

**LEWIS & CLARK  
LIBRARY**

**INDIAN EDUCATION HOLDINGS**

*September 2007*

## Picture Books

Bonnette, J. (1981). *Three friends*. Illustrated by M. Harrah. Billings, MT: Council for Indian Education. ISBN: 0899920667 Price: \$1.95 Interest Level: Preschool +

Tribe: unspecified

Series: Indian Culture Series

Summary: A coloring book stressing multicultural friendships. Southwestern United States.

Bragg, L. (1995). *A river lost*. Illustrated by V. S. Marchand. Surrey, Canada: Hancock House. ISBN: 0888393830 Price: \$13.00 Interest Level: 2+

Tribe: Colville

Time Period: 1930's

Summary: A fictional account of how the construction of the Grand Coulee Dam led to the destruction of a way of life for members of the Arrow Lakes Tribe. Use as an alternative to *Brother Eagle, Sister Sky*.

Bruchac, J. (1993). *Fox song*. Illustrated by P. Morin. New York: The Putman & Grosset Group. ISBN: 0698115619 Price: \$6.00 Interest Level: 1+

Tribe: Abenaki

Time Period: Present

Summary: After the passing of her Indian great-grandmother, Jamie remembers the many special things the old woman shared with her about the natural world.

Bruchac, J. (1999). *The trail of tears*. Illustrated by D. Magnuson. New York: Random House. ISBN: 0679890521 Price: \$3.99 Interest Level: 1+

Tribe: Cherokee

Time Period: 1838

Summary: This Step into Reading level 5 book tells of the Cherokee Trail of Tears, when the Cherokee were forced from their homeland and marched West to be relocated in Indian Territory.

Bruchac, J. (2000). *Crazy Horse's vision*. Illustrated by S.D. Nelson. New York: Lee & Low Books, Inc. ISBN: 1880000946 Price: \$17.95 Interest Level: 1+

Tribe: Lakota

Time Period: 1842-1877

Summary: A story based on the life of the dedicated young Lakota boy who grew up to be one of the bravest defenders of his people. Author is Abenaki and illustrator is Lakota.

Bunting, E. (1997). *Moonstick: Seasons of the Sioux*. Illustrated by J. Sandford. New York: Joanna Cotler Books. ISBN: 006024805x Price: Interest Level: 1+

Tribe: Sioux (Dakota)

Time Period: Historic or prehistoric past

Summary: A young Dakota Indian boy describes the changes that come both in Nature and in the life of his people with each new moon of the Sioux year.

Erdrich, L. (2002). *The range eternal*. Illustrated by S. Johnson & L. Fancher. New York: Hyperion Books for Children. ISBN: 0786802200 Price: Interest Level: 1+

Tribe: Chippewa

Summary: A story of the stove that warmed her grandparent's home on the Turtle Mountain Reservation.

Gay, M and Grutman, J. (1995). *The journal of Julia Singing Bear*. Illustrated by A. Cvijanovic. Charlottesville, VA: Thomasson-Grant. ISBN: 1565660951 Price: \$19.95 Interest Level: 1+

Tribe: Lakota

Time Period: 1800's

Summary: A sequel to *The Ledger Book of Thomas Blue Eagle*, this is the story of Julie Singing Bear as she tells of her childhood on the plains and her experiences at the Carlisle School, where she learns the ways of the white world.

Gilliland, H. (1972). *Broken Ice*. Billings MT: Council for Indian Education. NO ISBN Price: Interest Level: 1+

Tribe: Northern Cheyenne

Time Period: Present day

Series: Indian Culture Series

Summary: Two boys gathering wood have a frightening experience on the icy river. Fiction. A "read together" book for an early reader accompanied by a skilled reader.

Gilliland, H. (1981). *Bill Red Coyote is a nut*. Illustrated by M. Merz. Billings, MT: Council for Indian Education. ISBN: 0899921010 Price: 1.95 Interest Level: Preschool +

Tribe: unspecified

Series: Indian Culture Series

Summary: This beginning reader contains humorous cartoons and focuses on learning 14 sight words.

Gilliland, H. (1989). *O'ko-home the coyote dog*. Illustrated by T. Hardgrove. Billings, MT: Council for Indian Education. ISBN: 0899921027 Price: Interest Level: 2+

Tribe: unspecified

Series: Indian Culture Series

Summary: This is the story of a half-Indian boy and his struggle to gain acceptance for his half-coyote dog.

Harjo, J. (2000). *The good luck cat*. Illustrated by P. Lee. Orlando: Harcourt, Inc. ISBN: 0152321977 Price: \$16.00 Interest Level: K+

Tribe: possibly Muskogee-Creek

Time Period: Present

Summary: Because her good luck cat, Woogie, has already used up eight of her nine lives in narrow escapes from disaster, a Native American girl worries when she disappears.

Hartley, E. L. (1990). *Hopi shields and the best defense*. Illustrated by N. Talasiva. Billings, MT: Council for Indian Education. ISBN: 0899921272 Price: Interest Level: 1+

Tribe: Hopi

Series: Indian Culture Series

Summary: A group of Hopi children assigned the task of guarding the growing crops against prairie dogs, crows, and other pests, decide a “war” would relieve their boredom and add excitements.

Hildreth, D., Alpent, R., & Lindblad, V. (1983). *The money god: Stories of the modern Indian living in two cultures*. Illustrated by A. Bull Tail, E. Goes Ahead, B. Bull Tail, M. Round Face, R. Bear Tusk, J. Round Face, and M. Spotted Bear. Billings, MT: Council for Indian Education. NO ISBN Price \$4.95 Interest Level: 2+

Tribe: *The Money God, Jon's Dilemma*—unspecified *Cougar Trail*--Navajo

Series: Indian Culture Series

Summary: Contains three stories—*The Money God, Jon's Dilemma*, and *Cougar Trail*.

Kachel, L. (1983). *Homer Little Bird's rabbit*. Illustrated by J. Young Bear, R. Spang, V. Collins, J. White Hawk, L. Big Head, S. Seminole, A. Runs Above, A. Wolf, S. Washington, K. Big Back, G. Magpie, R. Simpson, S. Brady, E. Cain, R. Whistling Elk, & J. Brooks. Billings, MT: Council for Indian Education. ISBN: 0899920845 Price: \$2.45 Interest Level: 1+

Tribe: Cheyenne

Series: Indian Culture Series

Summary: This is the story of a six year old boy who must leave his grandfather and attend boarding school. His stuffed rabbit gives him security. Written at a second grade level.

Kusugak, M. A. (1990). *Baseball bats for Christmas*. Illustrated by V. Krykorka. Toronto: Annick Press, LTD. ISBN: 1550371452 Price: \$18.95 Interest Level: 1+

Tribe: Inuit

Time Period: Contemporary

Summary: When the bush pilot flies to the author's Arctic village, he drops off something the children have never seen before: trees.

Kusugak, M. A. (1992). *Hide and sneak*. Illustrated by V. Krykorka. Toronto: Annick Press, LTD. ISBN: 1550372297 Price: Interest Level: 1+

Tribe: Inuit

Time Period: Contemporary

Summary: (From Amazon) Allashua ignores the inuksugaq as she plays hide-and-seek. Soon she encounters an Ijiraq--a tiny half-bird, half-human creature who loves to play. Allashua remembers her mother telling her that if an Ijiraq hides you, no one will ever find you again. Eventually Ijiraq disappears and Allashua gets lost on the tundra. With no idea of which way to go, she heads toward a small black dot on a far-off hill. When Allashua realizes the dot is the inuksugaq and that it can guide her safely home, she understands the riddle of its existence.

Kusugak, M. A. (1993). *Northern lights: The soccer trails*. Illustrated by V. Krykorka. Toronto: Annick Press, LTD. ISBN: 1550373390 Price: Interest Level: 1+

Tribe: Inuit

Time Period: Contemporary

Summary: When the sea ice freezes into long flat fields, the Inuit of Baffin Island play soccer during the long winter nights while the northern lights dance in the sky above.

Lacapa, K. & Lacapa, M. (1994). *Less than half, more than whole*. Illustrated by M. Lacapa. Yaylor, AZ: Storytellers Publishing House. ISBN: 097412750x Price: \$15.00 Interest Level: 1+

Tribe: unspecified. Designs for the illustrations taken from multiple tribes, mostly Southwestern.

Time Period: present day

Summary: An Indian boy wonders why he does not look like as Indian as one of his friends. He talks to his grandmother, siblings, mother, uncle, and other family members about why this is.

Matthaei, G. & Grutman, J. (2005). *The ledgerbook of Thomas Blue Eagle*. Illustrated by A. Cvijanovic. West Palm Beach, FL: Lickle Publishing. ISBN: 1565660633 Price: Interest Level: 1+

Tribe: Dakota (Sioux), others

Time Period: late 1800's- early 1900's

Summary: This beautifully book, illustrated in the manner of ledgerbook art, tells of Thomas Blue Eagle's early years, his life in boarding school, and his eventual return to be reunited with his people.

Mosionier, B. (1996). *Christopher's folly*. Illustrated by T. Gallagher. Winnipeg: Pemmican Publications, Inc. ISBN: 0921827512 Price: \$11.00 Interest Level: 4+

Tribe: unspecified

Time Period: Contemporary

Summary: Christopher has a dream vision which allows him to recognize his thoughtlessness and ensure his happiness in the future. Lengthy text.

Munsch, R. & Kusugak, M. (1988). *A promise is a promise*. Illustrated by V. Kyrkorka. Toronto: Annick Press. ISBN: 155037009x Price: \$16.95 Interest Level: 1+

Tribe: Inuit

Time Period: Contemporary

Summary: Allashua disobeys her parents and when she goes fishing on the sea ice, she must escape the Qallupilluit and trick them when she promises to bring her brothers and sisters back to them.

Nicholson, J. D. (1981). *Chii-la-pe and the white buffalo*. Illustrated by R. Vernam. Billings, MT: Council for Indian Education. ISBN: 0899920640 Price: \$2.95 Interest Level: 2+

Tribe: Crow

Series: Indian Culture Series

Summary: A young Crow boy finds a white buffalo calf and doesn't want it to be killed for its robe. The pictures appear to be stereotypical portrayals of Plains Indians.

Orie, S. D. C. (1995). *Did you hear wind sing your name?: An Oneida song of spring*. Illustrated by C. Canyon. New York: Walker and Company. ISBN: 0802783511 Price: Interest Level: K+

Tribe: Oneida

Summary: Bright appealing illustrations combine with a poetic text which asks the reader to share in the bounty of springtime.

Orona-Ramirez, K. (2006). *Kiki's journey*. Illustrated by J. Warm Day. San Francisco: Children's Book Press. ISBN: 0892392142 Price: \$16.95 Interest Level: 1+

Tribe: Tiwa

Time Period: Contemporary

Summary: When eight-year-old Kiki travels to Taos Pueblo, the reservation where her parents grew up, she confronts her identity as both a Tiwa Indian and a big city girl.

Plain, F. (1988). *Eagle feather: An honour*. Winnipeg, Canada: Pemmican Publications. ISBN: 0921827121 Price: \$8.00 Interest Level: 1+

Tribe: Ojibwe, Metis

Time Period: present day

Summary: An Ojibwe boy grows up with his grandfather's teachings and learns the values of life through the lessons of history, culture, and the natural environment.

Roop, P. (1984). *Natosi: Strong medicine*. Illustrated by S. Running Crane. Billings, MT: Council for Indian Education. ISBN: 089992090X Price: \$2.45 Interest Level: 2+

Tribe: Blackfeet

Series: Indian Culture Series

Summary: Running Crane, A Blackfeet boy, joins a raiding party determined to steal from the Crow Indians the first horses in the area now known as Montana. During the raid, he is separated from his companions and must win the confidence of one of these "elk-dogs" to escape and return to his people.

Roop, P. (1994). *Little Blaze and the buffalo jump*. Illustrated by J. Wells. Billings, MT: Council for Indian Education. ISBN: 0899920896 Price: Interest Level: 1+

Tribe: Blackfeet

Series: Indian Culture Series

Summary: In the days before horses, Little Blaze, a Blackfeet boy, is jealous of his older brother. He overcomes his jealousy and shows great courage in saving his brother's life as a herd of buffalo is stampeded over a cliff.

Smith, C. L. (2002). *Indian shoes*. New York: Harper Collins. ISBN: 0060295317 Price: \$ 15.99 Interest Level: 3+

Tribe: Seminole-Cherokee

Time Period: present

Summary: Together with Grampa, Ray Halfmoon, a Seminole-Cherokee boy, finds creative and amusing solutions to life's challenges. A collection of related stories. Author is Muscogee (Creek).

Stanley, S. & Oberg, P. (1976). *The hunt*. Illustrated by A. Brave, J. Slaughter, L. Stops, W. Stewart, C. Hill, C. Stops, J. Wilson, & Splits the Rock. Billings, MT: Montana Council for Indian Education. NO ISBN Price: \$1.95 Interest Level: 2+

Tribe: Crow

Series: Indian Culture Series

Summary: Contains two stories about modern reservation life--*The Hunt* and *The Old Mine*.

Tingle, T. (2006). *Crossing Bok Chitto: A Choctaw tale of friendship & freedom*. Illustrated by J. R. Bridges. El Paso, TX: Cinco Puntos Press. ISBN: 0938317776 Price: \$17.95 Interest Level: 1+

Tribe: Choctaw

Time Period: mid-1800's

Summary: In the 1800's, a Choctaw girl becomes friends with a slave boy from a plantation across the great river, and when she learns that his family is in trouble, she helps them cross to freedom.

Umpherville, T. (1997). *Jack pine fish camp*. Illustrated by C. Rice. Winnipeg: Pemmican Publications, Inc. ISBN: 0921827563 Price: Interest Level: 3+

Tribe: Cree

Time Period: Contemporary

Summary: Tells of the events and activities a Cree girl experiences during the summer at a fish camp.

Vandervelde, M. (1975). *Could it be Old Hiari?* Billings, MT: Council for Indian Education. No ISBN. Price: \$7.00 Interest Level: 2+

Tribe: Choco

Series: Indian Education Series

Summary: This story of Choco Indians off the coast of Panama is illustrated with black and white photos.

Von Ahnen, K. & Azure, J. Y. B. (1991). *Charlie Young Bear*. Illustrated by T. Hardgrove. Billings, MT: Council for Indian Education. ISBN: 0899921280 Price: Interest Level: 2+

Tribe: Mesquakie

Series: Indian Education Series

Summary: Based on a true story, this book tells of Charlie who wants to own his own bicycle.

Weeches. (1983). *Cou-yan-nai*. Illustrated by T. Hardgrove. Billings, MT: Council for Indian Education. ISBN: 0899920823 Price: \$4.95 Interest Level: 3+

Tribe: Comanche

Series: Indian Education Series

Summary: Sun Boy must prove he is not a coward.

Weeches. (1988). *Sun Boy and the angry panther*. Illustrated by T. Hardgrove. Billings, MT: Council for Indian Education. ISBN: 0899921140 Price: Interest Level: 3+

Tribe: Comanche

Series: Indian Education Series

Summary: To save the life of Old Tawk, an elder, Sun Boy must face the wrath of an angry mountain lion.

Wheeler, B. (1992). *Where did you get your moccasins*. Illustrated by H. Bekkering. Winnipeg, Canada: Peguis Publishers. ISBN: 1895411505 Price: \$11.00 Interest Level: K+

Tribe: unspecified

Time Period: present day

Summary: Children in an urban school are curious about a classmate's new pair of moccasins. In answer to their questions, the boy describes in detail how his grandmother, or Kookum, makes his moccasins.

Wood, J. W. (1972). *Son of the Dine*. Illustrated by T. James. Billings, MT: Montana Reading Publications. NO ISBN Price: \$1.25 Interest Level: 3+

Tribe: Dine (Navajo)

Time Period: Boarding School era

Summary: Tells of two children during their last days of summer before they are sent to boarding school, and their experiences at school.

Wood, J., and Armstrong, N. M. (1973). *In our Hogan*. Illustrated by T. James and R. Eder. Billings, MT: Montana Indian Publication Fund. No ISBN Price: \$1.50 Interest Level: 3+

Tribe: Navajo

Time Period: Contemporary

Summary: This volume contains four stories: *Mystery of the Missing Sheep*, *Navajo Wild Wind*, *Navajo Bah*, and *New Dresses for School*.

## Chapter Books

Armstrong, N. (1994). *Navajo long walk*. Illustrated by P. L. Lambert. Lanham, MD: Taylor Trade Publishing. ISBN 1879373564 price \$8.95 Interest level: grades 4+

Tribe: Navajo

Time Period: 1864

Series: Council for Indian Education

Summary: Forced four year internment of Navajo by U.S. government.

Bak, K. (2000). *Treasure in the gulch*. Billings, MT: Council for Indian Education.

Tribe: unspecified

Series: Indian Culture Series

Summary: Thomas George wishes to become a fancy dancer, but doesn't have the money for a costume. When a stranger offers to pay him to find a treasure hidden by Thomas's Great Grandpa, Thomas thinks this is his big chance.

Beckman, P. R. (1996). *From the ashes*. Boulder, CO: Roberts Rinehart Publishers. ISBN 157098011X price \$9.95 Interest level: grades 4+

Tribe: Shawnee

Time Period: 1794

Series: Council for Indian Education

Summary: Battle of Fallen Timbers b/w General Anthony Wayne and Chief Blue Jacket; White children abducted by Shawnee.

Bendix, J. (1997). *Chaco: the Anasazi Mystery*. Billings, MT: Council for Indian Education. ISBN 0899921426 Price: Interest Level: 4+

Tribe: Navajo

Time Period: Present

Series: Council for Indian Education

Summary: Three boys solve the mystery of who is stealing artifacts from a dig in Chaco Canyon.

Bendix, J. (2000). *The secret map*. Billings, MT: Council for Indian Education. ISBN 0899921531 Price: Interest Level: 4+

Tribe: Navajo

Time Period: 1873

Series: Council for Indian Education

Summary: Friendship between Ute boy and Kee (Navajo); search for Ute people and a lost turquoise mine.

Bendix, J. (1992). *Mi'ca: Buffalo hunters*. Billings, MT: Council for Indian Education.

ISBN 0899921310 Price: Interest Level: 4+

Tribe: Sioux  
 Time Period: 1740  
 Series: Council for Indian Education  
 Summary: Vision Quest

Bruchac, J. (1996). *Children of the longhouse*. New York: Puffin Books. ISBN: 0140385045 Price: \$6.00 Interest Level: 5+

Tribe: Mohawk  
 Time Period: late 1400's  
 Summary: Eleven year old Ohkwa'ri and his twin sister must make peace with a gang of hostile older boys in their Mohawk village during the late 1400's.

Bruchac, J. (1997). *Eagle song*. Illustrated by D. Anderson. New York: Puffin Books. ISBN: 0141301694 Price: \$4.95 Interest Level: 3+

Tribe: Mohawk  
 Time Period: Contemporary  
 Summary: After moving from a Mohawk reservation to Brooklyn, New York, fourth grader Danny Bigtree encounters stereotypes about his Native American Heritage.

Bruchac, J. (1998). *The arrow over the door*. Illustrated by J. Watling. New York: Dial Books for Young Readers. ISBN: 0803720785 Price: \$15.99 Interest Level: 4+

Tribe: Abenaki  
 Time Period: 1777  
 Summary: Revolutionary War; encounter between an Abenaki boy and a Quaker boy.

Bruchac, J. (1998). *The heart of a chief*. New York: Puffin Books. ISBN: 014131236x Price: \$7.00 Interest Level: 5+

Tribe: Penacook  
 Time Period: Present Day  
 Summary: An eleven year old Penacook Indian boy living on a reservation faces his father's alcoholism, a controversy surrounding plans for a casino on a tribal island, and insensitivity toward Native Americans in his school and nearby town.

Bruchac, J. (2000). *Sacajawea*. San Diego: Harcourt. Inc. ISBN: 0152022341 Price: \$17.00 Interest Level: 5+

Tribe: Shoshone  
 Time Period: 1799-1805  
 Summary: Told in the voices of Sacajawea and William Clark, this fictionalized account of the journey of Lewis and Clark includes excerpts from Clark's journals.

Bruchac, J. (2001). *Skeleton man*. New York: Harper Collins Publishers. ISBN: 0060290757 Price: \$15.95 Interest Level: 4+

Tribe: Mohawk

Time Period: Contemporary

Summary: This frightening tale, based on a Mohawk legend, is told from the perspective of a girl whose parents disappear one evening, resulting in an unknown “uncle” taking custody of her. When Molly starts having dreams about the Skeleton Man, she believes the dreams are telling her something which might save her, if only she can understand them.

Bruchac, J. (2002). *The winter people*. New York: Puffin Books. ISBN: 014240229X Price: \$5.99 Interest Level: 4+

Tribe: Abenaki

Time Period: 1759

Summary: French-Indian War; Abenaki boy must track the English raiders who kidnapped his mother and sisters and bring them home.

Bruchac, J. (2004). *Hidden roots*. New York: Scholastic Press. ISBN: 0439353580 Price: \$16.95 Interest Level: 4+

Tribe: Abenaki

Time Period: Contemporary

Summary: Although he is uncertain why his father is so angry and what secret his mother is keeping from him, eleven-year-old Sonny knows that he is different from his classmates in their small New York town.

Bruchac, J. (2006). *Geronimo*. New York: Scholastic. ISBN: 9780439929417 Price: \$16.99 Interest Level: 6+

Tribe: Apache

Time Period: Late 1800's-early 1900's

Summary: A fictionalized account of Geronimo's life, based on historical fact.

Bruchac, J. (2006). *The return of Skeleton Man*. New York: Harper Collins Publishers. ISBN: 0060580909 Price: \$15.99 Interest Level: 4+

Tribe: Mohawk

Time Period: Present

Summary: When Molly and her parents attend a conference at Mohawk Mountain House, Molly begins to bear that she is being watched by the very man who kidnapped and tried to kill them all the previous year. Sequel to *Skeleton Man*, which won the Junior Level Young Readers Choice Award in 2003.

Bruchac, J. (2006). *Wabi: A hero's tale*. New York: Dial Books. ISBN: 0803730985  
Price: \$16.99 Interest Level: 5+

Tribe: Abenaki

Time Period: unclear

Summary: After falling in love with an Abenaki Indian woman, a white great horned owl named Wabi transforms into a human being and has several trials and adventures while learning to adapt to his new life.

Cossi, O. (1995). *Fire mate*. Illustrated by P. L. Lambert. Boulder, CO: Roberts Rinehart Publishers. ISBN 1879373874 Price: \$7.95 Interest Level: 4+

Tribe: Pomo

Time Period: Present

Series: Council for Indian Education

Summary: A Pomo girl rescues an abandoned St. Bernard puppy and the two develop a special relationship—that of “Fire Mates.”

Crum, S. (1999). *Race to the moonrise: An ancient journey*. Illustrated by S. Similanic. Ouray, CO: Western Reflections, Inc. ISBN 1890437212 Price:  
Interest Level: 4+

Tribe: Peoples of Mexico and Southwestern United States

Year 1200 AD

Summary: Travels of two children as they journey North and interact with peoples of many pre-contact cultures.

Cunningham, J. (1991). *Kamache and the medicine bead*. Illustrated by T. Hardgrove. Billings, MT: Council for Indian Education. ISBN 089992123X Price: Interest  
Level: 3+

Tribe: Apache

Time Period: post contact/pre modern era

Summary: Initiation of Apache boy into manhood

Cwiklik, R. (1989). *King Philip and the war with the colonists*. Engelwood Cliffs NJ: Silver Burdett. ISBN: 0382095731 Price: Interest Level: 6+

Tribe: Wampanoag

Time Period: 1670's

Series: Alvin Josephy's Biography Series of American Indians

Summary: History of Eastern tribes' interaction with incoming Europeans, the attitudes of both cultural groups, and the events of “King Philip's war.” Some details fictionalized.

Dorris, M. (1992). *Morning girl*. New York: Hyperion Books for Children.

ISBN: 1562822845 Price: \$12.95 Interest level: 2+

Tribe: Taino

Time Period: 1492

Summary: First contact between Tainos and Columbus

Dorris, M. (1994). *Guests*. New York: Scholastic, Inc. ISBN: 0439140617 Price: \$5.00  
Interest Level: 3+

Tribe: unspecified

Time Period: first contact

Summary: Moss is distraught over his father's decision to invite outsiders to the annual harvest/thanksgiving festival. He runs away, deciding to seek his alone time in order to achieve adulthood. In the process, he crosses paths with a girl named Trouble, who is trying to escape from her own problems.

Dorris, M. (1996). *Sees behind trees*. New York: Scholastic, Inc. ISBN: 0786813571  
Price: \$5.00 Interest Level: 3+

Tribe: unspecified

Time Period: pre-contact

Summary: Sees Behind Trees is nearsighted but is able to use his other senses over the course of his dangerous journey which also sees him move from childhood to adulthood.

Erdrich, L. (1999). *The birchbark house*. New York: Hyperion Books for Children.  
ISBN: 0786803002 Price: \$17.99 Interest Level: 4+

Tribe: Ojibwa

Time Period: 1847

Summary: Smallpox disrupts the peaceful lives of Omakayas' family.

Erdrich, L. (2005). *The game of silence*. New York: Hyperion Books for Children.  
ISBN: 0060297891 Price: \$15.99 Interest Level: 4+

Tribe: Ojibwa

Time Period: 1850

Summary: In this sequel to *The Birchbark House*, Omakayas' people are threatened by encroachment by the whites.

Gates, V. (1996). *Journey to center place*. Illustrated by P. L. Lambert. Boulder, CO:  
Roberts Rinehart Publishers. ISBN: 1570980616 Price: \$10.95 Interest Level: 4+

Tribe: Anasazi

Time Period: AD 1130

Series: Council for Indian Education

Summary: A drought forces a family to travel to Chaco Canyon to build a new city and a new life.

Gilliland, H. (1996). *Flint's rock*. Boulder, CO: Roberts Rinehart Publishers.  
ISBN: 1879373823 Price: \$8.95 Interest Level: 4+

Tribe: Northern Cheyenne

Time Period: present

Series: Council for Indian Education

Summary: A boy from the Cheyenne Reservation in Montana must adjust to city life in Butte, Montana.

Hill, K. (1990). *Toughboy and Sister*. New York: Margaret K. McElderry Books. ISBN: 068950506X Price: \$12.95 Interest Level: 4+

Tribe: Athabascan

Time Period: Present

Summary: Two children learn to survive on their own after their mother and father die.

Hill, K. (1993). *Winter camp*. New York: Puffin. ISBN: 0140370765 Price: \$3.99 Interest Level: 4+

Tribe: Athabascan

Time Period: Present

Summary: A brother and sister must survive -50 degree temperatures while caring for an injured friend while their elderly guardian seeks help.

Hudson, J. (1984). *Sweetgrass*. New York: Penguin Putnam Books for Young Readers.  
ISBN: 0698117638 Price: \$5.99 Interest Level: 5+

Tribe: Blackfoot

Time Period: 1837

Summary: A young Blackfoot girl wishes her father would permit her to marry, but he considers her too young (though she is the oldest unmarried girl in the tribe). When a smallpox epidemic breaks out while the men are at war, Sweetgrass has the opportunity to prove her maturity.

Levin, B. (1995). *John Hawk: A Seminole saga*. Boulder, CO: Roberts Rinehart Publishers. ISBN: 1570980004 Price: \$9.95 Interest Level: 5+

Tribe: Seminole

Time Period: Early 1800's

Series: Council for Indian Education

Summary: The book recounts the friendship between John Hawk, a runaway slave who became a chief of the Seminoles, and Osceola, a Seminole chief, as they led their people during the Seminole wars.

Magorian, J. (1984). *Keeper of fire*. Illustrated by T. Hardgrove. Billings, MT: Council for Indian Education. ISBN: 0899920888 Price: Interest Level: 3+

Tribe: Sioux

Time Period: Post 1876

Series: Council for Indian Education

Summary: Shanni is separated from his family and his band while they are attempting to escape to Canada after the Battle of the Little Bighorn.

Maher, R. (2003) *Alice Yazzie's year*. Illustrations by S. Begay. Berkeley: Tricycle Press. ISBN: 1582468089 Price: \$15.95 Interest Level: 1+

Tribe: Navajo

Time Period: contemporary

Summary: Describes each month of a year in the life of an eleven-year-old Navajo girl, Alice Yazzie, from January, Yas Nílt'ees to December, Níłch'itsoh.

Mapps, C. (1999). *The shadow horse*. Billings, MT: Council for Indian Education. ISBN: 0899921469 Price: Interest Level: 3+

Tribe: Ute

Time Period: Present

Series: Council for Indian Education

Summary: A 14-year old boy captures and trains a wild stallion in Colorado; Myster; Rodeos; Ranch life.

Mapps, C. (2002). *Shadow's run*. Billings, MT: Council for Indian Education. ISBN: 0971750505 Price: Interest Level: 3+

Tribe: Ute

Time Period: Present

Series: Council for Indian Education

Summary: Sequel to *The Shadow Horse*.

Meyer, C. (1992). *Where the broken heart still beats: The story of Cynthia Ann Parker*. Billings, MT: Council for Indian Education. ISBN: 0785705732 Price: Interest Level: 5+

Tribe: Comanche

Time Period: 1836

Summary: This story recounts the life of Cynthia Ann Parker, captured by the Comanche at age nine who eventually becomes the wife of a chief before she is recaptured by Texas Rangers. Her hope: that her son, a Comanche warrior, will find her and return her to the Comanche people.

Miller, H. (2001). *Lost in Alaska: A Texas girl and an Aleut boy*. Billings, MT: Council for Indian Education. ISBN: 0899921566 Price: Interest Level: 4+

Tribe: Aleut

Time Period: Present

Series: Council for Indian Education

Summary: A girl from Texas whose parents are teaching in an Aleut village becomes friends with an Aleut boy. When a storm capsizes their fishing boat, they must survive on their own.

Miller, H. (2001). *My people or myself: An Alaskan story of coming of age in an Aleut village*. Billings, MT: Council for Indian Education. ISBN: 089992154X Price: Interest Level: 4+

Tribe: Aleut

Time Period: present

Series: Council for Indian Education

Summary: Barbara, an Aleut teenager, her friend Daniel, and the newly arrived school teacher's wife all must come to terms with important event in their lives which force them to chose between their dreams and their loved ones.

Morgan, E. B. (1990). *Quest for Quivera*. Billings, MT: Council for Indian Education. ISBN: 0899921256 Price: Interest Level: 5+

Tribe: Multiple Southwestern tribes

Time Period: Late 1500's

Series: Council for Indian Education

Summary: Coronado's quest for Quivira, the legendary city of gold.

Murray, C.J. (2001). *Different dancers: The story of an unlikely and unbreakable friendship*. Billings, MT: Council for Indian Education. ISBN: 0899921523 Price: Interest level: 5+

Tribe: Sioux

Time Period: 1960's

Series: Council for Indian Education

Summary: The friendship between a white boy and a Native boy on a reservation.

Paul, P. G. (1980). *Geronimo Chino*. Illustrated by M. Harrah. Billings, MT: Council for Indian Education. ISBN: 0899920799 Price: \$4.45 Interest Level: 5+

Tribe: Apache and Pueblo

Time Period: present

Series: Council for Indian Education.

Summary: An orphan Apache/Pueblo boy, rather than being placed to live with his mother's unknown Pueblo family, fights to live on a cattle ranch and chose his own destiny.

Porter, P. (2004). *Sky*. Toronto: Greenwood Books. ISBN: 0888995636 Price: \$15.95  
Interest Level: 2+

Tribe: Blackfoot

Time Period: 1964

Summary: When a flood on the Blackfeet reservation destroys the home of Georgia and her grandparents, they rebuild their lives while caring for a foal they found in the storm's wreckage.

Purdy, C. (1997). *Nesuya's basket*. Boulder, CO: Roberts Rinehart Publishers

Tribe: Maidu

Time Period: 1842

Series: Council for Indian Education.

Summary: Nesuya's aunt's gossip turns her best friend against her, causing Nesuya to isolate herself and work on her basket, which she feels will help solve her problems.

Quinn, P. J. (1995). *Signs of spring*. Prior Lake, MN: Eagle Creek Publications.

ISBN: 0964504804 Price: Interest Level: 4+

Tribe: Ojibwe

Time Period: Present

Summary: Eddie, a hearing-impaired boy, moves from the city to his grandfathers isolated forest home, where he learns about his Native culture from his great-grandfather.

Reece, C. L. (1982). *Mark of our moccasins*. Illustrated by P. Robinson. Billings, MT:

Council for Indian Education. ISBN: 0899920810 Price: Interest Level: 3+

Tribe: Unspecified—Pacific Northwest??

Series: Indian Culture Series

Summary: Tom Jackson reluctantly agrees to travel with his great grandfather to look upon the land of their forefathers. In the process, he learns more about being a man than he could have imagined.

Red Shirt, D. (1998). *Bead on an anthill: A Lakota childhood*. Lincoln NE: University of Nebraska Press. ISBN: 0803239084 Price: Interest Level: 7+

Tribe: Lakota

Time Period: Modern times, historical references

Summary: Autobiographical description of childhood on a reservation. Beautifully written, astute and poetic. Teacher resource.

Roop, P. & Roop, C. (1999). *Girl of the shining mountains: Sacagawea's story*. New York: Hyperion Books for Children. ISBN: 0786804920 Price: \$14.99 Interest Level: 3+

Tribe: Shoshone

Time Period: 1803

Summary: Sacagawea travels with Lewis and Clark and hopes to find her own people from whom she was kidnapped as a young girl.

Rodolph, S. (1987). *Many horses*. Illustrated by R. Lucero. Billings, MT: Council for Indian Education. ISBN: 0899921124 Price: Interest Level: 5+

Tribe: Blackfeet

Time Period: Unsure—after dog days, before reservation era

Series: Council for Indian Education

Summary: A young Blackfeet warrior makes an enemy from his tribe during a raid on the Crow, and the two compete in a horse race “winner take all”—including the woman they both want to marry.

Sandoz, M. (1957). *The horsecatcher*. Lincoln: University of Nebraska Press. ISBN: 0803291604 Price: Interest Level: High School +

Tribe: Cheyenne

Time Period: 1830's

Summary: This story was written by a woman who lived for many years with the Cheyenne. Young Elk is expected to be a warrior, but killing sickens him. He prefers to catch and tame wild mustangs. Young Elk must earn the right to live as he wishes, showing moral and physical courage equal to that of a warrior.

Spence, P. D. (1994). *The day of the ogre kachinas*. Illustrated by J. H. Hammond. Niwot, CO: Roberts Rinehart Publishing. ISBN: 1570980020 Price: Interest Level: 2+

Tribe: Hopi

Time Period: Present

Series: Council for Indian Education

Summary: A modern-day misbehaving Hopi boy is disciplined in the traditional Hopi manner. Not recommended in *A Broken Flute* which states the author is not Native and the calls the story didactic, stilted, and lacking understanding and respect for Hopi culture.

Silvey, I. (1997). *Spirit Quest*. Illustrated by J. Silvey. Vancouver: Beach Holme Publishing. ISBN: 0888783760 Price: Interest Level: 3+

Tribe: Coastal Salish

Time Period: Prehistoric past

Summary: Tells of two twins who venture into the wilderness interior to retrieve that which is most sacred to their people.

Smith, C. L. (2001). *Rain is not my Indian name*. New York: Harper Collins Publishers. ISBN: 0688173977 Price: \$15.99 Interest Level: 5+

Tribe: Ojibway

Time Period: Present

Summary: Rain comes to terms with her best friend's death while at the same time increasing her involvement in her culture and her community.

Smith, C. L. (2001). *Rain is not my Indian name*. Performed by J. Lamia. New York: Random House Audio Publishing Groups ISBN: 0807204293 Price: \$18.00 Interest Level: 5+

Tribe: Ojibway

Time Period: Present

Summary: Rain comes to terms with her best friend's death while at the same time increasing her involvement in her culture and her community. Audio version.

Spalding, A & Scow, A. (2006). *Secret of the dance*. Illustrated by D. Gait. Victoria, Canada: Orca Book Publishers. ISBN: 1551433966 Price: \$19.95 Interest Level: 1+

Tribe: Kwakwa'ka'wakw

Time Period: 1935

Summary: In 1935, a boy slips from his bed to witnesses a forbidden Potlatch held by his family.

Stewart, E. J. (1994). *On the long trail home*. New York: Clarion Books. ISBN: 0395683610 Price: Interest Level: 3+

Tribe: Cherokee

Time Period: 1838-1839

Summary: During the Cherokee removal, Meli and her brother Tahlikwa escape back to their homeland.

Sterling, S. (1992). *My name is Seepeetza*. Toronto: Douglas & McIntyre. ISBN: 0888991657 Price: \$5.95 Interest Level: 3+

Tribe: Salish

Time Period: 1958

Summary: Seepeetza is sent to a residential boarding school where her entire life is changed, including her name.

Thomasma, K. (1991). *Pathki Nana: Kootenai girl solves a mystery*. Illustrated by J. Brouwer. Jackson, WY: Grandview Publishing Company. ISBN: 0801089026  
Price: Interest Level: 4+

Tribe: Kootenai

Time Period: unclear

Summary: Shy and lacking in self confidence, eight year old Pathki Nana faces a difficult task when, according to Kootenai tribal custom, she must go alone into the mountains to seek a personal guardian spirit.

Thomasma, K. (1995). *Amee-nah: Zuni boy runs the race of his life*. Illustrated by J. Brouwer. Jackson, WY: Grandview Publishing Company. ISBN: 080104068X  
Price: Interest Level: 4+

Tribe: Zuni

Time Period: 1930's

Summary: Amee-nah dreams of running the 25 mile stickrace, but is handicapped with a clubfoot. When he has corrective surgery, his dream may finally come true.

Thomasma, K. (1994). *Moho Wat: Sheepeater boy attempts a rescue*. Illustrated by J. Brouwer. Jackson, WY: Grandview Publishing Company. ISBN: 0801089182  
Price: Interest Level: 4+

Tribe: Shoshone

Time Period: late 1700's

Summary: Injured in a mountain lion attack which causes the loss of a hand, Moho Wat overcomes his injury and rescues a girl taken captive by an enemy tribe.

Thomasma, K. (1989). *Kunu: Escape on the Missouri*. Illustrated by C. Fleuter. Jackson, WY: Grandview Publishing Group. ISBN: 0801088917 Price: Interest Level: 4+

Tribe: Winnebago

Time Period: 1862

Summary: While Kunu's father is away fighting for the Union during the Civil War, Kunu and Winnebago tribe are relocated along with the Minnesota Sioux to South Dakota.

Von Ahnen, K. (1996). *Heart of Naosaqua*. Illustrated by P. L. Lambert. Boulder, CO: Roberts Rinehart Publishers. ISBN: 1570980101 Price: \$9.95 Interest Level: 5+

Tribe: Mesquakies

Time Period: 1823

Series: Council for Indian Education

Summary: Forced to abandon their village by white soldiers, Naosaqua and her family must resettle on the Iowa River.

Waboose, J. B. (1997). *Morning on the lake*. Illustrated by K. Reczuch. Toronto: Kinds Can Press. ISBN: 0613839625 Price: Interest Level: 2+

Tribe: Ojibway

Time Period: Contemporary

Summary: An Ojibway boy and his grandfather set out in a birchbark canoe to visit grandfather's special places in the northern wilderness.

Weber, E. New Rider. (2004). *Rattlesnake Mesa*. Photos by R. Renkun. New York: Lee and Low. ISBN 1584302313 Price: Interest Level: 5+

Tribe: Pawnee and Navajo

Time Period: Modern times, historical references

Summary: Autobiographical description of childhood on a reservation and in an Indian Boarding school.

Yoder, J. D. (1999). *Lucy of the Trail of Tears*. Xlibris Corporation. ISBN: 0738899615 Price: Interest Level: 7+

Tribe: Cherokee

Time Period: 1839

Summary: Lucy is separated from her father and must help her injured mother as they are forced to move to Oklahoma Territory. She later marries a white man, moves to Wichita, and becomes a charter member of the First Presbyterian Church.

### Traditional Tales

Anderson, B. G. (1979). *Trickster tales from the prairie lodgefires*. Illustrated by F. Gee. Nashville: Abingdon. ISBN: 0687426200 Price: \$5.95 Interest Level: 4+

Tribe: multiple--Blackfoot, Kiowa, Crow, Ponca, Dakota, Cheyenne.

Summary: Contains multiple trickster stories told to the author by Ingagluh-Whoo-Tongah of the Poncas and Maunkee Blackbear Tahbone of the Kiowas.

Arlee, J. (1981). *Coyote and the man who sits on top: the Indian reading series*. Illustrated by T. Sandoval. St. Ignatius, MT: Salish Culture Committee. NO ISBN Price: Interest Level: K+

Tribe: Salish

Summary: This legend told by Johnny Arlee and illustrated by Tony Sandoval tells the story of the Man Who Sits on Top. The story tells how he made the world and made coyote to be man's helper.

Arlee, J. (1998). *Coyote and the mean mountain sheep*. Illustrated by T. Sandoval. St. Ignatius, MT: Salish Culture Committee. NO ISBN Price: \$5.00 Interest Level: K+

Tribe: Salish

Summary: This story tells of how Coyote killed the mean old mountain sheep.

Armstrong, N., Lee, N., & Hildreth, D. (1977). *The heritage*. Illustrated by T. Cunningham, J. Stone, & I. Firecrow. Billings, MT: Council for Indian Education. NO ISBN Price: \$1.95 Interest Level: 1+

Tribe: Navajo, Cherokee

Time Period: Present

Summary: Four stories about Navajo and Cherokee children.

Assiniboine Elders Board, Fourstar, J., Shields, G. Sr., & Shields, I. *How the summer season came and other Assiniboine Indian stories*. Illustrated by Shields, G. Jr. & Clancy, J. Helena, MT: Montana Historical Society. ISBN: 0917298942 Price: \$9.95 Interest Level: 1+

Tribe: Assiniboine

Summary: Contains six stories—*How the Summer Season Came to Be, Assiniboine Woman Making Grease, Indian Love Story, How the big Dipper and North Star Came to Be, True Story of a Ghost, and Duckhead Necklace*. Created in cooperation with the Tribal Cultural Committees.

Ata, T. (1989). *Baby rattlesnake*. Illustrated by M. Reisberg. San Francisco: Children's Book Press. ISBN: 0892391111 Price: \$7.95 Interest Level: K+

Tribe: Chickasaw

Summary: This story is told by Te Ata and adapted by L. Moroney. Willful baby Rattlesnake throws tantrums to get his rattle before he is ready, but he misuses it and learns a lesson.

Bass, A. (1972). *Night walker and the buffalo*. Illustrated by A. Bulltail Cagle. Billings, MT: Council for Indian Education. NO ISBN Price: Interest Level: 3+

Tribe: Cheyenne

Time Period: Present

Series: Indian Culture Series

Summary: The story takes place on a reservation. A grandfather tells his grandchildren of the old days, including stories about the Dog Soldiers and the buffalo.

Bass, A. (1972). *Grandfather grey owl told me*. Illustrated by D. B. Timmons. Billings, MT: Council for Indian Education. NO ISBN Price: \$1.75 Interest Level: 3+

Tribe: Cheyenne

Time Period: present

Series: Indian Culture Series

Summary: Contains five traditional tales of the Cheyenne and 15 illustrations. Tales are "Grandfather Grey Owl's story of the Balgame," "Rabbit the Messenger," "Selu, the Corn," "Why the Turkey Gobblers," and "The Small Ones."

Baker, O. (1981). *Where the buffaloes begin*. Illustrated by S. Gammell. New York: Frederick Warne. ISBN: 0723261954 Price: \$8.95 Interest Level: 2+

Tribe: unspecified (Plains Indian)

Time Period: Post-horse

Summary: After hearing the legend retold by the tribe's oldest member, Little Wolf hopes to someday witness the beginning of the buffaloes at the sacred lake. This story was originally published in 1915. Received a starred review from Booklist and a Caldecott Honor (the black and white drawings are excellent), but that was in 1981 and standards have changed. Use with caution as authenticity and tribal affiliation are unknown.

Beaverhead, P. (2000). *Mary Quesquesah's love story: A Pend d'Oreille Indian tale*. Illustrated by D. Billedaux. Pablo, MT: Salish Kootenai College Press. ISBN 0917298713 Price: \$5.00 Interest Level: 3+

Tribe: Pend d'Oreille

Summary: Written at a fifth grade level, this is the story of Mary Quequesah and how she won her husband back after he left her for another woman.

Beaverhead, P. (1998). *Legends of Sc̓awene*. Illustrated by T. Sandoval. St. Ignatius, MT: Salish Culture Committee. NO ISBN Price: \$2.00 Interest Level: grade 1+

Tribe: Salish

Summary: This is the tale of mysterious happenings which are attributed to huge bear-like men called S  wene.

Bierhorst, J. (Ed.). (1982). *The whistling skeleton: American Indian tales of the supernatural*. Illustrated by R. A. Parker. New York: Four Winds Press. ISBN: 0590078011 Price: \$12.95 Interest Level: 4+

Tribe: Blackfeet, Pawnee, Cheyenne

Summary: These mysterious tales were collected by George Bird Grinnell.

Big Crow, M. N. (2002). *A legend from Crazy Horse clan*. Illustrated by D. Long Soldier. Chamberlain, S.D.: Tipi Press. ISBN: 1877976032 Price: \$6.00 Interest Level: 2+

Tribe: Lakota

Time Period: historic past

Summary: Big Crow tells the story of how Tashia Gnupa (Meadowlark), a human child, joins the Buffalo Nation and later returns home to become the mother of warriors. This story is from Eyo Hiktepi's (the author's) people, from his family, out of a language that is his own. The author is full blood Lakota Sioux and the illustrator is Oglala Sioux.

Included is a Lakota glossary.

Bowen, D. L. *One more story: Contemporary Seneca tales of the supernatural*. Illustrations by B. Clark. Greenfield Center, New York: The Greenfield Review Press. ISBN: 091267878x Price: \$13.00 Interest Level: 3+

Tribe: Seneca

Summary: Contains thirteen Seneca supernatural stories from contemporary times as told by a tribal member.

Bruchac, J. (1992). *Native American Animal Stories*. Golden, CO: Fulcrum Publishing. ISBN: 1555911277 Price: \$12.95 Interest Level: 2+

Tribe: Miwok, Cree, Hopi, Osage, Mohawk, Yaqui, Zuni, Seneca, Nootka, Papago, Haida, Tlingit, Coctaw, Apache, Lakota, Ojibway, Cherokee, Dakota, Inuit, Kiowa

Summary: Contains many animal stories from different North American Indian tribes.

These stories originally appeared in *Keepers of the Animals: Native American Stories and Wildlife Activities for Children*.

Bruchac, J. (1992). *Thirteen moons on turtle's back*. Illustrated by T. Locker. New York: Philomel Books. ISBN: 0399221417 Price: \$15.95 Interest Level: K+

Tribe: Cherokee, Cree, Sioux, others

Summary: Celebrates the seasons of the year through poems from the legends of such Native American tribes as the Cherokee, Cree, and Sioux.

Bruchac, J. (1993). *Flying with the eagle, racing the great bear*. Troll Medallion. ISBN: 081673027x Interest Level: 2+

Tribe: Anishinabe, Abenaki, Iroquois, Wampanoag, Cherokee, Caddo, Creek, Osage, Apache, Dine, Pueblo, Yuki, Lakota, Cheyenne, Tlingit, Inupiaq

Summary: Contains a collection of traditional tales which present the heritage of various Indian nations.

Bruchac, J. (1993). *The first strawberries: A Cherokee story*. Illustrated by A. Vojtech. New York: Dial Nooks for Young Readers. ISBN: 0803713312 Price: \$13.99 Interest Level: K+

Tribe: Cherokee

Summary: Retold by Joseph Bruchac, this legend tells of a quarrel between the first man and the first woman, which is reconciled when the Sun causes strawberries to grow out of the earth.

Bruchac, J. & Bruchac, J. (1998). *When the Chenoo howls: Native American tales of terror*. Illustrated by W. S. N. Bock. New York: Walker and Company. ISBN: 0802775764 Price: \$9.99 Interest Level: 3+

Tribe: multiple tribes

Summary: Contains terrifying monster tales from multiple American Indian tribes.

Bruchac, J. & Bruchac, J. (2001). *How chipmunk got his stripes*. Illustrated by J. Aruego & A. Dewey. New York: Puffin Books. ISBN: 0142500216 Price: Interest Level: K+

Tribe: multiple tribes, including Mohawk

Summary: When Bear and Brown Squirrel have a disagreement about whether Bear can stop the sun from rising, Brown Squirrel ends up with claw marks on his back and becomes Chipmunk, the striped one.

Bruchac, J. and Bruchac, J. (2003). *Turtle's race with beaver: A traditional Seneca story*. Illustrated by J. Aruego and A. Dewey. New York: Dial Books for Young Readers. ISBN: 0803728522 Price: \$15.99 Interest Level: K+

Tribe: Seneca

Summary: When Beaver challenges Turtle to a swimming race for ownership of the pond, Turtle outsmarts beaver, and Beaver learns to share.

Bruchac, J. and Bruchac, J. (2004). *Raccoon's last race: A traditional Abenaki story.* Illustrated by J. Aruego and A. Dewey. New York: Dial Books for Young Readers. ISBN: 0803729774 Price: \$15.99 Interest Level: K+

Tribe: Abenaki

Summary: Tells the story of how Raccoon, the fastest animal on earth, loses his speed because he is boastful and breaks his promise.

Bruchac, J. and London, J. (1992). *Thirteen moons on Turtle's back.* Illustrated by T. Locker. New York: Philomel Books. ISBN: 0399221417 Price: Interest Level: 2+

Tribe: Various

Summary: Seasons of the year are celebrated in a collection of Native American poems based on authentic legends from a variety of tribes. Accompanied by colorful oil paintings.

Bruchac, J. & Ross, G. (1994). *The Girl who married the moon: tales from Native North America.* Golden, CO: Fulcrum Publishing. ISBN: 1555915663 Price: \$9.95 Interest Level: 4+

Tribe: Penobscot, Seneca, Passamaquoddy, Mohegan, Cherokee, Creek, Peoria, Caddo, Santa Clara Pueblo, Cochiti Pueblo, Navajo, Apache, Lake Miwok, Cheyenne, Okanagan, Alutiiq

Summary: This collection of stories focuses on female rites of passage.

Bruchac, J. & Ross, G. (1995). *The story of the Milky Way.* Illustrated by V. Stroud. New York: Dial Books for Young Readers. ISBN: 0803717377 Price: \$14.99 Interest Level: K+

Tribe: Cherokee

Summary: When an elderly man and woman repeatedly have their cornmeal stolen, their grandson, the Beloved Woman, and the rest of the village discover a spirit dog is the culprit. Together they drive the spirit dog into the night sky where the cornmeal falling from him creates the Milky Way galaxy.

Bull Shows, H. (1977). *Legends of Chief Bald Eagle.* Billings, MT: Council for Indian Education. NO ISBN Price: \$1.95 Interest Level: 1+

Tribe: Crow

Series: Indian Culture Series

Summary: Contains multiple stories about Chief Bald Eagle, as told to Hap Gilliland by Harry Bull Shows. Directly transcribed, not told in "proper" English.

Carpelan, M. J. (2002). *Coyote fights the sun: A Shasta Indian tale.* Berkeley, CA: Heyday Books. ISBN: 1890771600 Price: \$10.00 Interest Level: K+

Tribe: Shasta

Summary: Coyote mistakes early sunshine for the end of winter. HE tells his daughters to throw out all the winter food and go get some greens, and then blames the resulting difficulties on the sun. Story passed on to author from her grandfather.

Clark, E. (1966). *Indian legends from the Northern Rockies*. Norman, OK: University of Oklahoma Press. ISBN: 0806107014 Price: Interest Level: 5+

Tribe: Multiple

Summary: Contains legends of multiple tribes who inhabit(ed) the areas now called Montana, Idaho, Washington, Wyoming, and beyond.

Clark, E. (1974). *Guardian spirit quest*. Illustrated by A. Bull Tail. Billings, MT: Council for Indian Education. ISBN: 0899921442 Price: Interest Level: 4+

Tribe: Nez Perce, Kalispel, Salish, Chippewa, Assiniboine, Yakima, Sarcee

Series: Indian Culture Series

Summary: Tells ten stories of spirit quests as told to Ella Clark, A Washington State University Professor Emeritus.

Dygert, J. (1978). *Red Horse and the buffalo robe man*. Illustrated by T. Cunningham. Billings, MT: Council for Indian Education. NO ISBN Price: Interest Level: 3+

Tribe: Cheyenne, Pawnee

Time Period: Modern day

Series: Indian Culture Series

Summary: Contains several stories about a horse named Red Horse.

Egbert, R. A. (1989). *The vision of the Spokane prophet*. Illustrated by T. Hardgrove. Billings, MT: Council for Indian Education. ISBN: 089992108 Price: Interest Level: 2+

Tribe: Spokane

Series: Indian Culture Series

Summary: A narrative poem which tells of the Spokane prophet who went to the sacred mountain where a spirit voice revealed to him the future coming of the white man.

Elston, G. (1985). *Giving: Ojibwa stories and legends from the children of Curve Lake*. Woodview: Ontario: Homestead Studios. ISBN 0969218508 Price: Interest Level: 2+

Tribe: Ojibwa

Summary: Contains stories and illustrations by children from the Curve Lake Reserve in Canada.

Feather Earring, M., Turnsback, F., Old Coyote, P., & Pupper, L. M. (1978). *Prairie Legends*. Illustrated by P. Robinson & T. Moore. Billings, MT: Council for Indian Education. NO ISBN Price: \$1.95 Interest Level: 1+

Tribe: Sioux, Crow

Series: Indian Culture Series

Summary: Contains four stories passed on from elders. Includes *How We got the War Dance*, *The Lost Little Boy*, *Crow Courtship*, and *Redman's Grandfather*.

Fourstar, J. & Blue Talk, R. (2003). *How morning and evening stars came to be: And Other Assiniboine Indian Stories*. Helena, MT: Montana Historical Society.

ISBN: 0917298969 Price: \$9.95 Interest Level: 1+

Tribe: Assiniboine

Summary: Contains three stories—*How the Morning and Evening Stars Came to Be*, *The Crow*, and *Inkdomi and the Buffalo*. The first tells of the creation of the morning and evening stars, while the other two tell of Inkdomi the trickster.

Fowler, C., Runs Close to the Lodge, G., and Lakota, P. (1998). *Shota and the star quilt*.

Illustrated by M. Bateson-Hill. New York: Zero to Ten Limited. ISBN:

1840890215 Price: \$14.95 Interest Level: 3+

Tribe: Lakota

Time Period: Modern day

Summary: Shota and her best friend Esther resist the redevelopment of their apartment building by making a star quilt when on vacation with Shota's grandmother on the Pine Ridge Reservation. Includes a Lakota translation and information about the Lakota people.

Gilliland, H. (1970). *No one like a brother*. Billings, MT: Council for Indian Education.

NO ISBN Price: Interest level: 2+

Tribe: Northern Cheyenne

Series: Indian Culture Series

Time Period: present day

Summary: Two children go camping and have a number of adventures.

Gilliland, H. (1970). *Coyote's Pow-wow*. Illustrated by A. Bull Tail, R. Eder, L.L. Heth,

P. Enziminger, C. Olind, K. L. Pinkerman, R. Kuntz. Billings, MT: Council for

Indian Education. NO ISBN Price:\$1.25 Interest level: K+

Tribe: Northern Cheyenne

Series: Indian Culture Series

Summary: While not considered a traditional folk tale, this story contains elements of animal folk tales of the Cheyenne. Large print, good for kindergarten and early readers.

Gilliland, H. (1972). *The flood*. Billings, MT: Council for Indian Education. NO ISBN  
Price:\$1.75 Interest level: K+

Tribe: Multiple

Series: Indian Culture Series

Summary: Contains flood legends from multiple Native tribes, and one from the Chinese and one from the Phillipines.

Gilliland, H. (1972). *How the dogs saved the Cheyennes..* Illustrated by A. Bull Tail.  
Billings, MT: Council for Indian Education. NO ISBN Price:\$1.25 Interest level:  
K+

Tribe: Northern Cheyenne

Series: Indian Culture Series

Summary: Contains one version of an old Cheyenne folk story. Revised to make it easy to read. Large print, good for kindergarten and early readers.

Gilliland, H. (ed.). (1973). *The rings on Woot-kew's tail*. Illustrated by Bear Tusk, M.,  
Big Lake, F., Bull Tail, R., Stands, A., Stands, C., & Wilson, S. Billings, MT:  
Council for Indian Education. NO ISBN Price: \$1.50 Interest Level: 1+

Tribe: Creek

Series: Indian Culture Series

Summary: Four stories about the origin of the sun, moon, and stars are included in this volume.

Gingras, L. (1977). *Coyote and Kootenai*. Illustrated by P. Robinson, A. Bulltail, S.  
Camrud, and K. Schloemer. Billings, MT: Council for Indian Education. NO  
ISBN Price: \$1.95 Interest Level: 2+

Tribe: Kootenai

Series: Indian Culture Series

Summary: Contains a number of Coyote tales written at a lower reading level.

Goble, P. (1978). *The girl who loved wild horses*. Scarsdale, NY: Bradbury Press. ISBN:  
0878881212 Price: \$8.95 Interest Level: Preschool +

Tribe: unspecified: Plains Indians

Summary: Though she is fond of her people, a girl prefers to live among the wild horses where she is truly happy and free. Caldecott winner 1979.

Goble, P. (1980). *The gift of the sacred dog*. Scarsdale, New York: Bradbury Press.  
ISBN: 0878881654 Price: \$8.95 Interest Level: Preschool +

Tribe: Sioux

Summary: Tells of the arrival of the horse to the Sioux people.

Goble, P. (1984). *Buffalo Woman*. Scarsdale, New York: Bradbury Press. ISBN: 0027377202 Price: \$12.95 Interest Level: Preschool +

Tribe: unspecified; Plains Indians

Summary: A young hunter marries a female buffalo in the form of a beautiful maiden, but when his people reject her he must pass several tests before being allowed to join the buffalo nation.

Goble, P. (1985). *The great race of the birds and animals*. New York: Aladdin Paperbacks. ISBN: 0689714521 Price: \$6.99 Interest Level: K+

Tribe: Cheyenne and Sioux

Summary: A retelling of the Cheyenne and Sioux myth about the Great Race, a contest called by the Creator to settle the question of whether man or buffalo should have supremacy and thus become the guardians of creation.

Goble, P. (1988). *Her seven brothers*. Scarsdale, New York: Bradbury Press. ISBN: 0027379604 Price: Interest Level: Preschool

Tribe: Cheyenne

Summary: Tells the legend of the creation of the Big Dipper.

Goble, P. (1989). *Beyond the Ridge*. New York: Bradbury Press. ISBN: 0027365816 Price: \$13.95 Interest Level: 3+

Tribe: unspecified: Plains Indians

Summary: Tells of the journey of a dying grandmother.

Goble, P. (1989). *Iktomi and the berries*. New York: Orchard Books. ISBN: 0531070298 Price: \$7.95 Interest Level: K+

Tribe: Lakota (Sioux)

Summary: Relates the fruitless efforts of Iktomi, a Lakota trickster, as he tries to pick some buffalo berries.

Goble, P. (1990). *Dream wolf*. New York: Bradbury Press. ISBN: 0027365859 Price: Interest Level: K+

Tribe: unspecified: Plains Indians

Summary: When two Plains Indian children become lost, they are cared for and guided safely home by a friendly wolf.

Goble, P. (1991). *Iktomi and the buffalo skull..* New York: Orchard Books. ISBN: 0531059111 Price: \$14.95 Interest Level: Preschool +

Tribe: Sioux, though Iktomi is known by other names by the Crow, Blackfoot, and Cheyenne.

Summary: This is the story of the trickster who gets his head stuck in a buffalo skull.

Goble, P. (1992). *Crow chief*. New York: Orchard Books. ISBN: 0531059472 Price: \$14.95 Interest Level: Preschool +

Tribe: Crow

Summary: This is a story about Falling Star, the Savior, who puts the Crow Nation in its rightful place so that order can come to the world.

Goble, P. (1994). *Adopted by the eagles*. Scarsdale, New York: Bradbury Press. ISBN: 0027365751 Price: \$15.95 Interest Level: 2+

Tribe: Lakota Sioux

Summary: Two friends go out hunting for horse—but only one returns.

Goble, P. (1996). *The legend of the white buffalo woman*. Washington D.C.: National Geographic Society. ISBN: 0792265548 Price: \$7.95 Interest Level: 1+

Tribe: Lakota

Time Period: mythic past

Summary: A Lakota Indian legend in which the White Buffalo Woman presents her people with the Sacred Calf Pipe, which gives them the means to pray to the Great Spirit.

Goble, P. (1996). *The return of the buffaloes*. Washington D.C.: National Geographic Society. ISBN: 0792265548 Price: \$7.99 Interest Level: 1+

Tribe: Lakota (Sioux)

Time Period: mythic past

Summary: Based on a Lakota myth in which a mysterious woman returns the buffalo and the other animals to the Indian people.

Goble, P. (2001). *Storm Maker's Tipi*. New York: Atheneum Books for Young Readers. ISBN: 068984137x Price: \$18.00 Interest Level: K+

Tribe: Blackfoot

Summary: Two Blackfoot hunters, Sacred Otter and his son, Morning Plume, were caught suddenly and nearly blinded on the plains by wind-driven snow. Cowering, they huddled beneath a buffalo skin and there, with his boy at his side, Sacred Otter was given a dream. Whether sleeping or awake, for he could not be sure, he saw an immense, mystic tipi -- Storm Maker's own -- and then heard a voice which changed the lives of his people from that day on. In this book, Paul Goble tells of how tipis were first granted to the Blackfoot people and then, in a dramatic rendering of an old myth, tells of why the painted designs on tipis have come to possess their meaning and power.

Goble, P. (2003). *Mystic horse*. New York: Harper Collins Publishers. ISBN: 0060298138 Price: \$16.95 Interest Level: Preschool +

Tribe: Pawnee

Summary: After caring for an old abandoned horse, a poor young Pawnee boy is rewarded by the horse's mystic powers.

Good Strike, The Boy, & Assiniboin, J. (1980). *How horses came to the Ha'a'ninin*. Illustrated by T. Hardgrove. Billings, MT: Montana Council for Indian Education. NO ISBN Price: \$1.95 Interest Level: 1+

Tribe: Assiniboine

Series: Indian Education series

Summary: This book includes three traditional Assiniboine legends told by the elders Good Strike, The Boy, and Joe Assiniboin in 1937 and translated by Thomas Main and Cora Chandler.

Hatheway, F. (1970). *Old man coyote: Crow legends of creation*. Illustrated by C. Goes Ahead, T. Bull Tail, S. Decrain, A. bull Tail, D. White, H. Round Face, V. Goes Ahead, L. Stands, C. Whiteman, D. Gilliland, and B. Denny. Billings, MT: Montana Reading Publications. NO ISBN Price: \$1.00 Interest Level: 3+

Tribe: Crow

Summary: Tells a number of Crow creation stories which give instruction on how people should live.

Hatheway, F. (1973). *Arrow Creek stories*. Illustrated by Goes Ahead, E., Old Dwarf, N., Spotted Bear, M., Round Dace, M. S., Round Face, M., Turns Plenty, D., Hein, V. Billings, MT: Montana Reading Publications. NO ISBN Price: \$1.25 Interest Level: 3+

Tribe: Crow

Summary: Tells a number of stories of events that took place at the Crow camp on Arrow Creek. Some were told to Flora Hatheway as early as the 1920's through an interpreter.

Jones, J. B. (1994). *Heetunka's harvest: A tale of the Plains Indians*. Illustrated by S, Keegan. Niwot, CO: Roberts Rinehart Publishers in conjunction with the Council for Indian Education. ISBN: 1879373173 Price: \$15.95 Interest Level: 1+

Tribe: Dakota

Summary: A greedy woman takes all the beans Heetunka the Bean Mouse gathered, leading to a frightening vision and a lesson learned.

Keams, G. (1995). *Grandmother spider brings the sun*. Illustrated by J. Bernardin. Flagstaff: Rising Moon. ISBN: 0613496728 Price: Interest Level K+

Tribe: Cherokee

Summary: After Possum and Buzzard fail in their attempts to steal a piece of the sun, Grandmother Spider succeeds in bringing light to the animals on her side of the world. Written by a Navajo woman.

Kerven, R. (1991). *Earth magic, sky magic: North American Indian tales*. Cambridge: Cambridge University Press. ISBN: 0531362350 Price: Interest Level: 2+

Tribe: Multiple—Blackfoot, Tlingit, Cheyenne, Iroquois, Tewa, Hopi, Pima, Yurok, Zuni, Algonquin, Cheyenne, Jicarilla Apache.

Summary: Contains multiple stories adapted by the author. Sources included in the back of the book.

Kootenai Culture Committee. (1981). *Owl's eye & seeking a spirit: Kootenai Indian stories*. Illustrated by D. J. Finley & H. Kallowatt Jr. Pablo, MT: Salish Kootenai College Press. ISBN 0917298667 Price: \$5.00 Interest Level: Preschool+

Tribe: Kootenai

Summary: Written at a fourth grade reading level, this volume contains the two stories from which it derives its title. "Owl's Eyes" tells the story of why Owl has such large eyes. "Seeking a Spirit" tells how Lassaw, a young Kootenai boy, goes on a quest to seek a spirit guide. A buffalo comes to him and helps him become a great hunter.

Kootenai Culture Committee, & Confederated Salish and Kootenai Tribes. (1981). *How martin got his spots and other Kootenai Indian stories*. . Illustrated by D. J. Finley & H. Kallowatt Jr Pablo, MT: Salish Kootenai College Press. ISBN 0917298926 Price: \$6.00 Interest Level: Preschool+

Tribe: Kootenai

Summary: Written at the fourth grade reading level, this volume contains four stories. In the title story, Martin learns a hard lesson in obedience during a run-in with a bear that leaves his fur started. In the second story "Coyote and Trout," Coyote transforms into a fish and hoards the other trout's food until fox teaches him a lesson. In "Little Weasel's Dream," Little Weasel learns the importance of listening to elders. Finally, "Tepee Making" describes how teepees are made in words and pictures

Kootenai Culture Committee. (1982). *Kootenai legends*. Pablo, MTL Char-Koosta Printing. NO ISBN Price: Interest Level: K+

Tribe: Kootenai

Summary: Contains many stories, including coyote stories, of the Kootenai people.

Lacapa, M. (1990). *The flute player*. Flagstaff: Northland Publishing. ISBN: 0873585003 Price: \$14.95 Interest Level: 1+

Tribe: Apache

Summary: A beautiful story of the love between an Apache boy and girl by an Apache/Hopi author.

Lacapa, M. (1992). *Antelope woman*. Taylor, AZ: Storytellers Publishing House. ISBN: 0974127518 Price: \$15.00 Interest Level: 1+

Tribe: Apache

Summary: From the inside cover: This beautiful Apache tale raptures a mysterious young man who come to a village speaking of reverence for all things great and small. A young woman, mesmerized by his teachings, follows him one day as he leaves the village and sees him disappear into the trees and through four sacred hoops. When he emerges from the fourth hoop, his is an antelope. He beckons her to follow and she does.

Law, K. (1972). *Tales from the Bitterroot Valley and other Salish folk stories*. Illustrated by A. Addison, S. Addison, J. Weaselhead, J. Cajune, B. J. Garrison, R. Cajune, R. Weaselhead, and F. Lester. Billings, MT: Montana Reading Publications. NO ISBN Price: \$1.50 Interest Level: 2+

Tribe: Salish

Series: Indian Culture Series

Summary: Includes Coyote told to Kathryn Law by Agnes Vanderburg, Jerome Lumpry, Adele Adams, and Ignace Pierre. The legends date from the 1700's.

Law, K. (1972). *Salish folk tales*. Billings, MT: Montana Reading Publications. NO ISBN Price: \$1.50 Interest Level: 2+

Tribe: Salish

Series: Indian Culture Series

Summary: Includes five legends told to Kathryn Law by Sophie Adams, Eneas Pierre, and Agnes Vanderburg. The legends date from the 1700's.

London, J. (1993). *Fire race: Karuk coyote tale*. Illustrated by S. Long. San Francisco: Chronicle Books. ISBN: 0811802418 Price: Interest Level: K+

Tribe: Karuk

Summary: Retold by London with Lanny Pinola. With the help of other animals, Wise Old Coyote manages to acquire fire from the wicket Yellow Jacket sisters. Includes a bibliography and afterward

Markoosie. (1970). *Harpoon of the hunter*. Illustrated by Germaine Arnaktauyok. Montreal: McGill-Queen's University Press. ISBN: 0613136349 Price: Interest Level: 5+

Tribe: Inuit

Time Period: Pre-contact

Summary: This is the story of Kamik, a young hero who comes to manhood while on a hunt for a wounded polar bear. Written by an Inuit man.

Marsh, J. (1976). *Chinook*. Billings, MT: Council for Indian Education. ISBN: Price: \$4.95 Interest Level: K+

Tribe: A Montana tribe

Series: Indian Culture Series

Time Period: Pre contact

Summary: Tells of the Chinook winds which quickly melt the snow in the mountains.

Martin, R. (1992). *The rough-face girl*. Illustrated by D. Shannon. New York: G. P. Putnam's Sons. ISBN: 03999218599 Price: 14.95 Interest Level: K+

Tribe: Algonquin

Time Period: Pre contact

Summary: This Cinderella story tells of a girl and her beautiful sisters as they compete for the affections of the Invisible Being. Not a Native author or Illustrator. There has been some controversy surrounding the authenticity of this story.

Martin, R. (1993). *The rough-faced girl*. New York: Scholastic Inc. ISBN: Price: Interest Level: K+

Tribe: Unspecified

Time Period: Prehistoric past

Summary: This is the audio version of the story.

Matson, E. N. (1968). *Storypole legends*. Illustrated by K. R. Phillips. Billings, MT: Council for Indian Education. ISBN: 0899921418 Price: Interest Level: 2+

Tribe: Puget Sound area tribes, including Swinomish

Series: Indian Culture Series

Summary: Includes multiple legends and chants told to the author by Chief Martin Sampson of the Swinomish.

Mayo, G. W. (1987). *North American Indian stories: Star tales*. New York: Walker and Company. ISBN: 0802773451 Price: \$5.95 Interest Level: K+

Tribe: multiple

Summary: These stories about the stars, moon, and nighttime sky were adapted by the author from sources listed at the end of the book.

Mayo, G. W. (1989). *Earthmaker's tales: North American Indian stories about earth happenings*. New York: Walker and Company.

Tribe: multiple: Wyandot, Ute, Lillooet, Apache, Kiowa, Seneca, Puget Sound area tribes, Hoh, Quileute.

Summary: These tales are about natural phenomena such as thunder and lightening, earthquakes, tornados, and rainbows. Sources are listed and a glossary is included.

McDermott, G. (1993). *Raven: A trickster tale from the Pacific Northwest*. San Diego: Voyager Books. ISBN: 0152656618 Price: Interest Level: K+

Tribe: unspecified—Pacific Northwest

Summary: Raven, a trickster, sets out to find the sun, ultimately stealing it and giving it to the people. A Caldecott honor book. Non-Native author. This book is considered “fakelore”

McDermott, G. (1994). *Coyote: A trickster tale from the American Southwest*. San Diego: Voyager Books. ISBN: 0152207244 Price: \$6.00 Interest Level: K+

Tribe: unspecified—possibly Zuni

Summary: Coyote, who has a nose for trouble, insists that the crows teach him how to fly, but the experience ends in disaster for him. Non-Native author. This book is considered “fakelore”

McLellan, J. (1990). *Nanabosho steals fire*. Illustrated by D. Monkman. Winnipeg, Canada: Pemmican Publications, Inc. ISBN: 0921827059 Price: \$11.00 Interest Level: 2+

Tribe: Ojibwa

Summary: This Ojibwa story tells how Nanabosho, the Ojibwa trickster and teacher, steals fire from an old man who keeps it all to himself in order to drive away the cold.

McLellan, J. (1991). *Nanabosho dances*. Illustrated by Rhian Brynjolson. Winnipeg, Canada: Pemmican Publications, Inc. ISBN: 0921827148 Price: \$11.00 Interest Level: 2+

Tribe: Ojibwa

Summary: This legend tells how the hoop dance started. It begins with grandparents and grandchildren preparing outfits for the Powwow, who then tell the legend of Nanabosho. In the origin of the hoop dance, Kitchi Manitou presents Nanabozho with a gift of tobacco and instructs him in its use. Nanabosho, in his hurry to appease his hunger, promptly forgets the tobacco but he does not forget the advice of Kitchi Manitou.

Medicine Crow, J. (1998). *Brave Wolf and the thunderbird*. Illustrated by L. R. Martin. New York: Abbeville Press. ISBN: 0789201607 Price: \$14.95 Interest Level: Preschool +

Tribe: Crow

Series: Tales of the People

Summary: While hunting, Brave Wolf is snatched by a huge Thunderbird and taken to her nest on a high cliff so he can protect her chicks from a monster.

Meyer, K. A. (1992). *Tul-tok-a-na the small one: A Yosemite Indian legend*. Illustrated by T. Hardgrove. Billings, MT: Montana Council for Indian Education. ISBN: 0899921051 Price: Interest Level: K +

Tribe: Ahwahneechees (Yosemite)

Series: Indian Culture Series

Time Period: pre-contact

Summary: Tells the story of how El Capitan grew to be the tallest rock in Yosemite Valley and how a tiny inch worm (Tul-tok-a-na) rescued two Indian boys from the top.

Miller, H. and Harrison, E. (1974). *Coyote tales of the Montana Salish*. Illustrated by F. E. Roullier. Rapid City: Tipi Shop, Inc. ISBN: Price: Interest Level: 3+

Tribe: Salish

Summary: Contains a number of tales told by Pierre Pichette directly to the authors who transcribed and adapted them. This books was developed with support from the Indian Arts and Crafts Board of the U. S. Department of the Interior.

Monroe, J. G. and Williamson, R. A. (1987). *Native American star myths*. Illustrated by E. Stewart. Boston: Houghton Mifflin Company. ISBN: 039539970X Price: \$14.95 Interest Level: 4+

Tribe: Multiple

Summary: This is a collection of legends about the stars from various North American Indian cultures, including explanations for the Milky Was and constellations. Includes a glossary and index.

Montana Historical Society, eds. (2003). *The turtle who went to war and other Sioux stories*. Illustrated by Ventura, L., Alfrey, L., Alfrey, E. B., and Clancy, J. Helena, MT: Montana Historical Society. ISBN: 0917298950 Price: \$9.95 Interest Level: K+

Tribe: Sioux

Series: Indian Reading Series

Summary: Originally published by the Council for Indian Education in the volumes *The Turtle Who Went to War*, *Sioux Stories*, and *White Rabbit*, this volume contains the stories *The Turtle Who Went to War*, *Moosehide Robe Woman*, *Pet Crow*, *Owl Boy*, and *White Rabbit*.

Moore, M. (2000). *The Cherokee little people: A Native American tale*. Illustrated by E. Shaw-Smith. Barrington, IL: Rigby. ISBN: 0763566632 Price: Interest Level: K+

Tribe: Cherokee

Summary: Tells of how the little people Kamama and Kanunu saved Polly's corn crop from the crows by gathering it while she was sleeping.

Moore, T. (1978). *Ancestor's footsteps*. Illustrated by D. Goffena. Billings, MT: Montana Council for Indian Education. NO ISBN Price: \$4.95 Interest Level: 3+

Tribe: Salish and Uinta Ute

Series: Indian Culture Series

Time Period: *Ancestor's Footsteps*: present. *The Eagle*: historical period or pre-contact.

Summary: This volume contains two stories about Native American boys. The first, *Ancestor's Footsteps*, tells of John's success running a marathon. The second, *The Eagle*, is a coming of age story about a young Ute boy performing a feat of courage.

Moroney, L. (1994). *The boy who loved bears*. Illustrated by C. W. Chapman. Chicago: Children's Press. ISBN: 0516051423 Price: Interest Level: K+

Tribe: Pawnee

Summary: Tells how a boy is rescued and cared for by bears before he is returned to his family. Author is Chickasaw, illustrator is Pawnee.

Northwestern Band of the Shoshone Nation. (2005). *Coyote steals fire: A Shoshone tale*. Logan, UT: University Press. ISBN: 0874216184 Price: \$17.95 Interest Level: K,

Tribe: Shoshone

Summary: Retold and Illustrated by the Northwestern Band of the Shoshone Nation, this traditional story tells of how coyote and the other animals went to the desert land and stole fire bringing it back to the mountains to share with all the animals. Contains information about the history, culture, and traditions of the Northwestern Shoshone.

Old Coyote, S. & Toineeta, J. Y. (1971). *Indian tales of the northern Rockies*. Illustrated by A. R. Toineeta. Billings, MT: Montana Council for Indian Education. NO ISBN Price: \$1.00 Interest Level: 1+

Tribe: Gros Ventre, Salish, Crow, Nez Perce, Shoshone, Blackfeet

Series: Indian Culture Series

Time Period: Contains the stories *The Owl*, *How the Robin got a Red Breast*, *Old Man Coyote and the Wild Geese*, *How the Animals and Birds got their Names*, *After Dark* and *Napii and the Bullberries*.

Old Coyote, S. & Toineeta, J. Y. (1972). *Indian tales of the northern Plains*. Illustrated by A. Bulltail, H. Round Face, J. Bulltail, V. Goes Ahead. Billings, MT: Montana Council for Indian Education. NO ISBN Price: \$1.25 Interest Level: 1+

Tribe: Sioux, Northern Cheyenne, Salish, Arapahoe, Blackfeet

Series: Indian Culture Series

Time Period: Contains the stories *Napii and the Bullberries*, *The Girl and the Horses*, *Chipmunk and the Chick-A-Dees*, *How the Willows were changed to many Colors*, *Hawk*, and *The Blackbird and the Buffalo*.

Oughton, J. (1992) *How the stars fell into the sky: A Navajo legend*. Illustrated by L. Desimini. Boston: Houghton Mifflin Co. ISBN: 0395587980 Price: \$14.95  
Interest Level: K+

Tribe: Navajo

Summary: A retelling of the Navajo legend that explains the patterns of the stars in the sky. Neither author or illustrator is native.

Pierre, E. (1998). *The little girl and the chipmunk*. St. Ignatius, MT: Salish Culture Committee. NO ISBN Price: \$3.00 Interest Level: 4+

Tribe: Salish

Summary: This story is of a young girl who gains power from a chipmunk. After she marries, she is kidnapped by Shoshone men and uses the power from the chipmunk to free herself and escape. When she returns to her Salish camp, her husband has taken a new wife. Though he begs her to come back again, the girl decides he must not have liked her enough and takes a new husband herself. Mature themes by Western standards. Black and white illustrations.

Rodanas, K. (1991). *Dragonfly's tale*. New York: Clarion Books. ISBN: 0395570034  
Price: \$14.95 Interest Level: 1+

Tribe: Zuni

Summary: Based on a Zuni folktale, the story tells of how the people offended the spirits resulting in a poor harvest. A boy and his sister restore good fortune to the people. Author is not native.

Roop, P. (1984). *Sik-ki-mi*. Illustrated by S. Running Crane. Billings, MT: Council for Indian Education. ISBN: 0899920918 Price: \$4.95 Interest Level: 2+

Tribe: Blackfeet

Series: Indian Education Series

Summary: A young Blackfeet boy faces the first steamboat on the Yellowstone while on a raid to bring back a buffalo horse from a Crow camp.

Salish Culture Committee. (no date). *Buffalo of the Flatheads*. Illustrated by D. Billedeaux. St. Ignatius, MT, Flathead Culture Committee. NO ISBN Price: \$5.00  
Interest Level: 1+

Tribe: Salish

Summary: This volume contains six stories told by Pete Beaverhead, Eneas Pierre, Louise Vanderburg, and Agnus Vanderburg. They are entitled "When the Buffalo Were

First Seen Passing through the Bitterroot,” “Medicine Man Helps Buffalo Hunters,” “How Buffalo was Used,” “Coming of the Buffalo to the Reservation,” “The Pablo-Allard Herd,” and “The Bison Range.”

Salish Culture Committee (1999). *Coyote stories of the Montana Salish Indians*. Illustrated by T. Sandoval, A. Woodcock, & A. Addison. Pablo, MT: Salish Kootenai College Press. ISBN 0917298616 Price: \$7.50 Interest Level: Preschool+

Tribe: Salish

Summary: Written at the fourth grade level, this title contains three Coyote stories entitled “Coyote Gets Lovesick,” “Coyote and the Raven,” and “Coyote’s Dry Meat Turns to Live Deer.” Coyote stories should only be told in the winter time. Black and white drawings by Tony Sandoval, Andy Woodcock, and Alameda Addison.

San Souci, R. (1978). *The legend of Scarface*. Illustrated by D. San Souci. Garden City, New York: Doubleday and Company, Inc. ISBN: 0385132476 Price: Interest Level: 2+

Tribe: Siksika (Blackfoot)

Summary: This is a retelling of a Blackfeet Indian legend in which a young man travels to the land of the Sun to ask for the hand of his beloved. Watch for language such as “braves.”

Schultz, J. W. (1984). *The loud mouthed gun*. Illustrated by S. Running Crane and R. Tatsey. Billings, MT: Council for Indian Education. NO ISBN Price: Interest Level: 3+

Tribe: Blackfeet

Series: Indian Culture Series

Summary: James Willard Schulz translated and recorded this story told by Red Eagle. It tells of the Blackfeet Indians’ puzzlement and fear during their first encounter with guns, and the changes that resulted.

Silvey, D. (1996). *Whale girl*. Illustrated by J. Silvey. Victoria, B.C.: First Nations Education Division of the Greater Victoria School District #61. ISBN: 1894114108 Price: \$7.50 Interest Level: 1+

Tribe: Northwest Coast tribes, including Coastal Salish, Kwa Kwa Ka wakw and Nuu Chah Nulth

Summary: Peta must trick the two headed serpent with the help of her killer whale friends so they will not eat the people in her village.

Standing Bear, L. (1934). *Stories of the Sioux*. Lincoln: University of Nebraska Press. ISBN: 0803291876 Price: \$5.95 Interest Level: 3+, Adult, Professional

Tribe: Sioux

Summary: Contains 20 stories of the Sioux appropriate to read aloud with students.

Stevens, J. (1993). *Coyote steals the blanket: A Ute tale*. New York: Holiday House.  
ISBN: 0823409961 Price: \$15.95 Interest Level: 1+

Tribe: Ute

Summary: Coyote is punished for taking what does not belong to him. Non-native author whose source is *Coyote the Trickster* by Gail Robinson and Douglas Hill (1976).

Tall Bull, H., & Weist, T. (1970). *Grandfather and the popping machine*. Illustrated by B. Denny, R. Whiteman, R. BigBack, C. Little Owl, I. Russell, C. Tall Bull, J. Medicine Elk, E. Whiteman, E. Kills On Top, & M. Laline. Billings, MT: Council for Indian Education. ISBN: 0899920047 Price: Interest Level: 1+

Tribe: Northern Cheyenne

Series: Indian Culture Series

Summary: Tells many stories from the reservation days about the author's grandfather. Stories include *Grandfather and the Popping Machine*, about when grandfather bought one of the first cars on the reservation, *The Visit*, *The New Player*, *The Plowing Lesson*, *Grandfather in a Hurry*, and *Grandfather and the Bear*.

Tall Bull, H. & Weist, T. (1971). *Mista!* Illustrated by students at Busby Indian School. Billings, MT: Council for Indian Education. NO ISBN Price: \$1.00 Interest Level: 3+

Tribe: Northern Cheyenne

Series: Indian Culture Series

Summary: This is a volume of ghost stories (Mista means "ghost" or "Owl" in Cheyenne). The stories are fairly spooky and unconventional by Western standards.

Tall Bull, H. & Weist, T. (1971). *The rolling head*. Billings, MT: Council for Indian Education. NO ISBN Price: \$1.00 Interest Level: 1+

Tribe: Northern Cheyenne

Series: Indian Culture Series

Summary: Contains two stories about a rolling head, *The Rolling Head* and *Falling Star*, which are commonly found among Plains tribes.

Tall Bull, H. & Weist, T. (1971). *The turtle went to war*. Billings, MT: Council for Indian Education. NO ISBN Price: \$1.00 Interest Level: 1+

Tribe: Northern Cheyenne

Series: Indian Culture Series

Summary: Contains the stories *The turtle Went to War*, *The Cat*, *The Frogs and the Watersnake*, *The Stolen Girl*, *The Bat*, *The Bear and the Turtle*, *The Skunk and the Jack Rabbit*, *The Hunters*, and *The Iron Monster*.

Tall Bull, H. & Weist, T. (1971). *The winter hunt*. Billings, MT: Council for Indian Education. NO ISBN Price: Interest Level: 1+

Tribe: Northern Cheyenne

Series: Indian Culture Series

Summary: Contains the stories *A Winter Hunt* (Where Little Thunder is saved by a wolf during a winter hunt), *Snake Medicine* (Where Little Fawn gets bit by a snake), and *Horses for the Cheyenne* (Where the Cheyenne get horse for the first time).

Tall Bull, H., & Weist, T. (1971). *Ve'ho: Cheyenne folk tales*. Illustrated by C. La Rance. Billings, MT: Montana Reading Publications. No ISBN Price: \$1.50 Interest Level: 1+

Tribe: Northern Cheyenne

Series: Indian Culture Series

Summary: Includes the stories *Plums in the Water*, *Turning Stones*, *The Elk Skull*, *The Lost Eyes*, *Catching Fish*, and *Veho and Coyote*. These are all trickster tales containing the character Ve'ho.

Tall Bull, H. & Weist, T. (1972). *Cheyenne legends of creation*. Illustrated by C. Medicine Elk, F. Bahr, R. Bennett, F. Talks Horse, J. King, L. Big Hawk, T. James, M. Gallegos, E. Fox, R. Gray, C. Tall Bull, N. Donnafield, & T. Hardground. Billings, MT: Montana Indian Publications. NO ISBN Price: \$1.25 Interest Level: K+

Tribe: Northern Cheyenne

Series: Indian Culture Series

Summary: Contains some of the oldest stories and most important of the Northern Cheyenne

Ugidali. (1981). *As grandfather told me*. Illustrated by P. Dodge-Robinson. Billings, MT: Montana Council for Indian Education. ISBN: 0899920764 Price: \$4.95 Interest Level: 3+

Tribe: Lakota (*When I was Young*) others are unspecified

Series: Indian Culture Series

Summary: Contains three stories—*When I was Young*, *Boarding School*, and *Sallie*. The stories are true though the names have been changed. Two of the stories are about the boarding school experience.

Ugidali. (1981). *Stories from Ugidali*. Illustrated by T. Hardgrove. Billings, MT: Montana Council for Indian Education. ISBN: 089920780 Price: \$3.95 Interest Level: 1+

Tribe: Cherokee

Series: Indian Culture Series

Summary: Contains three stories the author learned from her grandmother—*The Race between Cheestu and Awi*, *How the Do-tsu-wa got his Color*, and *The Rattlesnake's Revenge*.

Van Laan, N. (1993). *Buffalo dance: a Blackfoot legend*. Illustrated by B. Vidal. Boston: Little, Brown, and Company. ISBN: 0316897280 Price: \$15.95 Interest Level: 3+

Tribe: Blackfoot

Summary: This is a retelling of the Blackfoot legend about the ritual performed before the buffalo hunt.

Van Laan, N. (1989). *Rainbow crow*. Illustrated by B. Vidal. New York: Dragonfly Books. ISBN: 0394995775 Price: Interest Level: 2+

Tribe: Lenape

Summary: When the weather changes and the ever-falling snow threatens to engulf all the animals, it is Crow who flies up to receive the gift of fire from the Great Sky Spirit. This story belongs to the Lenape elder Bill Thompson, who gave the author permission to adapt it for publication.

Van Laan, N. (1991). *The legend of El Dorado*. Illustrated by B. Vidal. New York: Alfred A. Knopf. ISBN: 0679901361 Price: \$15.00 Interest Level: 2+

Tribe: Chibcha

Summary: This is a retelling of the Chibcha legend about how the treasure of El Dorado came to be. Story is a collaboration between Van Laan and Vidal, a native Argentinean.

Walters, A. L. (1993). *The two-legged creature: An Otoe story*. Illustrated by C. Bowles. Flagstaff: Northland Publishing. ISBN: 0873585534 Price: \$14.95 Interest Level: 1+

Tribe: Otoe

Summary: This story shows how people became separated from the animal kingdom, with only dog and horse remaining close. Author is Pawnee-Otoe.

Wardlaw, L. (1997). *Punia and the king of sharks: A Hawaiian folktale*. Illustrated by F. Davalos-Gonzales. New York: Dial Books for Young Readers. ISBN: 0803716826 Price: \$16.99 Interest Level: 1+

Tribe: Hawaiian

Summary: Punia, the son of a Hawaiian fisherman, is able to trick the king of the sharks and take his lobsters. Not a Native author or illustrator.

Weeches. (1988). *Sun Boy and the monster of To-oh Pah*. Illustrated by R. Hardgrove. Billings, MT: Council for Indian Education. ISBN: 0899921132 Price: \$4.95 Interest Level: 3+

Tribe: Comanche

Series: Indian Culture Series

Summary: Sun Boy, son of a Comanche chief, must prove he is not a coward without going against the teachings of the tribal elders, risking his own life in the process.

Weeches. (1988). *Sun Boy and his hunter's bow*. Illustrated by R. Hardgrove. Billings, MT: Council for Indian Education. ISBN: 0899921159 Price: \$4.95 Interest Level: 3+

Tribe: Comanche

Series: Indian Culture Series

Summary: Sun Boy is challenged to prove his right to carry and use the bow of a hunter.

White, E. (1997). *Kwulasulwut II: More stories from the Coast Salish*. Illustrated by B. Cohen. Penticton, Canada: Theytus Books. LTD. ISBN: 0919441548 Price: \$16.00 Interest Level: 2+

Tribe: Coast Salish

Summary: Written by a Salish woman and illustrated by an Okanagan artist, this book contains both original and traditional Salish stories during which characters experience magical and supernatural adventures.

Woodcock, C. Ed. (1998). *Stories from our elders*. Illustrated by C. Woodcock and T. Sandoval. St. Ignatius, MT: Salish Culture Committee. NO ISBN Price: \$5.00 Interest Level: Preschool +

Tribe: Salish

Summary: This volume tells a number of different coyote stories as well as stories about other animals speaking like humans. Salish words are interspersed throughout the text. Black and white drawings. Binding is stapled.

Woodcock, C. (1998). *How the chipmunk got his stripes on his back*. Illustrated by A. Addison. St. Ignatius, MT: Salish Culture Committee. Price: \$3.00 NO ISBN Interest level: K+

Tribe: Salish

Summary: This book tells how chipmunk got stripes on his back.

Woolgar, J. & Rudnicki, B. (1974). *Hopi mysteries*. Illustrated by C. Gros-Ventre.  
Billings, MT: Council for Indian Education. NO ISBN Price: Interest Level: 3+

Tribe: Hopi

Series: Indian Cultural Series

Summary: Contains two modern-day Hopi mysteries. Watch for stereotypical language use in the first story by the Navajo Nahee, who can clearly speak properly most of the time but lapses into broken English occasionally.

### Nonfiction

Arlee, J. (1998). *Over a century of moving to the drum*. Pablo MT: Salish Kootenai College Press. ISBN: 0917298578 Price: Interest Level: 3+

Tribe: Salish

Time Period: pre-contact to present

Summary: Salish celebrations including dances, games, traditions and importance of community in the history of powwows on the Flathead Reservation. Black and white photos, illustrations, stories and first-hand accounts.

Avery, S. & Skinner, L. (1992). *Extraordinary American Indians*. Chicago: Children's Press. ISBN: 0613544692 Price: Interest Level: 5+

Tribe: Multiple

Summary: Discusses the lives and accomplishments of outstanding Native Americans from the eighteenth century to the present, including Wilma Mankiller, Billy Mills, Sacagawea, Louis Ballard, and Will Rogers. Includes extensive bibliography and index.

Barth, J. L. (2002). *Native Americans of the Northwest Plateau*. San Diego: Lucent Books. ISBN: 1560068779 Price: Interest Level: 5+

Tribe: Multiple, including Salish, Spokane, Nez Perce, Yakima, Coeur d'Alene, Umatilla, Cayuse, Walla Walla, etc.

Time Period: Prehistoric to contemporary

Series: Indigenous Peoples of North America

Summary: Discusses the history and culture of plateau tribes, including chapters entitled "Hunters and Gatherers of the Northwest," "Pursuing Seasonal Bounty," "Tribal Interactions," "Plateau Spiritual Life," "Early Interactions with Whites," "Increased White Settlement," "Lost Lands, Lost Identity," and "The Tribes Today." Includes a bibliography of the author's sources, photographs, and an extensive index.

Bateman, P. (1988). *Aztecs and Incas AD 1300-1532*. New York: FranklinWatts. ISBN: 0531106225 Price: Interest Level: 4+

Tribe: Aztecs and Incas

Time Period: 1300-1532

Series: Great Civilizations

Summary: Society and laws, farming, clothing and art, technology, religion, conflict w/Europeans. Illustrations, photos, maps.

Beaverhead, P. (1982). *Eagle feathers: The highest honor*. Illustrated by A. Woodcock. St. Ignatius, MT, Flathead Culture Committee. NO ISBN Price: \$2.00 Interest Level: 1+

Tribe: Salish

Summary: This title tells of the practice of counting coup and how warriors earned eagle feathers for bravery in battle. It discusses the high regard in which the Salish held the eagle and its feathers.

Beaverhead, P. (1982). *Wild horse roundup*. Illustrated by A. Woodcock. St. Ignatius, MT, Flathead Culture Committee. NO ISBN Price: \$2.00 Interest Level: 1+

Tribe: Salish

Summary: This story tells the story of a roundup of wild horses near Magpie, located between Perma and Dixon.

Beck, B. (1965). *The ancient Maya*. New York: Simon and Schuster Books for Young Readers. ISBN: 0531045293 Price: Interest Level: 5+

Tribe: Maya

Time Period: pre-history to fall of Mayan Empire.

Series: A First Book

Summary: Society and laws, farming, clothing and art, technology, religion, conflict w/Europeans. Black and white illustrations, photos of artifacts, maps.

Begay, S. (1995). *Navajo: Visions and voices across the mesa*. New York: Scholastic. ISBN: 059046153 Price: Interest Level: 2+

Tribe: Navajo

Time Period: present

Summary: The author describes many facets of Navajo life in original poetry accompanied by his richly evocative paintings. Beautifully written, intimate in its details.

Bigart, R. & Wookcock, C., Eds. (1996). *In the name of the Salish & Kootenai nation*. Pablo, MT: Salish Kootenai College Press. ISBN 0295975458 Price: Interest Level: 5+

Tribe: Salish and Kootenai

Summary: This book reproduces the complete text of the Hell Gate Treaty and includes previously unpublished documents related to the treaty. Included are black and white photographs, reproductions of original documents, and sketches.

Bierhorst, J. (1994). *On the road of stars: Native American night poems and sleep charms*. Illustrated by J. Pedersen. New York: Macmillan Publishing Company. ISBN: 0027097358 Price: Interest Level: 1+

Tribe: Varied

Summary: A collection of Native American night poems and sleep charms. English language only. Color illustrations.

Billard, J. (ed.) (1974) *The world of the American Indian*. Washington, D.C.: National Geographic Society. NO ISBN Price: Interest Level: 3+

Tribe: Many tribes

Time Period: pre-contact to present.

Series: The Story of Man

Summary: An impressive list of contributors describe history, traditional lifeways, religion and social structures of Native Americans, emphasizing present-day existence. Full page color photos, maps, illustrations.

Brooks, B. (1989). *The Seminole*. Illustrated by L. Lazzarino. Vero Beach, FL: Rourke Publications Inc. ISBN: 0866253777 Price: Interest Level: 4+

Tribe: Seminole

Time Period: pre-contact to present, focusing on post-contact conflicts.

Series: Native American People

Summary: History, traditional lifeways and social structures of Seminoles. Photos, maps, illustrations, timeline compliment simple text.

Brooks, B. (1989). *The Sioux*. Illustrated by L Lazzarino. Vero Beach, FL: Rourke Publications Inc. ISBN: 0866253823 Price: Interest Level: 4+

Tribe: Dakota Sioux

Time Period: pre-contact to present, focusing on 1600-1890's

Series: Native American People

Summary: History, traditional lifeways and social structures of Dakota, esp. Teton Sioux. Photos, maps, illustrations, timeline compliment simple text.

Bruchac, J. (1988). *The faithful hunter: Abenaki stories*. Illustrated by Kahionhes. Greenfield Center, NY: Greenfield Review Press. ISBN: 0912678755 Price \$10.00 Interest Level: 3+

Tribe: Abenaki

Summary: This collection of short stories from the Western Abenaki includes tales of animals, human heroes, ordinary people and events, and sacred and humorous relations between plants, trees, and animals.

Bruchac, J. (1999). *The trail of tears*. Illustrated by D. Magnuson. New York:Random House. ISBN: 0679890521 Price: Interest Level: 3+

Tribe: Cherokee

Time Period: 1800's to modern times

Summary: Description of the causes and course of Jackson's removal of Cherokee nation to Oklahoma. Simple, direct language handles complicated concepts with sensitivity and respect. Color illustrations.

Bruchac, J. (2002). *Navajo long walk*. Illustrated by S. Begay. Washington D.C.: National Geographic Society. ISBN: 0792270584 Price: \$18.95 Grade Level: 4+

Tribe: Navajo

Time Period: 1864

Summary: Abenaki Joseph Bruchac and Navajo Shonto Begay combine their talents to tell the tragic story of how, in the 1860s, U.S. soldiers forced thousands of Navajos to march to a desolate reservation 400 miles from their homeland in an effort to “civilize” them. Hundreds died along the way; those who survived found unspeakable living conditions at their destination. When word of the Indians’ plight finally gained public attention, President Andrew Johnson sent a Peace Commission to investigate. The resulting treaty allowed the Navajos to return to their homeland, and *ho’zho*—harmony—was restored. The Navajos prospered and have lived in peace with the U.S. government ever since while preserving their own proud culture.

Bruchac, J. and Bruchac, J. (2000). *Native American games and stories*. Illustrated by K. Akweks. Golden, CO: Fulcrum Resources. ISBN: 1555919790 Price: \$12.95 Interest Level: 3+

Tribe: Multiple

Summary: Explains how to play many Native American games from a number of tribes, and includes associated stories.

Bruchac, M. (2005). *Malian’s song*. Illustrated by W. Maughan. Hanover: University Press of New England. IABN: 0916718263 Price: \$16.95 Interest Level: 1+

Tribe: Abenaki

Time Period: French and Indian War (1755-1763)

Summary: This story tells the Abenaki perspective on the English attack of October 4, 1759. Much of the book is based on fact, memories preserved by families who experienced this event.

Bullchild, P. (1998). *American Indian genesis: The story of creation*. Berkeley, CA: Seastone. ISBN: 1569751560 Price: \$17.00 Interest Level: 4+

Tribe: Blackfeet

Summary: Written by a Blackfeet Elder, this book tells of the ways of the Blackfeet and their legends. Introduction by Mary Crow Dog.

Burland, C. A. (1978). *The Incas*. Morristown, N.J.: Macdonald Educational ISBN: 0382061934 Price: Interest Level: 5+

Tribe: Inca

Time Period: pre-contact to present

Summary: Society and laws, farming, clothing and art, technology and architecture, religion, conflict w/Europeans. Color illustrations, maps, glossary.

Campbell, M. (1995). *People of the buffalo: How the Plains Indians lived*. Illustrated by D. Tait & S. Twofeathers. Buffalo, NY: Firefly Books. ISBN: 0888943296 Price: \$8.00 Interest Level: 2+

Tribe: Plains Indians, including Blackfoot, Cree, Dakota, Kiowa, etc.

Summary: This title explains the relationship between Plains Indians and the buffalo, including the many uses of the animal and the spiritual connection they shared.

Champagne, D., ed. (2001). *The native North American almanac: A reference work on native North Americans in the United States and Canada*. Detroit: Gale Group. ISBN: 0787616559 Price: Interest Level: grade 4+

Tribe: Multiple

Time Period: precontact to present

Summary: This comprehensive reference book includes over 1,400 pages on North American native peoples, both contemporary and historic. Includes black and white photographs.

Chandonnet, A. (1989). *Chief Stephen's party*. Billings MT: Council for Indian Education. NO ISBN Price: Interest Level: 4+

Tribe: Athapascan (Alaska)

Time Period: 1898

Series: Indian Culture Series

Summary: Story of one year in the life of an Alaskan Indian family. Emphasis on women's work and daily life as well as society and traditions.

Chenfeld, M. B. & Vandervelde, M. (1972). *Pow-wow: Stories of the Chippewa and Shinnecock Indians*. Illustrated by R. Eder. Billings, MT: Montana Indian Publication Fund. NO ISBN Price: \$1.25 Interest Level: 3+

Tribe: Chippewa and Shinnecock

Time Period: Contemporary

Summary: Contains 2 stories written by non-Indians.

Chief Joseph (1995). *That all people may be one people, send rain to wash the face of the Earth*. Kooskia, ID: Mountain Meadow Press. ISBN: 094551915X Price: \$12.95 Interest Level: 3+

Tribe: Nez Perce

Summary: Contains the text of Chief Joseph as he address interviewers during an 1879 trip to Washington D.C.

Ciment, J. (1996). *Encyclopedia of the North American Indian*. New York: Scholastic. ISBN: 0590227912 Price: Interest Level: 2+

Tribe: Various (149+)

Summary: Overview of Native American tribes, 1-3 pages for each tribe. Briefly describes culture, lifeways, religion, contributions, and continuing existence. Illustrations, photos, maps.

Clark, K. (1995). *First Nations technology*. Victoria, Canada: Greater Victoria School District First Nations Education Division. ISBN: 189114345 Price: \$7.50 Interest Level: K+

Tribe: Vancouver Island Tribes (Salish, Nuu Chah Nulth, Kwa Kwa Ka'Wakw)

Time Period: prehistoric past to present

Summary: For young readers, this is a deceptively simple and excellent discussion of old-time and modern technology.

Corriveau, D. (2002). *The Inuit*. Minneapolis, MN: Lerner Publications ISBN: 082254850X Price: Interest Level: 3+

Tribe: Inuit

Time Period: Pre-contact to present

Series: First Peoples

Summary: Society and laws, clothing and art, environment, religion, conflicts, modern challenges. Many colorful photos, maps, glossary.

Culleton, B. (1985). *Spirit of the White Bison*. Illustrated by R. Kakaygeesick Jr. Summertown, TN: Book Publishing Company. ISBN: 0913990647 Price: \$6.00 Interest Level: 3+

Tribe: unspecified, possibly Metis

Summary: Through the eyes of a white bison, Culleton tells the story of the deliberate decimation of the buffalo.

Dalton, A. (2005). *The Lenape*. New York: PowerKids Press. ISBN: 1404228721 Price: Interest Level: 5+

Tribe: Lenape

Time Period: Pre-contact to present

Series: The Library of Native Americans

Summary: Chapters are "introducing the Lanape," "Lenape Technology," "Lenape Spirits and Religion," "Encounters with Europeans," and "The Lenape today." Includes a glossary, timeline, additional resources, and an Index. Color and black and white photos and pictures.

Davis, L. (2003). *The Caddo*. New York: PowerKids Press. ISBN: 0823964353 Price: Interest Level: 5+

Tribe: Caddo

Time Period: Pre-contact to present

Series: The Library of Native Americans

Summary: The Caddo are a Texas tribe. Chapters are “An Introduction to the Caddo,” “The Caddo Confederacies,” “Agriculture, Art, and Crafts,” “The Caddo and the Europeans,” and “Caddo Survival.” Includes a glossary, timeline, additional resources, and an Index. Color and black and white photos and pictures.

Davis, M. B., ed. (1996). *Native America in the twentieth century: An encyclopedia.*

New York: Garland Publishing, Inc. ISBN: 0824048466 Price: Interest Level: 7+

Tribe: Multiple

Time Period: pre-contact to present

Summary: Organized in alphabetical order, this reference book includes entries about multiple tribes and aspects of Indian life. Includes an entry about the Little Shell Band of the Chippewa.

DeAngelis, T. (2003). *The Ojibwa: Wild rice gatherers.* Mankato, MN: Blue Earth

Books. ISBN: 0736815376 Price: Interest Level: 3+

Tribe: Ojibwa (Chippewa)

Time Period: Pre-contact to present

Series: America’s First People

Summary: Discusses the Ojibwa Indians, focusing on their tradition of gathering wild rice. Includes a rice recipe and instructions for making a dreamcatcher. Contains photographs, paintings, index, glossary, websites, and was written with consultant Vikki Howard, Community Relations Coordinator. Department of American Indian Studies at the University of Minnesota.

DeAngelis, T. (2004). *The Cherokee: Native basket weavers.* Mankato, MN: Blue Earth

Books. ISBN: 2171000085786 Price: Interest Level: 3+

Tribe: Cherokee

Time Period: Pre-contact to present

Series: America’s First People

Summary: Discusses the Cherokee Indians, focusing on their tradition of weaving baskets. Includes a cookie recipe and instructions for playing a game and making a mat. Contains photographs, paintings, index, glossary, websites, and was written with consultant Chief Walking Bear Wilson of the Amonsoquath Tribe of Cherokee.

DeAngelis, T. (2004). *The Navajo: Weavers of the Southwest.* Mankato, MN: Blue Earth

Books. ISBN: 0736821724 Price: Interest Level: 3+

Tribe: Navajo

Time Period: Pre-contact to present

Series: America's First People

Summary: Discusses the Navajo Indians, focusing on how they make and use their traditional weaving. Includes a recipe and instruction for a simple game. Contains photographs, paintings, index, glossary, websites, and was written with consultant Rick Juliani of the Hopi Day School.

D'Apice, R. and D'Apice, M. (1990). *The Algonquian*. Illustrated by K. Ace. Vero Beach, FL: Rourke Publications Inc. ISBN: 0866253912 Price: Interest Level: 3+

Tribe: Algonquian

Time Period: pre-contact to present.

Series: Native American People

Summary: History, traditional lifeways, religion and social structures of Algonquian. Photos, maps, illustrations, timeline compliment simple text.

D'Apice, M. (1990). *The Pueblo*. Illustrated by K. Ace. Vero Beach, FL: Rourke Publications Inc. ISBN: 0866253858 Price: Interest Level: 4+

Tribe: Pueblo

Time Period: pre-contact to present, focusing on conflict w/Spanish.

Series: Native American People

Summary: History, traditional lifeways and social structures of Pueblo, esp. spirituality and government. Photos, maps, illustrations, timeline compliment simple text.

Dennis, Y. W. and Hirschfelder, A. (2003) *Children of Native America today*. Watertown, MA: Charlesbridge. ISBN: 1570914990 Price: \$19.95 Interest Level: 2+

Tribe: Multiple

Time Period: Contemporary

Summary: Divided by geographic region, the book illustrates traditions, activities, and lifestyles of children from various North American tribes. Includes Lakota and Crow. Brilliant colored photographs.

Ekoomiak, N. (1988). *Arctic memories*. New York: Henry Hold and Company. ISBN: 080502347X Price: \$5.95 Interest Level: 1+

Tribe: Inuit

Time Period: Historic and Contemporary

Subject: Written in both English and Inuktitut, each page describes some aspect of Inuit culture, from seal fishing to shelter building to game playing.

Englar, M. (2003). *The Pueblo: Southwestern potters*. Mankato, MN: Blue Earth Books. ISBN: 0736815384 Price: Interest Level: 3+

Tribe: Pueblo

Time Period: Pre-contact to present

Series: America's First People

Summary: Discusses the Pueblo Indians, focusing on how they make and use their traditional pottery. Includes a recipe and instructions for a simple game. Contains photographs, paintings, index, glossary, websites, and was written with consultant Ross Frank, Associate Professor, Department of Ethnic Studies at UC San Diego.

Englar, M. (2006). *The Sioux and their history*. Minneapolis: Compass Point Books.

ISBN: 0756512751 Price: \$23.93 Grade Level: 3+

Tribe: Sioux

Time Period: pre-contact to present

Series: We the People

Summary: Tells of the social life and customs of the Sioux, including information on the Sioux pre-contact, the Battle of the Bighorn, buffalo hunts, religion, the effects of contact, and the boarding school era. Includes glossary, index, timeline, photos, paintings, maps.

Fisher, L. E. (1997). *The Anasazi*. New York: Atheneum Books for Young Readers.

ISBN: 0689807376 Price: Interest Level: 3+

Tribe: Anasazi

Time Period: pre-contact

Summary: Society, traditional lifeways, landscape, architecture, farming. Sepia illustrations, maps.

Flathead Culture Committee. (n.d.) *Animal pictures*. St. Ignatius, MT. NO ISBN Price:

\$5.00 Interest Level: Preschool+

Tribe: Salish

Summary: This picture book contains black and white illustrations of a number of native animals, captioned with the animal's Salish and English name. There is no pronunciation guide.

Flathead Culture Committee. (1998). *Salish language picture book*. St. Ignatius, MT,

Flathead Culture Committee. NO ISBN Price: \$5.00 w/o CD, \$20.00 w/ CD

Interest Level: Grades K+

Tribe: Salish

Summary: Illustrated with black and white drawings by Jackie Johnson, this picture dictionary includes names for family relationships and everyday objects. Captions are in both Salish and English. It is available with an audio CD to assist in pronunciation.

Flood, N.B. (2006). *The Navajo year: Walk through many seasons*. Illustrated by B. Whitehorse. Flagstaff: Salina Bookshelf, Inc. ISBN: 1893354067 Price: \$17.95 Interest Level: 2+

Tribe: Navajo

Summary: Following the Navajo calendar, this book describes the many sights, sounds, and activities associate with each of the months in the Navajo year, including the 13<sup>th</sup> moon which sometimes belongs to summer and sometimes to winter. Gives each month's name in Navajo and in English.

Fradin, D. B. (1992). *The Cheyenne*. Chicago: Children's Press. ISBN:0516012118 Price: Interest Level: 1+

Tribe: Cheyenne

Series: A New True Book

Summary: A brief history of the Cheyenne people written in simple text and large font. Includes early history, contemporary life, daily life, the impact of horses on Cheyenne culture, and the loss of land to white settlers. Includes glossary and index.

Freedman, R. (1987). *Indian chiefs*. New York: Holiday House. ISBN: 0823406253 Price: Interest Level: 5+

Tribe: Multiple

Summary: Biographies of six Western Indian chiefs who led their people in a historic moment of crisis, when a decision had to be made about fighting or cooperating with the white pioneers encroaching on their hunting grounds.

Freedman, R. (1992). *An Indian winter*. Illustrated by K. Bodmer. New York: Holiday House. ISBN: 0823409309 Price: \$21.95 Interest Level: 5+

Tribe: Mandan and Hidatsa, primarily

Summary: Relates the experiences of a German prince, his servant, and a young Swiss artist as they traveled through the Missouri River Valley in 1833 learning about the territory and its inhabitants and recording their impressions in words and pictures. Contains bibliography and index.

Fulkerson, C. (1992). *The Shawnee*. Illustrated by K. Ace. Vero Beach, FL: Rourke Publications Inc. ISBN: 0866253920 Price: Interest Level: 4+

Tribe: Shawnee

Time Period: pre-contact to present, focusing on 1800's.

Series: Native American People

Summary: History, traditional lifeways and social structures of Shawnee, esp. leadership and government. Photos, maps, illustrations, timeline compliment simple text.

Gaines, R. M. (2000). *Algonquin*. Illustrated by D. K. Fadden. Edina, MN: ABDO Publishing. ISBN: 1577653831 Price: Grade Level: 3+

Tribe: Algonquin

Time Period: Pre-contact to present

Series: Native Americans

Summary: Presents a brief introduction to the Algonquin Indians, including information on their homes, society, food, clothing, family life, original homelands, contact with Europeans, important members, war, and life today. Illustrator is a member of the Akwesasne Mohawk Wolf Clan. Contributing editor is Bob Goulais, communications officer of the Anishinabek nation.

Gaines, R. (2000). *Cheyenne*. Edina MN: ABDO Publishing Company. ISBN: 1577653785 Price: Interest Level: 3+

Tribe: Cheyenne

Time Period: pre-contact to present

Series: Native Americans

Summary: Society and laws, traditional lifeways, religion, conflict w/European Americans. Many illustrations, photos of artifacts and historic figures, glossary, maps.

Gaines, R. (2000). *Nez Perce*. Edina MN: ABDO Publishing Company. ISBN: 1577653750 Price: Interest Level: 4+

Tribe: Nez Perce

Time Period: pre-contact to present

Series: Native Americans

Summary: Society and laws, traditional lifeways, religion, conflict w/European Americans. Many illustrations, photos of artifacts and historic figures, glossary, maps.

George, C. and George, L. (2004). *The Maya*. Farmington Hills, MI: Blackbirch Press. ISBN: 1567117384 Price: Interest Level: 4+

Tribe: Maya

Time Period: pre-contact to present.

Series: Life During the Great Civilizations

Summary: Rise and fall of Mayan Empire incl. society and laws, technology, religion, conflict w/Europeans. Illustrations, photos of artifacts, timeline.

Gilliand, H. (1981). *We live on an Indian reservation*. Billings MT: Council for Indian Education. ISBN: 0899921000 Price: Interest Level: 1+

Tribe: Northern Plains

Time Period: Present day

Series: Beginning Reading for All Ages

Summary: Primer level text with simple sentences about children's activities on the reservation. Poorly reproduced black and white photos.

Glass, P. (1968). *Songs and stories of the North American Indians*. Illustrated by H. B. Vestal. New York: Grosset & Dunlap. NO ISBN Price: Interest Level: 5+

Tribe: Yuma, Mandan, Teton Sioux, Pawnee, Papago.

Summary: Author has adapted songs and stories of five tribes and included rhythm indication for drum accompaniment.

Goble, P. (1972). *Brave Eagle's account of the Fetterman Fight*. Lincoln: University of Nebraska Press. ISBN: 0803270321 Price: Interest Level: 3+

Tribe: Sioux

Time Period: 1866

Summary: This book was written about the Fetterman fight based on accounts by Natives involved in the fight, including Red Cloud, as well as works by white historians.

Grace, C. O. & M. M. Bruchac. (2001). *1621: A new look at Thanksgiving*. Photographs by S. Brimberg and C. Coulson. Washington D.C.: National Geographic Society. ISBN: 0792270274 Price: \$17.95 Interest Level: 3+

Tribe: Wampanoag

Time Period: Pre-contact to present

Series: A New Look at...

Summary: A considerable amount of information is packed into this pictorial presentation of the reenactment of the first Thanksgiving, held at Plimoth Plantation museum in October, 2000. Countering the prevailing, traditional story of the first Thanksgiving, with its black-hatted, silver-buckled Pilgrims; blanket-clad, be-feathered Indians; cranberry sauce; pumpkin pie; and turkey, this lushly illustrated photo-essay presents a more measured, balanced, and historically accurate version of the three-day harvest celebration in 1621. Five chapters give background on the Wampanoag people, colonization, Indian diplomacy, the harvest of 1621, and the evolution of the Thanksgiving story. A brief introduction and an afterword serve to set the stage and bring to a conclusion the story of incipient race relations in 17th-century Massachusetts, the impact of which is felt to the present. While debunking the Thanksgiving story as it is most frequently told, this recounting in no way detracts from the historical importance of the holiday.

Gray-Kanatiosh, B. A. (2002). *Blackfoot*. Edina MN: ABDO Publishing Company. ISBN: 1577656040 Price: Interest Level: 3+

Tribe: Blackfoot (Siksika)

Time Period: pre-contact to present

Series: Native Americans

Summary: Society and laws, traditional lifeways, religion, conflict w/European Americans. Many illustrations, photos of artifacts and historic figures, glossary, maps.

Gray-Kanatiiosh, B.A. (2004). *Chumash*. Illustrated by D. K. Fadden. Edina, MN: ABDO Publishing. ISBN: 1577659333 Price: Grade Level: 3+

Tribe: Chumash

Time Period: Pre-contact to present

Series: Native Americans

Summary: Presents a brief introduction to the Chumash Indians, including information on their homes, society, food, clothing, family life, original homelands, contact with Europeans, important members, war, and life today. Illustrator and author are members of the Akwesasne Mohawk Wolf Clan.

Gray-Kanatiiosh, B.A. (2004). *Gabrielino*. Illustrated by D. K. Fadden. Edina, MN: ABDO Publishing. ISBN: 1577659341 Price: Grade Level: 3+

Tribe: Gabrielino

Time Period: Pre-contact to present

Series: Native Americans

Summary: Presents a brief introduction to the Gabrielino Indians, including information on their homes, society, food, clothing, family life, original homelands, contact with Europeans, important members, war, and life today. Illustrator and author are members of the Akwesasne Mohawk Wolf Clan.

Gray-Kanatiiosh, B.A. (2004). *Huron*. Illustrated by D. K. Fadden. Edina, MN: ABDO Publishing. ISBN: 157765935x Price: Grade Level: 3+

Tribe Huron

Time Period: Pre-contact to present

Series: Native Americans

Summary: Presents a brief introduction to the Huron Indians, a tribe whose homelands centered around the Great lakes region but now include Kansas and Oklahoma. Includes information on their homes, society, food, clothing, family life, original homelands, contact with Europeans, important members, war, and life today. Illustrator and author are members of the Akwesasne Mohawk Wolf Clan.

Gray-Kanatiiosh, B.A. (2004). *Mojave*. Illustrated by D. K. Fadden. Edina, MN: ABDO Publishing. ISBN: 1577659368 Price: Grade Level: 3+

Tribe: Mojave

Time Period: Pre-contact to present

Series: Native Americans

Summary: Presents a brief introduction to the Mojave Indians. Includes information on their homes, society, food, clothing, family life, original homelands, contact with Europeans, important members, war, and life today. Illustrator and author are members of the Akwesasne Mohawk Wolf Clan.

Gray-Kanatiiosh, B.A. (2004). *Salinian*. Illustrated by D. K. Fadden. Edina, MN: ABDO Publishing. ISBN: 1577659376 Price: Grade Level: 3+

Tribe: Salinian

Time Period: Pre-contact to present

Series: Native Americans

Summary: Presents a brief introduction to the Salinian Indians, a tribe whose homelands included valleys, marshes, streams, and shores from Salinas to San Juan Obispo, CA. Includes information on their homes, society, food, clothing, family life, original homelands, contact with Europeans, important members, war, and life today. Illustrator and author are members of the Akwesasne Mohawk Wolf Clan.

Gray-Kanatiiosh, B.A. (2004). *Shawnee*. Illustrated by D. K. Fadden. Edina, MN: ABDO Publishing. ISBN: 1577659384 Price: Grade Level: 3+

Tribe: Shawnee

Time Period: Pre-contact to present

Series: Native Americans

Summary: Presents a brief introduction to the Shawnee Indians. Includes information on their homes, society, food, clothing, family life, original homelands, contact with Europeans, important members, war, and life today. Illustrator and author are members of the Akwesasne Mohawk Wolf Clan.

Gray-Kanatiiosh, B.A. (2004). *Shoshone*. Illustrated by D. K. Fadden. Edina, MN: ABDO Publishing. ISBN: 1577659392 Price: Grade Level: 3+

Tribe: Shoshone

Time Period: Pre-contact to present

Series: Native Americans

Summary: Presents a brief introduction to the Shoshone Indians. Includes information on their homes, society, food, clothing, family life, original homelands, contact with Europeans, important members, war, and life today. Illustrator and author are members of the Akwesasne Mohawk Wolf Clan.

Gray-Kanatiiosh, B.A. (2004). *Ute*. Illustrated by D. K. Fadden. Edina, MN: ABDO Publishing. ISBN: 1577659406 Price: Grade Level: 3+

Tribe: Ute

Time Period: Pre-contact to present

Series: Native Americans

Summary: Presents a brief introduction to the Ute Indians. Includes information on their homes, society, food, clothing, family life, original homelands, contact with Europeans, important members, war, and life today. Illustrator and author are members of the Akwesasne Mohawk Wolf Clan.

Gray-Kanatiiosh, B.A. (2004). *Wampanoag*. Illustrated by D. K. Fadden. Edina, MN: ABDO Publishing. ISBN: 1577659414 Price: Grade Level: 3+

Tribe Wampanoag

Time Period: Pre-contact to present

Series: Native Americans

Summary: Presents a brief introduction to the Wampanoag Indians. Includes information on their homes, society, food, clothing, family life, original homelands, contact with Europeans, important members, war, and life today. Illustrator and author are members of the Akwesasne Mohawk Wolf Clan.

Gray-Kanatiiosh, B.A. (2004). *Yokut*. Illustrated by D. K. Fadden. Edina, MN: ABDO Publishing. ISBN: 1577659442 Price: Grade Level: 3+

Tribe:Yokut

Time Period: Pre-contact to present

Series: Native Americans

Summary: Presents a brief introduction to the Yokut Indians, including information on their homes, society, food, clothing, family life, original homelands, contact with Europeans, important members, war, and life today. Illustrator and author as a members of the Akwesasne Mohawk Wolf Clan.

Grieson, E. and Bloom, S. (1983). *Black Hawk and Jim Thorp: Sauk super heroes*. Billings MT: Council for Indian Education. ISBN: 0899920853 Price: Interest Level: 4+

Tribe: Sauk

Summary: Two autobiographies detail the life and achievements of important Native Americans.

Hagman, R. (1990). *The Crow*. Chicago: Children's Press. ISBN: 0516011030 Price: Interest Level: 3+

Tribe: Crow

Time Period: pre-contact to present

Series: A New True Book

Summary: Society and laws, language, hunting, art, religion, conflict w/Europeans, modern life. Many illustrations, photos of artifacts, glossary.

Hahan, E. (1992). *The Creek*. Illustrated by K. Ace. Vero Beach, FL: Rourke Publications Inc. ISBN: 0866253939 Price: Interest Level: 4+

Tribe: Creek

Time Period: pre-contact to present, focusing on pre-contact.

Series: Native American People

Summary: History, traditional lifeways and social structures of Creek, incl. stories, traditional knowledge. Photos, maps, illustrations, timeline compliment simple text.

Hahn, E. (1990). *The Inuit*. Illustrated by L. Lazzarino. Vero Beach, FL: Rourke Publications, Inc. ISBN: 0866253866 Price: Interest Level: 3+

Tribe: Inuit

Series: Native American People

Summary: Describes the history, culture, and contemporary existence of the Inuit and the many changes brought about by their contact with white culture.

Hahn, E. (1992). *The Blackfoot*. Illustrated by K. Ace. Vero Beach, FL: Rourke Publications, Inc. ISBN: 0866253955 Price: Interest Level: 3+

Tribe: Blackfoot

Series: Native American People

Summary: Describes the history, way of life, and contemporary existence of the Blackfoot Indians. Uncertain of the accuracy of the first paragraph if the introduction, which states that "People are sometimes confused about the names Blackfoot and Blackfeet. Many think that Blackfeet is just the plural of Blackfoot. This is not true. There are, indeed, two different tribes of Native Americans. The Blackfeet are a small Sioux tribe from the Dakota territory. The Blackfoot, descendants of a large and powerful Algonquian tribe, are located in Montana and Canada."

Hahn, E. (1992). *The Pawnee*. Illustrated by K. Ace. Vero Beach, FL: Rourke Publications Inc. ISBN: 0866253912 Price: Interest Level: 4+

Tribe: Pawnee

Time Period: pre-contact to present.

Series: Native American People

Summary: History, traditional lifeways, religion and social structures of Pawnee. Photos, maps, illustrations, timeline compliment simple text.

Hakim, J. (1993). *The first Americans: Prehistory--1600*. New York: Oxford University Press ISBN: 019515320 Price: Interest Level: 4+

Tribe: Many tribes from all regions.

Time Period: Pre-contact to colonization

Series: A History of US

Summary: Colorfully written history of Native Americans including lifeways, environments and encounters with Europeans. Sometimes humorous, active voice, appealing page layout with color photos, illustrations, diagrams and reproductions.

Hamilton, P. (n.d.) *How a young brave survived*. Illustrated by F. Auld and D. Hoseph. Kootenai Culture Committee. NO ISBN Price: \$7.00 Interest Level: 2+

Tribe: Kootenai

Summary: This 29 page paperback is a true story of a Kootenai warrior, who was the only one of his raiding party to survive a war with the Blackfeet. The story tells of how he survived a winter to later be reunited with his relatives.

Hart, J. (1992). *Montana Native plants and early peoples*. Illustrated by J. Moore.  
Helena, MT: Montana Historical Society Press. ISBN: 0917298292 Price: \$8.95  
Interest Level: High School, Adult, Professional

Tribe: Montana Tribes

Summary: Contains in depth information about Montana native plants and their uses by Montana's Native peoples.

Hatheway, F. (1971). *The little people: Crow legends of creation*. Illustrated by A. Bull Tail, H. Round Face, C. Goes Ahead, C. Whiteman, V. Goes Ahead, T.J. Plain Bull, and R. C. Old Bull. Billings, MT: Montana Reading Publications. ISBN: None Price: \$1.00 Interest Level: 1+

Tribe: Crow

Series: Indian Reading Series

Summary: Contains five Crow creation stories.

Henckel, M. (1992). *The battle of the Little Bighorn*. Illustrations by John Potter. Helena MT: Falcon Publishing Co. ISBN: 1560440422 Price: \$6.95 Interest Level: 4+

Tribe: Sioux and Northern Cheyenne.

Time Period: 1876

Summary: Cause, course, consequences of this important battle. Color illustrations, maps, diagrams.

Henson, L. (1985). *A Cheyenne sketchbook: Selected poems 1970-1991*. Greenfield Center, NY: The Greenfield Review Press. ISBN: 0912678623 Price: \$9.95  
Interest Level: 3+, Adult, Professional

Tribe: Cheyenne

Time Period: Contemporary

Summary: Contains poems filled with imagery of Cheyenne life.

Hirschfelder, A.B. & Singer, B. R. (eds.) (1992). *Rising voices: Writings of young Native Americans*. New York: Charles Scribner's Sons. ISBN: 0684192071 Price: \$12.95  
Interest Level: 3+

Tribe: Multiple

Summary: A collection of poems and essays in which young Native Americans speak of their identity, their families and communities, rituals, and the harsh realities of their lives.

Holland, R. Q. (1991). *Old lop-ear wolf: True stories of the old west*. Billings MT: Council for Indian Education. ISBN: 0899921299 Price: Interest Level: 4+

Tribe: Cherokee?

Time Period: Depression to WWII

Summary: Engaging anecdotes of the author's adventures during his childhood and early adulthood in Depression-era Oklahoma. Themes of independence, bravery, resilience.

Houghton, G. (2003). *The Oneida*. New York: PowerKids Press. ISBN: 0823964329 Price: Interest Level: 5+

Tribe: Oneida

Time Period: Pre-contact to present

Series: The Library of Native Americans

Summary: The Oneida live in Wisconsin. Chapters include "Introducing the Oneida People," "Oneida Government and Cultural Traditions," "The New York State Treaties," "Encounters with Europeans," and "The Oneida today." Includes a glossary, timeline, additional resources, and an Index. Color and black and white photos and pictures.

Howes, K. (1990). *The Nez Perce*. Illustrated by L. Lazzarino. Vero Beach, FL: Rourke Publications Inc. ISBN: 0866253793 Price: Interest Level: 4+

Tribe: Nez Perce

Time Period: pre-contact to present, focusing on 1800's.

Series: Native American People

Summary: History, traditional lifeways and social structures of Cheyenne, esp. leadership and government. Photos, maps, illustrations, timeline compliment simple text.

Hoyt-Goldsmith, D. (1990). *Totem pole*. Photographs by L. Migdale. New York: Holiday House. ISBN: 0823408094 Price: Interest Level: 3+

Tribe: Klallam/Tsimshian

Time Period: Present

Summary: A Tsimshian Indian proudly describes how his father carved a totem pole for the Klallam tribe and the subsequent ceremonial celebration.

Hubbard, J. (Ed.). (1994). *Shooting back from the reservation: A photographic view of life by Native American youth*. New York: The New Press. ISBN: 1565842065 Price: \$17.00 Interest Level: 4+, Adult, Professional

Tribe: Multiple

Time Period: Contemporary

Summary: Contains black and white photographs by Native American children documenting reservation life.

Hungry Wolf, A. (1971). *Good medicine in Glacier National Park: Inspirational photos and stories from the days of the Blackfoot people*. Golden, British Columbia: Good Medicine Books. ISBN: Price: \$8.00 Interest Level: 4+

Tribe: Blackfeet

Time Period: Historic past

Summary: Contains historical photographs which illustrate Blackfeet life accompanied by text which describes aspects of Blackfeet life. This is book four in the series.

Hungry Wolf, A. and Hungry Wolf, B. (1977). *Blackfoot craftworker's book*. Summertown, TN: Book Publishing Company. ISBN: 0913990809 Price: \$11.95 Interest Level: 4+

Tribe: Blackfoot

Summary: Small font and black and white pictures make this a difficult text for young children to appreciate. However, the Blackfoot crafts are well presented and described.

Hunsaker, J. B. (2003). *They call me Sacagawea*. Guilford, CT: The Globe Pequot Press. ISBN: 076272580X Price: \$9.95 Interest Level: 4+

Tribe: Shoshone

Summary: The story of the Lewis and Clark Expedition is told through the eyes of Sacagawea. Based on oral traditions and historical research, this book includes color and black and white photos and drawings. Photographs of the author dressed as Sacagawea for a living history presentation entitled "Sacagawea Speaks" are an integral part of the book.

Jacobs, F. (1992). *The Tainos*. New York: G. Putnam's Sons. ISBN: 0399221166 Price: Interest Level: 4+

Tribe: Taino (Arawak)

Time Period: Pre-contact to 1548

Summary: Culture, history, and mysterious fate of the first Indians to meet Columbus in 1492.

Jacobson, D. (1983). *Indians of North America: A reference first book*. New York: Franklin Watts. ISBN: 0531046478 Price: Interest Level: 4+

Tribe: non-specific

Summary: A lexicon of terms relating to the North American Indian. Terms are in bold and book includes black and white photographs and illustrations. Includes the term *squaw*.

Jeffers, S. (1991). *Brother eagle, sister sky*. New York: Dial Books. ISBN: 0803709692 Price: Interest Level: 1+

Tribe: Suquamish

Time Period: 1850's?

Summary: A speech attributed to Chief Seattle regarding the relationship between humans and land, originally transcribed by a non-Indian and "adapted" by the author, among others. Questionable authenticity. Pictures portray Native Americans as a ghost race who speak from the past to deliver wisdom to white people.

Jenness, A. and Kroeber, L. W. (1975). *A life of their own*. New York: Thomas Y. Cromwell Co. ISBN: 0690005725 Price: Interest Level: 4+

Tribe: Maya of Guatemala

Time Period: modern times

Summary: Social life. Work, traditions, culture of modern-day Maya as related by "embedded" photojournalists. Black and white photos, informative and detailed text, description of research process, respectful language and attitudes, activities for children to replicate daily work of Maya.

Jones, H. (1971). *The trees stand shining: Poetry of the North American Indians*. Illustrated by R. A Parker. New York: The Dial Press. NO ISBN Price: Interest Level: 2+

Tribe: Multiple

Summary: Includes songs, prayers, short stories, lullabies, war chants of various tribes selected by the author.

Jones, T. (1909). *The last of the buffalo*. St. Ignatius, MT: Doug Allard's Flathead Indian Museum & Trading Post. NO ISBN Price: \$5.00 Interest Level: 2+

Tribe: Salish and Kootenai

Summary: This small paperback, originally published in 1909 by Tom Jones was most recently reprinted in 2001 by Doug Allard's Flathead Indian Museum & Trading Post. It includes an introduction to the history of the Flathead buffalo herd, and a number of photographs with captions. Offensive terms were removed in the reprinting, but the rest of the text is as originally written by Jones.

Johnson, G. E. (1974). *The phantom horse of Collister's fields*. Billings MT: Council for Indian Education. NO ISBN Price: Interest Level: 4+

Tribe: Ojibwe

Time Period: Modern times

Summary: An Ojibwe boy tames a wild horse and must overcome broken promises to keep him.

Johnson, M. (2000). *Tribes of the Sioux nation*. Illustrated by J. Smith. Westminster, MD: Osprey Publishing. ISBN: 185532878X Price: \$15.95 Interest Level: 4+

Tribe: Sioux

Time Period: Pre-history to the present

Series: Men-at-Arms

Summary: A comprehensive discussion of the Sioux Nation, including the different bands of the Sioux, history, culture, customs, conflicts with European-Americans, beliefs, and leaders.

Kalman, B. (2001). *Life in a plains camp*. Crabtree Publishing Company: New York.  
ISBN: 077870369X Price: Interest Level: 2+

Tribe: Northern, central and southern Plains tribes

Time Period: pre-contact to present

Summary: Daily life, work, clothing, art, society. Beautiful illustrations, map, photos, glossary.

Kalman, B. (2001). *Nations of the plains*. Crabtree Publishing Company: New York.  
ISBN: 0778703681 Price: Interest Level: 2+

Tribe: Northern, central and southern Plains tribes

Time Period: pre-contact to present

Summary: Society, homes and laws, farming, hunting, technology, religion, conflict w/Europeans. Beautiful illustrations, map, photos, glossary.

Keller, K. T. (2004). *The Shoshone: Pine nut harvesters of the Great Basin*. Mankato, Minnesota: Blue Earth Books. ISBN: 0736821732 Price: Grade Level: 3+

Tribe: Shoshone

Time Period: Pre-contact to present

Summary: Discusses the Shoshone Indians, focusing on their tradition of harvesting pine nuts. Includes a recipe for apricot-pine nut muffins. Index, Glossary, websites, photographs, and paintings included. Written with consultant Deward E. Walker Jr., Ph.D., professor of Anthropology and Ethnic Studies at University of CO, Boulder.

Kendall, R. (1992). *Eskimo boy: Life in an Inupiaq Eskimo village*. New York: Scholastic. ISBN: 0590436961 Price: Interest Level: 1+

Tribe: Inupiaq

Time Period: Contemporary

Summary: Tells of the daily life of a seven year old boy living in an Alaskan village located on an island off the northwestern coast.

Keoke, E. D. & Porterfield, K. M. (2005). *American Indian contributions to the world: Buildings, clothing, and art*. New York: Facts on File, Inc. ISBN: 0816053944  
Price: Interest Level: 3+

Tribe: Multiple

Time Period: Historic past

Series: American Indian Contributions to the World

Summary: Contains information on housing structures and construction, village design, clothing, weaving and dyeing, basketry, and art of North, Central and South American indigenous peoples.

Keoke, E. D. & Porterfield, K. M. (2005). *American Indian contributions to the world: Food, farming, and hunting*. New York: Facts on File, Inc. ISBN: 0816053936  
Price: Interest Level: 3+

Tribe: Multiple

Time Period: Historic past

Series: American Indian Contributions to the World

Summary: Contains information on animals hunted and plants hunted, gathered, grown, harvested, prepared, and preserved for food by North, Central and South American indigenous peoples.

Keoke, E. D. & Porterfield, K. M. (2005). *American Indian contributions to the world: Medicine and Health*. New York: Facts on File, Inc. ISBN: 0816053960 Price:  
I Interest Level: 3+

Tribe: Multiple

Time Period: Historic past

Series: American Indian Contributions to the World

Summary: Contains information on North, Central and South American indigenous peoples' public health, nutrition, sweat lodges, healing, medicinal plants, and medical treatments.

Keoke, E. D. & Porterfield, K. M. (2005). *American Indian contributions to the world: Science and Technology*. New York: Facts on File, Inc. ISBN: 0816053979  
Price: Interest Level: 3+

Tribe: Multiple

Time Period: Historic past

Series: American Indian Contributions to the World

Summary: Contains information on North, Central and South American indigenous peoples' metallurgy, stone tools, calendars, mechanics, writing, and mathematics.

Keoke, E. D. & Porterfield, K. M. (2005). *American Indian contributions to the world: Trade, transportation, and warfare*. New York: Facts on File, Inc. ISBN:  
0816053952 Price: Interest Level: 3+

Tribe: Multiple

Time Period: Historic past

Series: American Indian Contributions to the World

Summary: Contains information of North, Central and South American indigenous peoples' trade routes, money, sign language, methods of transportation, hunting tools, military strategy, diplomacy, government, and participation in wars during historic and contemporary times.

King, S. (1993). *Shannon: An Ojibway dancer*. Photographs by C. Whipple. Minneapolis: Lerner Publications. ISBN: 0613130367 Price: Interest Level: 3+

Tribe: Ojibway (Chippewa)

Time Period: Contemporary

Series: We are Still Here

Summary: This photo-biography tells about 13 year-old Shannon, an urban Ojibway girl who participates in Powwow dancing. It explains many of the traditions and outfits Shannon learns about from her grandmother.

Kirk, C. A. (2002). *The Mohawk*. Minneapolis, MN: Lerner Publications ISBN: 0822548534 Price: Interest Level: 3+

Tribe: Mohawk (Iroquois)

Time Period: Pre-contact to present

Series: First Peoples

Summary: Society and laws, clothing and art, environment, religion, conflicts, modern challenges. Many colorful photos, maps, glossary.

Knowles, G.M. (2003). *Navajo*. Minneapolis MN: Lerner Publications Company. ISBN: 0822506629 Price: Interest Level: 4+

Tribe: Navajo

Time Period: pre-contact to present

Series: First Peoples

Summary: Society, traditional lifeways, landscape, religion, conflict w/European Americans, modern life. Many engaging photos, glossary, maps.

Koestler-Grack, R. A. (2003) *The Iroquois: Longhouse builders*. Mankato, Minnesota: Blue Earth Books. ISBN: 0736815368 Price: Grade Level: 3+

Tribe: Inuit

Time Period: Pre-contact to present

Series: America's First People

Summary: Discusses the Iroquois Indians, focusing on their tradition building longhouses. Includes a recipe for maple candy, instructions for making a braided raffia wristband. Includes an index, websites, glossary, photographs, and paintings. Written with consultant Tara L. Froman, Museum Education Coordinator at the Woodland Cultural Centre in Brantford, Ontario.

Koestler-Grack, R. A. (2003) *The Seminole: Patchworkers of the Everglades*. Mankato, Minnesota: Blue Earth Books. ISBN: 0736815392 Price: Grade Level: 3+

Tribe: Seminole

Time Period: Pre-contact to present

Series: America's First People

Summary: Discusses the Seminole Indians, focusing on their tradition of creating patchwork. Includes a recipe for a grape juice and dumpling desert. Includes an index, websites, glossary, photographs, and paintings. Written with Jason Baird Jackson, Assistant Curator of Ethnology at the Sam Noble Oklahoma Museum of Natural History.

Koestler-Grack, R. A. (2004) *The Choctaw: Stickball players of the South..* Mankato, Minnesota: Blue Earth Books. ISBN: 0736821708 Price: Grade Level: 3+

Tribe: Choctaw

Time Period: Pre-contact to present

Series: America's First People

Summary: Discusses the Choctaw Indians, focusing on their tradition of playing stickball. Includes a recipe for carrot bread and instructions for playing a Choctaw game and for making and decorating a clay pot. Includes an index, glossary, and websites. Written with consultant Dr. Greg O'Brien, Associate Professor of History at the University of Southern Mississippi.

Koestler-Grack, R. A. (2004) *The Inuit: Ivory carvers of the far North*. Mankato, Minnesota: Blue Earth Books. ISBN: 0736821716 Price: Grade Level: 3+

Tribe: Inuit

Time Period: Pre-contact to present

Series: America's First People

Summary: Discusses the Inuit Indians, focusing on their tradition of carving ivory. Includes a recipe for blueberry-topped snowcream, instructions for carving soap animals, instructions for playing an Inuit game, an index. Written with consultant Rick Juliani of the Hopi Day School.

Kusugak, M. A. & Kryorka, V. *My arctic 1, 2, 3*. Toronto: Annick Press, Ltd. ISBN: 1550375059 Price: Interest Level: K+

Tribe: unclear, arctic tribes

Time Period: contemporary

Summary: This basic counting book provides much background knowledge of how the local tribes use the animals and plants in their region to survive.

Lagerquist, S. (1975). *Philip Johnston and the Navajo Code Talkers*. Billings MT: Council for Indian Education. ISBN: 0899921396 Price: Interest Level: 4+

Tribe: Navajo

Time Period: WWII

Series: Indian Culture Series

Summary: Biography of the creator of the code used by Navajo speakers in WWII.

Photos.

Layman, P. E. (1989). *Seal for a pal: An Aleut story*. Illustrated by Aleut children of St. Paul Island. Billings, MT: Council for Indian Education. ISBN: 0899920292  
Price: Interest Level: 2+

Tribe: Aleut

Summary: Tells a story of the Pribilof islands in the Bering Sea, where an Aleut boy saves a dying seal, teaches him to swim, and eventually releases him to live with the other seals.

LaDuke, W. & Kapshesit, W. (1999). *The sugar bush*. Photographs by J. Ratzloff. Barrington, IL: Rigby. ISBN: 0763557072 Price: \$8.00 Interest Level: K+

Tribe: Anishinabe (Chippewa/Ojibwe)

Time Period: Present day

Summary: Told by a mother and daughter team, this easy reader tells of life on the White Earth Reservation and the practice of making maple sugar.

Levin, B, Kneitel, R. F. and Vandervelde, M. (1973). *Art of the American Indian*. Billings, MT: Montana Indian Publications. ISBN: Price: \$1.25 Interest Level: 4+

Tribe: Multiple

Series: Indian Culture Series

Time Period: Contemporary

Summary: Includes drawings and photographs of modern Indian art and artisans, with descriptions of various art forms.

Lee, J.(2005). *The Illinois Confederacy*. New York: PowerKids Press. ISBN: 1404228756 Price: Interest Level: 5+

Tribe: Multiple tribes made up the Illinois Confederacy.

Time Period: Pre-contact to present

Series: The Library of Native Americans

Summary: Chapters are "An introduction to the Illinois Confederacy," "Origins," "Culture and Daily life," "Europeans and War," and "The Illinois today." Includes a glossary, timeline, additional resources, and an Index. Color and black and white photos and pictures.

Lepthien, E. U. (1985). *The Cherokee*. Chicago: Children's Press. ISBN: 0516019384  
Price: Interest Level: 3+

Tribe: Cherokee

Time Period: pre-contact to present

Series: A New True Book

Summary: Society and laws, language, hunting, art, religion, conflict w/Europeans, modern life. Many illustrations, photos of artifacts, glossary. Glosses over important aspects of the Trail of Tears.

Levin, B., Vanderweld, M. and Woolgar, J. (1983). *Me run fast good*. Billings MT: Council for Indian Education. ISBN: 089992087 Price: Interest Level: 4+

Tribe: Hopi, Apache, Seminole

Series: Indian Culture Series

Summary: Three autobiographies detail the life and achievements of important Native Americans: Tewanima, Hopi runner, Carlos Montezuma, Apache doctor, and John Horse, Seminole chief.

Levy, J. (2005). *Wampanoag*. New York: PowerKids Press. ISBN: 1404228713 Price: Interest Level: 5+

Tribe: Wampanoag

Time Period: Pre-contact to present

Series: The Library of Native Americans

Summary: The Wampanoag live in Massachusetts and Rhode Island. Chapters are "An Introduction to the Wampanoag," "Daily Life," "Encounters with Europeans," "King Phillip's War," and "The Wampanoag today." Includes a glossary, timeline, additional resources, and an Index. Color and black and white photos and pictures.

Lodge, S. (1990). *The Cheyenne*. Illustrated by L. Lazzarino. Vero Beach, FL: Rourke Publications Inc. ISBN: 0866253874 Price: Interest Level: 4+

Tribe: Cheyenne

Time Period: pre-contact to present, focusing on treaties and western expansion.

Series: Native American People

Summary: History, traditional lifeways and social structures of Cheyenne, esp. leadership and government. Photos, maps, illustrations, timeline compliment simple text.

Lodge, S. (1992). *The Comanche*. Illustrated by K. Ace. Vero Beach, FL: Rourke Publications Inc. ISBN: 0866253904 Price: Interest Level: 4+

Tribe: Comanche

Time Period: pre-contact to present, focusing on treaties and western expansion.

Series: Native American People

Summary: History, traditional lifeways and social structures of Comanche, esp. leadership of Quanah Parker. Photos, maps, illustrations, timeline compliment simple text.

Macfarlan, A. and Macfarlan, P. (1958). *Handbook of American Indian Games*. Illustrated by P. Macfarlan. New York: Dover Publications, Inc. ISBN: 0486248372 Price: \$8.95 Interest Level: 5+

Tribe: Multiple

Summary: Includes many Indian games, including running and relay games, throwing and rolling games, warfare games, and skill games. Each game description specifies region but not a specific tribe.

Mangurian, D. (1979). *Children of the Incas*. New York: Four Winds Press ISBN: 0590075004 Price: Interest Level: 4+

Tribe: Inca

Time Period: Modern times

Summary: A UNICEF photographer visiting Peru records a many-faceted photo-autobiography of a thirteen year-old boy. Black and white photos, engaging text.

Martini, T. (1982). *Indians*. Chicago: Children's Press. ISBN: 0516016288 Price: Interest Level: 2+

Tribe: Multiple

Series: A New True Book

Summary: Describes in simple, large font text how the Indians of the seacoast, plains, deserts, swamps and woodlands lived and how their way of life was influenced by the environment. Very generalized, not tribally specific, extensive use of the term Indian rather than American Indian or Native American. Includes glossary and index.

Mason, A. (1997). *If you were there: Aztec times*. New York: Simon and Schuster Books for Young Readers. ISBN: 0689811993 Price: Interest Level: 3+

Tribe: Aztec

Time Period: pre-contact to Spanish Conquest.

Series: If You Were There

Summary: Society and laws, farming, clothing and art, technology, religion, conflict w/Europeans. Many illustrations, photos of artifacts, maps, glossary and fold-out game.

Mayrl, D. (2003). *The Potawatomi of Wisconsin*. New York: PowerKids Press. ISBN: 0823964280 Price: Interest Level: 5+

Tribe: Potawatomi

Time Period: Pre-contact to present

Series: The Library of Native Americans

Summary: Chapters include "Introducing the Potawatomi," "Government and Daily life," "Potawatomi Technology," "History," and "The Potawatomi today." Includes a glossary, timeline, additional resources, and an Index. Color and black and white photos and pictures.

McCall, B. (1989). *The Cherokee*. Illustrated by L. Lazzarino. Vero Beach, FL: Rourke Publications Inc. ISBN: 0866253769 Price: Interest Level: 4+

Tribe: Cherokee

Time Period: pre-contact to present, focusing on Revolution to Removal

Series: Native American People

Summary: History, traditional lifeways and social structures of Cherokee, esp. great leaders. Photos, maps, illustrations, timeline compliment simple text.

McCall, B. A. (1989). *The Iroquois*. Illustrated by L. Lazzarino. Vero Beach, FL: Rourke Publications, Inc. ISBN: 0866253785 Price: Interest Level: 3+

Tribe: Iroquois

Series: Native American People

Summary: Examines the history, traditional lifestyle, and current situation of the Iroquois Indians.

McCall, B. (1990). *The Apaches*. Illustrated by L. Lazzarino. Vero Beach, FL: Rourke Publications Inc. ISBN: 086625384X Price: Interest Level: 4+

Tribe: Apache

Time Period: pre-contact to present, focusing on 1600-1890's

Series: Native American People

Summary: History, traditional lifeways and social structures of Apache, esp. great leaders. Photos, maps, illustrations, timeline compliment simple text.

McCall, B. and Howes, K. (1992). *The Ottawa*. Illustrated by K. Ace. Vero Beach, FL: Rourke Publications Inc. ISBN: 0866253947 Price: Interest Level: 4+

Tribe: Ottawa

Time Period: pre-contact to present, focusing on pre-contact.

Series: Native American People

Summary: History, traditional lifeways and social structures of Ottawa, esp. leadership of Pontiac. Photos, maps, illustrations, timeline compliment simple text.

McDonald, F., Whitworth, H., Vanderburg, L., & Torosian, M. (1993). *Indian clothing*. Illustrated by B. McDonald. St. Ignatius, MT: Salish Culture Committee. NO ISBN Price: \$5.00 Interest Level: K+

Tribe: Salish

Summary: This book illustrates types of Salish clothing and labels them in the Salish language. There is a table of contents which shows the Salish word next to the English word, but there is no pronunciation guide.

McKissack, P. (1984). *The Apache*. Chicago: Children's Press. ISBN: 0516019252 Price: Interest Level: 1+

Tribe: The Apache

Series: A New True Book

Summary: This simply written text includes information about different Apache groups, Apache men, women, and children, religious beliefs, leaders, customs, and contemporary life. Includes glossary and index.

McKissack, P. (1985). *Aztec Indians*. Chicago: Children's Press. ISBN: 051601936 Price: Interest Level: 3+

Tribe: Aztec

Time Period: pre-contact to Spanish Conquest.

Series: A New True Book

Summary: Society and laws, farming, technology, religion, conflict w/Europeans. Many illustrations, photos of artifacts, glossary.

McKissack, P. C.. (1985). *The Maya*. Chicago: Children's Press. ISBN: 0516012703 Price: Interest Level: 3+

Tribe: Maya

Time Period: pre-contact to present

Series: A New True Book

Summary: Society and laws, agriculture, warfare, art, religion, conflict w/Europeans, modern life. Many illustrations, photos of artifacts, glossary.

McMillan, B. (1998). *Salmon summer*. Boston: Houghton Mifflin Co. ISBN: 0395845440 Price: Interest Level: 1+

Tribe: Aleut

Time Period: Present

Summary: This photo essay describes a young Native Alaska boy fishing for salmon on Kodiak Island as his ancestors have done for generations.

Menchu, R. (2002). *The honey jar*. Illustrated by Domi. Toronto: Groundwood Books. ISBN: 0888996705 Price: \$16.95 Interest Level: 3+

Tribe: Maya

Summary: This volume by Nobel Peace Prize winner and Maya activist Rigoberta Menchu is translated by David Unger. The stories include a creation myth, the magic twins, animal tales, and how and why things came to be and are the way they are. Through these stories we come to know more about the elements that shaped the Mayas' understanding of the world.

Merrill-Maker, A. (2004). *Montana: People and their stories*. Carson City, NV: The Grace Dangberg Foundation, Inc. (\$?) Grades 4-6 ISBN 0-913205-28-1

Tribe: Montana tribes

Summary: *Montana: People and their stories*, is a new Montana history textbook of which few were published. It is available in the fourth grade Montana trunk. It takes a traditional, chronological approach to the study of history, beginning with prehistory and the Native Americans of Montana, and continuing through the fur trade, discovery of gold, homesteading, and statehood, among other topics. Interspersed throughout the text is information about Native Americans at certain times in Montana's history. The book is illustrated with photographs and drawings, both color and black and white. It contains a table of contents, index, and glossary, but does not contain references or a bibliography of additional resources.

Morton, R. (Ed). (1996). *Powwow*. Photographs by B. Marra. New York: HNA Books. ISBN: 0810926806 Price: \$18.00 Interest Level: 2+

Tribe: Multiple

Summary: Filled with incredible, beautiful colored photographs, this book is made up of short biographies of powwow dancers who discuss their dance and outfits. While the text may not interest young children, the photographs certainly will!

Murdoch, D. (1995). *North American Indian*. Illustrated by L. Gardiner. London: Dorling Kindersley. ISBN: 0789460289 Price: Interest Level: 2+

Tribe: Multiple

Series: Eyewitness Books

Summary: This title in the well loved eyewitness series groups tribes by region and also discusses specific tribes in greater detail. Lush illustrations of Native clothing, tools, people and artifacts make this book a visual treat.

Nichols, R. (1998). *A story to tell: Traditions of a Tlingit community*. Photographs by D. B. Kraus. Minneapolis: Learner Publications Co. ISBN: 0822598078 Price: \$7.00 Interest Level: 3+

Tribe: Tlingit

Time Period: present day

Summary: Tells of life in a Tlingit community through the eyes of a Tlingit girl who travels to Kake, Alaska, where she learns about her family's heritage from stories her grandmother tells.

Nielsen, D. and Proferes, J. (1998). *The Nimiipu: After the Nez Perce war of 1877, color book three*. Lewiston ID: Birch Hill Books. ISBN: 0971057834 Price: Interest Level: 1+

Tribe: Nez Perce

Time Period: circa 1877

Summary: History, lifeways, religion, leisure, work, leadership of Nez Perce. Black and white reproducible drawings.

No Author. (1990). *Byron through the seasons: A Dene-English story book by the children of La Loche and friends*. Calgary: Fifth House Publishing. ISBN: 1895618339 Price: Interest Level: 1+

Tribe: Dene

Summary: Written in both Dene and English, this story is told by Grandfather Jonas and imagined by his grandson Byron. The balloon diagram in each picture represents the symbolic journey taken by Byron as he listens to stories of what Dene life is like during the four seasons of the year.

Oestreicher, D. M. (2003). *The Algonquian of New York*. New York: PowerKids Press. ISBN: 0823964272 Price: Interest Level: 5+

Tribe: Algonquian

Time Period: Pre-contact to present

Series: The Library of Native Americans

Summary: Chapters include "Introducing the New York Algonquians," "Algonquian Technology," "Other Features of Algonquian Life," "The Coming of the Europeans," and "The Algonquians Reclaim their Culture." Includes a glossary, timeline, additional resources, and an Index. Color and black and white photos and pictures.

Ortiz, S. (1988). *The people shall continue. Illustrated by S. Graves*. San Francisco: Children's Book Press. ISBN: 0892390417 Price: \$13.95 Interest Level: 3+

Tribe: Multiple

Time Period: Pre-contact to present

Summary: Using poetic and rhythmic language, this volume presents an overview of Native history for young readers, spanning creation to contemporary times. The author is Acoma.

Osinski, A. (1987). *The Chippewa*. Chicago: Children's Press. ISBN: 0516012304 Price: Interest Level: 3+

Tribe: Chippewa

Time Period: pre-contact to present

Series: A New True Book

Summary: Society and laws, language, hunting, art, religion, conflict w/Europeans, modern life. Many illustrations, photos of artifacts, glossary.

Osinski, A. (1988). *The Nez Perce*. Chicago: Children's Press. ISBN: 0516011545 Price: Interest Level: 3+

Tribe: Nez Perce  
 Time Period: pre-contact to present  
 Series: A New True Book  
 Summary: Society and laws, farming, technology, religion, conflict w/Europeans. Many illustrations, photos of artifacts, glossary.

Osinski, A. (1984). *The Sioux*. Chicago: Children's Press. ISBN: 0516019295 Price: Interest Level: 3+

Tribe: Sioux  
 Time Period: pre-contact to present  
 Series: A New True Book  
 Summary: Society and laws, hunting, art, religion, conflict w/Europeans. Many illustrations, photos of artifacts, glossary.

Osinski, A. (1990). *The Tlingit*. Chicago: Children's Press. ISBN: 0516011898 Price: Interest Level: 3+

Tribe: Tlingit  
 Time Period: pre-contact to present  
 Series: A New True Book  
 Summary: Society and laws, language, hunting, art, religion, conflict w/Europeans, modern life. Many illustrations, photos of artifacts, glossary.

Osinski, A. (1987). *The Navajo*. Chicago: Children's Press. ISBN: 0516012363 Price: Interest Level: 1+

Tribe: Navajo  
 Series: A New True Book  
 Summary: A brief history of the Navajo Indians describing customs, interactions with white settlers, and changes in traditional ways of life in modern times.

Osinski, A. (1992). *The Eskimo: The Inuit and Yupik people*. Chicago: Children's Press. ISBN: 0516412671 Price: \$4.95 Interest Level: 2+

Tribe: Eskimo—Inuit and Yupik  
 Series: A New True Book  
 Time Period: Pre-contact to present  
 Summary: Describes the natural environment and traditional way of life of the Eskimos, contrasting their old customs with the new lifestyle brought by modern civilization.

Palazzo-Craig, J. (2005). *The Ojibwe of Michigan, Wisconsin, Minnesota, and North Dakota*. New York: PowerKids Press. ISBN: 040422873x Price: Interest Level: 5+

Tribe: Ojibwe (Anishinabe)  
 Time Period: Pre-contact to present

Series: The Library of Native Americans

Summary: Chapters include “An Introduction to the Ojibway,” “Early History,” “Life Among the Ojibwe,” “Contact with Europeans,” and “The Ojibway today.” Includes a glossary, timeline, additional resources, and an Index. Color and black and white photos and pictures.

Patent, D. H. (2006). *The buffalo and the Indians: A shared destiny*. Photographs by W. Munoz. New York: Houghton Mifflin. ISBN: 0618485708 Price: \$18.00 Interest Level: 4+

Tribe: Multiple

Summary: This well reviewed title tells of the arrival of the buffalo in the Americas, the American Indian’s dependence on and spiritual relationship with the buffalo, the arrival of horses and white men, the destruction of the buffalo and the American Indian way of life, and the present and future of the buffalo and associated Native traditions.

Pennington, D. *Itse Selu: Cherokee harvest festival*. Illustrated by D. Stewart. Watertown, MA: Talewinds. ISBN: 0881068519 Price: Interest Level: 1+

Tribe: Cherokee

Time Period: Pre-contact

Summary: This story tells of the green corn festival, called itse selu. This festival gives thanks for the corn harvest and marks and celebrates the new year.

Peters, R. M. (1992). *Clambake: A Wampanoag tradition*. Photographs by J. Madama. Minneapolis: Learner Publications. ISBN: 0785741623 Price: Interest Level: 3+

Tribe: Wampanoag

Time Period: Contemporary

Series: We are Still Here

Summary: A 12 year old Wampanoag boy learns from his grandfather how to prepare a clambake in the Wampanoag tradition.

Peterson, K. D. (1968). *Howling Wolf: A Cheyenne warrior’s graphic interpretation of his people*. Palo Alto, CA: American West Publishing Company. ISBN: Price: Interest Level: 4+, Adult, Professional

Tribe: Cheyenne

Time Period: 1800’s

Summary: Contains an introduction to Plains Indian painting, a chapter on the life of Howling Wolf, a Cheyenne warrior born around 1850, and 12 plates of his art with accompanying descriptions of the art and historical period.

Place, M. T. (1969). *Retreat to the Bear Paw: The story of the Nez Perce*. New York: Four Winds Press. NO ISBN Price: \$4.95 Interest Level: Middle School +

Tribe: Nez Perce

Summary: Recounts the 1855 journey of the Nez Perce as they fled from white soldiers, attempting to reach the Canadian border and freedom from reservation life. Nice black and white photographs but very lengthy text more appropriate for an older audience.

Powell, P. H. (2006). *Frog brings rain*. Illustrated by K. Benally. Flagstaff, AZ: Salina Bookshelf, Inc. ISBN: 1893354083 Price: \$17.95 Interest Level: K+

Tribe: Navajo

Summary: Told in both Navajo and English (Navajo by Peter A. Thomas), *Frog Brings Rain* is a Navajo folktale about First Man and First Woman, and their quest to find someone who will help them put out the fire that threatens the village of the First People.

Press, P. (2001). *The Blackfeet*. Minneapolis, MN: Compass Point Books. ISBN: 0756500788 Price: Interest Level: 3+

Tribe: Blackfeet

Time Period: Prehistory to Present

Series: First Reports

Summary: Tells about the Siksika Indians, including their social life and customs, hunting, women's work, the Sun Dance, contact with Europeans, and the Blackfeet today. Also includes a glossary, important dates, and an index.

Pulling, P. (1976). *Indian canoeing*. Billings, MT: Council for Indian Education. NO ISBN Price: \$4.95 Interest Level: 4+

Tribe: Multiple

Summary: Tells of Indian canoeing practices, including canoe and paddle types, and specific strokes.

Raabe, E. (2002). *The Indian wars*. Barrington IL: Rigby. ISBN: 0757824331 Price: Interest Level: 3+

Tribe: North American tribes

Time Period: 1600's to late 1800's

Series: Westward Ho!

Summary: Overview of conflicts between Native Americans and European Americans. Color illustrations, attractive page layout, simple text. 5 copies.

Rainer, H. (1996). *A song for Mother Earth*. Wilsonville OR: Beautiful America Publishing Compnay. ISBN: 089802661X Price: Interest Level: 1—4 (colorful photos, mature writing)

Tribe: Varied tribes

Time Period: modern times

Summary: A book of poetry with a wide range of subjects is accompanied by full-page color photographs of modern Native Americans in traditional dress.

Rasmussen, K. (1961). *Beyond the high hills: A collection of Eskimo poems*. Illustrated by G. Mary-Rousseliere. New York: The World Publishing Company. NO ISBN  
Price: Interest Level: 2+

Tribe: Igluik and “Musk Ox”

Time Period: Photos from modern times. Poems collected in 1920’s.

Summary: Poems collected and interpreted by Danish explorer Knud Rasmussen, an ethnologist “of Eskimo ancestry.” Illustrated with color photos from 1960’s.

Reid, B. & Winton, B. (2004). *Keeping promises: What is sovereignty and other questions about Indian country*. Tucson: Western National Parks Association. ISBN: 1583690344 Price: Interest Level: 4+

Tribe: Multiple

Time Period: pre-contact to present

Summary: Using a question and answer format, this engaging text, illustrated with black and white and color photographs, discusses multiple issues important to Indian people. Includes a timeline, and focuses primarily on sovereignty.

Rendon, M. R. (1996). *Powwow summer: A family celebrates the circle of life*. Photographs by C. W. Bellville. Minneapolis: Carolrhoda Books, Inc. ISBN: 0876149867 Price: Interest Level: 2+

Tribe: Anishinabe (Chippewa/Ojibway)

Time Period: Contemporary

Summary: The downwind family travels to two powwows, celebrating the circle of life and the traditions of their people through the ceremonies and dances of the powwow.

Reyhner, J. and Schaffer, R. (eds.) (1991). *Search for identity*. Illustrated by T. Hardgrove. Billings MT: Council for Indian Education. ISBN: 0899921329  
Price: Interest Level: 4+

Tribe: Blackfeet, Salish, Sioux, Piegan, Iroquois

Time Period: Stories vary in setting

Series: Indian Culture Series

Summary: Collection of short stories from various authors focusing on central theme of Native identity.

Roberts, C. (1992). *Powwow country*. Helena, MT: American & World Geographic Publishing. ISBN: 1560370254 Price: \$17.95 Interest Level: 5+

Tribe: multiple

Summary: Introduces the powwow and discusses its history, the powwow circuit, events, regalia, dancers and drums, etc.

Robinson, M. (1974). *Children of the sun: The Pueblos, Navajos, and Apaches of New Mexico*. New York: Julian Messner. ISBN: 0671325965 Price: Interest Level: 4+

Tribe: Pueblo, Navajo, Apache

Summary: Discusses the history, tribal customs, arts, and way of life of New Mexico's Pueblo, Navajo, and Apache Indians. Black and white photos.

Robinson, D. B. (2002). *The Cree*. Minneapolis, MN: Lerner Publications ISBN: 0822541785 Price: Interest Level: 3+

Tribe: Cree

Time Period: Pre-contact to present

Series: First Peoples

Summary: Society and laws, clothing and art, environment, religion, conflicts, modern challenges. Many colorful photos, maps, glossary.

Roessel, M. (1993). *Kinaaldá: A Navajo girl grows up*. Minneapolis: Learner Publications. ISBN: 0613766075 Price: Interest Level: 3+

Tribe: Navajo

Time Period: Contemporary

Series: We are Still Here

Summary: This photo-biography explores the coming of age ceremony of Kinaaldá through the experiences of a young Navajo girl, Celina McKelvey.

Roessel, M. (1995). *Songs from the loom: A Navajo girl learns to weave*. Minneapolis: Learner Publications. ISBN: 0613766539 Price: Interest Level: 3+

Tribe: Navajo

Time Period: Contemporary

Series: We are Still Here

Summary: This photo-biography tells about the author's daughter and how she learns to weave from her grandmother. In the process it tells of what Jaclyn's life is like growing up in a reservation town.

Roop, C. and Roop, P. (1998). *If you lived with the Cherokee*. Illustrated by K. Smith. New York: Scholastic. ISBN: 059095606 Price: Interest Level: 3+

Tribe: Cherokee

Time Period: Pre-contact to present

Series: If You Lived With...

Summary: Society, laws, daily life and work, family, leisure, religion, language, history. Color illustrations, maps, Cherokee syllabary.

Rossi, A. (2004). *Cultures collide: Native Americans and Europeans 1492-1700*. Washington D.C.: National Geographic Society. ISBN: 0792271890 Price: \$12.95 Interest Level: 4+

Tribe: Multiple

Time Period: 1492-1700

Series: Crossroads America

Summary: Chapters include "Different Cultures, Different Ways," "New Harvests, New Foods," "The Horse: Changing Lifestyles," "Trade," and "Changing Ways of Life." Includes Glossary, Index, photographs, drawings, paintings, maps.

Roza, G. (2003). *The Iroquois of New York*. New York: PowerKids Press. ISBN: 0823964256 Price: Interest Level: 5+

Tribe: Iroquois

Time Period: Pre-contact to present

Series: The Library of Native Americans

Summary: Chapters include "Introducing the Iroquois People," "The Adena," "Early History of the Haudenosaunee," "Daily Life," "Encounters with Europeans," "Religion and Art," and "The Haudenosaunee Today." Includes a glossary, timeline, additional resources, and an Index. Color and black and white photos and pictures.

Roza, G. (2005). *The Adena, Hopewell, and Fort Ancient of Ohio*. New York: PowerKids Press. ISBN: 1404228748 Price: Interest Level: 5+

Tribe: Adena, Hopewell, Fort Ancient

Time Period: Pre-contact to present

Series: The Library of Native Americans

Summary: Chapters include "Introducing the Adena, Hopewell, and Fort Ancient," "The Adena," "The Hopewell," "The Fort Ancient," and "Mounds During the Historic Period" Includes a glossary, timeline, additional resources, and an Index. Color and black and white photos and pictures.

Roza, G. (2005). *The Karankawa of Texas*. New York: PowerKids Press. ISBN: 0404228705 Price: Interest Level: 5+

Tribe: Karankawa

Time Period: Pre-contact to present

Series: The Library of Native Americans

Summary: Chapters include "Introducing the Karankawa," "Karankawa Technology," "Other Features of Karankawa Life," "Encounters with Europeans," and "What Happened to the Karankawa?" Includes a glossary, timeline, additional resources, and an Index. Color and black and white photos and pictures.

Ruppel, M. (1970). *Vostaas: White Buffalo's story*. Billings MT: Council for Indian Education. NO ISBN Price: Interest Level: 4+

Tribe: Montana Plains tribes

Time Period: Pre-contact to present

Series: Indian Culture Series

Summary: Description of Montana tribes by a Northern Cheyenne man, related to the author. Personal perspective on Native American history, culture, traditions and hope for the future.

Salish Culture Committee. (n.d.). *Buffalo of the Flatheads*. Illustrated by D. Billedeaux. St. Ignatius, MT: Flathead Culture Committee. NO ISBN Price: Interest Level: 1+

Tribe: Salish

Summary: Tells of the hunting of the buffalo, how the Salish used the buffalo for food, shelter and tools, about the Pablo herd, and the creation of the bison range.

Salish Culture Committee. (1996). *Common names of the Flathead language*. St. Ignatius, MT, Flathead Culture Committee. NO ISBN Price: \$5.00 Interest Level: K+

Tribe: Salish

Summary: This booklet lists English names for objects and places on the left hand side, with Salish names written on the right. It includes a section on animals, places in the Bitterroot, food, and more. No pronunciation guide is given.

Salish-Pend d'Oreille Culture Committee. (2000). *The Salish people and the Lewis and Clark expedition*. St. Ignatius, MT: Salish Culture Committee. NO ISBN Price: \$3.00 Interest Level: 9+

Tribe: Salish

Summary: This short title includes the oral traditions relating the Salish people's encounter with Lewis and Clark. These accounts are written in both Salish and English. It also includes an introduction to the Salish people and a number of photographs.

Salish-Pend d'Oreille Culture Committee. (2003). *A brief history of the Salish and Pend d'Oreille tribes*. St. Ignatius, MT: Salish-Pend d'Oreille Culture Committee. NO ISBN Price: \$7.00 Interest Level: 5+

Tribe: Salish

Summary: This 70 page volume, written by the Salish-Pend d'Oreille Culture Committee, presents readers with an overview of two major tribes located on the Flathead Indian Reservation. This book was written from a tribal perspective and includes black and white photographs and drawings and a Salish pronunciation guide.

Santella, A. (2002). *The Aztec*. New York: Scholastic. ISBN: 0516269739 Price: Interest Level: 3+

Tribe: Aztec

Time Period: pre-contact to Spanish Conquest.

Series: A True Book

Summary: Society and laws, farming, technology, religion, conflict w/Europeans. Many illustrations, photos of artifacts, glossary.

Santella, A. (2001). *The Cherokee*. Children's Press: New York. ISBN: 0516222163  
Price: Interest Level: 2+

Tribe: The Cherokee

Time Period: pre-contact to present

Series: A True Book

Summary: Society and laws, farming, hunting, technology, religion, conflict w/Europeans. Many illustrations, photos of artifacts, glossary. Calls powwow regalia "dressing up like their ancestors."

Santella, A. (2001). *The Lakota Sioux*. Children's Press: New York. ISBN: 051622218X  
Price: Interest Level: 2+

Tribe: Lakota Sioux

Time Period: pre-contact to present

Series: A True Book

Summary: Society and laws, farming, hunting, technology, religion, conflict w/Europeans. Many illustrations, photos of artifacts, glossary.

Sattler, H. R. (1993). *The earliest Americans*. Illustrated by J. D. Zallinger. New York: Houghton Mifflin. ISBN: 0395549965 Price: Interest Level: 4+

Tribe: Many tribes

Time Period: pre-contact to modern

Summary: Delivers anthropological perspective of early Native American lifestyles, culture, history, migration theories. Pencil illustrations. No emphasis on modern Native American life.

Schussler, R. (1972). *The horse and the plains Indian*. Billings, MT: Montana Indian Publications. ISBN: Price: \$1.25 Interest Level: 4+

Tribe: Blackfeet, Crow, Northern Cheyenne, other plains tribes

Series: Indian Culture Series

Time Period: 1800's

Summary: Contains stories of how the Indian people first got horses.

Sharp, A. W. (2002). *The Blackfeet*. San Diego: Lucent Books. ISBN: 1590180852 Price: Interest Level: 5+

Tribe: Blackfeet

Time Period: Prehistory to Present

Series: Indigenous Peoples of North America

Summary: Contains information on the history and culture of the Blackfeet people, including chapters entitled "Who are the Blackfeet," "Warriors of the Great Plains," "Buffalo Hunters," "Family and Community Life," "The Spirit World," "A Clash of Cultures," "The Beginning of Reservation Life," and "The Blackfeet Today." Contains a bibliography citing works consulted, and extensive index, and suggestions for further reading.

Shields, A. (1974). *The Tragedy of Tenaya*. Billings MT: Council for Indian Education. NO ISBN Price: Interest Level: 4+

Tribe: Yosimite

Time Period: 1850's

Series: Indian Culture Series

Summary: A young man, after surviving combat with a grizzly, comes of age and faces a new challenge: the brutality of incoming white settlers. Fictionalized account of actual events.

Smith, B. M. (1995). *Salish and Kootenai Papers, no 2. The politics of allotment on the Flathead Indian Reservation*. Pablo, MT: Salish Kootenai College Press. NO ISBN Price: \$5.00 Interest Level: High School

Tribe: Salish

Summary: This 32 page paperback examines the Allotment Act of 1887, and how it affected the tribes on the Flathead Indian Reservation.

Smith-Barabzini, M. & Eggar-Bovet, H. (1994). *USKids History: Book of the American Indians*. Illustrated by T. T. Bruce. Boston: Little, Brown and Company. ISBN: 0316222089 Price: \$12.95 Interest Level: 4+

Tribe: Multiple

Summary: Offers insights into the day-to-day lives, customs, and beliefs of various North American Indian tribes before the arrival of the Europeans. Includes ideas for related activities.

Sneve, V. D. H. (1989). *Dancing teepees: Poems of American Indian youth*. Illustrated by S. Gammell. New York: Holiday House. ISBN: 0823407241 Price: Interest Level: 1+

Tribe: Multiple

Summary: Contains a selection of illustrated poems from the oral tradition of Native Americans.

Splits the Rock. (2005). *Native American way of life: An elder speaks about the values, ideals, and culture of his people*. Billings, MT: Council for Indian Education. ISBN: 0899921094 Price: \$1.50 Interest Level: 3+

Tribe: Unspecified

Summary: This booklet is intended to give readers of all ages a better understanding of Native American people; their lives, past and present, their culture, their values, and their ideals. A free copy will be sent to children ages 8-18 who write a personal note and include their age, interest, and teacher's name. Mail to Council for Indian Education, 1240 Burlington St., Billings, MT, 59102

Stan, S. (1989). *The Ojibwe*. Illustrated by L. Lazzarino. Vero Beach, FL: Rourke Publication, Inc. ISBN: 0866253815 Price: Interest Level: 3+

Tribe: Ojibwe

Series: Native American People

Summary: Examines the history, traditional lifestyle and contemporary lifestyle of the Ojibwe, also known as the Chippewa.

Steltzer, U. (1981) *Building an igloo*. New York: Henry Holt and Company, LLC.

Tribe: Inuit

Time Period: Contemporary

Summary: Demonstrates how a contemporary Inuit man and his son build an igloo.

St. Lawrence, G. (2006). *The Pueblo and their history*. Minneapolis: Compass Point Books. ISBN: 0756512743 Price: Interest Level: 3+

Tribe: Pueblo

Time Period: Pre-contact to Present

Series: We the People

Summary: Tells of the social life and customs of the Pueblo, including information on the Pueblo pre-contact, the Pueblo Revolt, ceremonies, the arrival of the Spanish, the effects of contact, and the Pueblo today era. Includes glossary, index, timeline, photos, paintings, maps.

Stout, M. A. (2003). *The Nez Perce*. Milwaukee, WI: Gareth Stevens Publishing. ISBN: 0836836669 Price: \$9.35 Interest Level: 3+

Tribe: Nez Perce

Series: Native American Peoples

Summary: Discusses the history, culture, and contemporary life of the Nez Perce Indians. Color and black and white photographs and pictures, glossary, index, time line, limited bibliography.

Strutin, M. (1999). *A guide to contemporary plains Indians*. Tucson: Southwest Parks and Monuments Association. ISBN: 1877856800 Price: Interest Level: 4+

Tribe: Plains tribes including all Montana tribes

Time Period: Contemporary

Summary: Organized by reservation, this book discusses the contemporary life of Native people living in Montana, North Dakota, South Dakota, and Wyoming. Includes, map, color photos, glossary, pronunciation guide.

Stuart, G. E. & Stuart, G. S. (1977). *The mysterious Maya*. Illustrated by D. A. Harvey & O. Imboden. Washington D.C.: National Geographic Society. NO ISBN Price: Interest Level: Middle School +

Tribe: Maya

Summary: Lengthy text tells about the Mayan people and their civilization. Multiple color photographs.

Swamp, C. J. (1995). *Giving thanks: A Native American good morning message*. Illustrated by E. Printup, Jr. New York: Lee & Low Books, Inc. ISBN: 0613050614 Price: Interest Level: Preschool +

Tribe: Iroquois (Haudenosaunee)

Summary: A Reading Rainbow title, this book is based on the Thanksgiving Address of the Iroquois (Haudenosaunee) people—Mohawk, Oneida, Cayuga, Onondaga, Seneca, and Tuscarora. It contains a message of appreciation and thanks for the natural world.

Swentzell, R. (1992). *Children of clay: A family of Pueblo potters*. Photographs by B. Steen. Minneapolis: Learner Publications. ISBN: 0613680065 Price: Interest Level: 3+

Tribe: Pueblo

Time Period: Contemporary

Series: We are Still Here

Summary: This title tells how members of a Tewa family living in Santa Clara Pueblo in New Mexico follow the age-old tradition of their people as they create various objects of clay.

Tahan, R. (2002). *The Yanomami*. Minneapolis, MN: Lerner Publications ISBN: 0822548518 Price: Interest Level: 3+

Tribe: Yanomami of the Brazilian rainforest

Time Period: Pre-contact to present

Series: First Peoples

Summary: Society and laws, farming, clothing and art, technology, religion, conflicts. Many colorful photos, maps, glossary.

Takacs, S. (2003). *The Maya*. New York: Children's Press. ISBN: 0516227785 Price: Interest Level: 1+

Tribe: Maya

Series: A True Book

Summary: Using large font and easy to read text, this title tells about the civilization of the Maya, including daily life, beliefs, European arrival, and the Maya today. Well laid out with brightly colored pictures.

Tallbull, H. and Weist, T. (1970). *The spotted horse*. Billings MT: Council for Indian Education. ISBN: 0899920020 Price: Interest Level: 4+

Tribe: Cheyenne

Time Period: Pre-contact?

Series: Indian Culture Series

Summary: A young Cheyenne hunter proves his skill as a hunter and warrior. Fiction.

Tall Bull, H. and Weist, T. (1971). *Cheyenne Warriors*. Illustrated by S. American Horse, A. Mitchell, A. Strange Owl, I. Russell, J. Limpy, D. Evans, and R. Has Eagle. Billings, MT: Montana Indian Publications. ISBN: Price: \$1.00 Interest Level: 4+

Tribe: Northern Cheyenne

Series: Indian Culture Series

Time Period: 1800's

Summary: Primarily contains stories of horse raiding by the Cheyenne or their enemies.

Tevebaugh, M. (n.d.) *Children of the Salish and Kootenai Indians: A proud heritage in Western Montana*. Pablo: Montana Salish Kootenai College. NO ISBN Price: Interest Level 3+

Tribe: Salish

Summary: This brochure provides minimal information about the tribes, including a focus on children. The inside includes sketches of animals found on the Flathead Indian Reservation and the tracks that they leave. Children can try to match the track so the animal. The final page lists places of interest on the reservation.

Thompson, S. M. (2000). *I will tell of my war story: A pictorial account of the Nez Perce war*. Seattle: University of Washington Press ISBN: 0295979437 Price: Interest Level: 8+. Teacher resource.

Tribe: Nez Perce.

Time Period: 1870's

Summary: An authentic Nez Perce ledger book containing drawings by an anonymous artist is obtained by an Indian agent, then revealed and interpreted by an art teacher and Indian art buff. Reproductions of ledger book art. Advanced text.

Tunis, E. (1959). *Indians*. New York: Thomas Y. Cromwell. ISBN: 069003806 Price:  
Interest Level: 2+

Tribe: Various

Time Period: pre-contact

Summary: A self-described “pictorial representation of American Indian life before the arrival of the white man, told in lively text and more than 245 accurate drawings.”

Though some language may be dated, information does seem to be accurate. Detailed drawings add interest.

Trafzer, C. E. (1990). *The Chinook*. New York: Chelsea House. ISBN: 1555466982  
Price: Interest Level: 7+

Tribe: Chinook

Time Period: Pre-contact to modern times

Series: Indians of North America

Summary: History, lifeways, art, work, society of Chinook, including conflicts with European Americans, federal policy periods, and modern challenges.

VanderVelde, M. (1972). . Billings MT: Montana Indian Publications. NO ISBN  
Price: Interest Level: 4+

Tribe: Cuna of Panama

Time Period: modern times

Series: Indian Culture Series

Summary: Fictional chronicle of a stay with Cuna Indians of Panama. Time Periodd language, stereotyping, pidgin English.

VanderVelde, M. (1972). *Across the tundra*. Billings MT: Montana Indian Publications.  
NO ISBN Price: Interest Level: 4+

Tribe: Unspecified “Eskimo”

Time Period: modern times

Series: Indian Culture Series

Summary: Twin boys must struggle for acceptance and overcome the superstitious jealousy of the “medicine man” of their tribe, who resents their education and their modern ways. Time Periodd language, stereotyping, pidgin English.

Viola, S. J. & Danis, J. S. (1998) *It's a good day to die: Indian eyewitnesses tell the story of the Battle of the Little Bighorn*. Lincoln: University of Nebraska Press. ISBN: 0803296266 Price: \$12.95 Interest Level: 3+

Tribe: Lakota, Cheyenne, and Crow

Time Period: 1876

Summary: Beginning with an introduction, this volume contains first person accounts from individuals who were involved in the Battle of the Little Bighorn. Includes a few black and white photographs and maps.

Walker, P. R. (2006). *Remember Little Bighorn: Indians, soldiers, and scouts tell their stories*. Forward by J. A. Doerner. Washington D.C.: National Geographic Society. ISBN: 0792255216 Price: \$17.95 Interest Level: 5+

Tribe: Lakota and Cheyenne

Time Period: 1876.

Summary: Includes personal narratives of scouts, Indians, and soldiers involved in the Battle of Little Bighorn. Includes photographs, paintings. An excellent resource for learning about multiple perspectives on this major historical battle.

Waters, K. (1996). *Tapenum's day: A Wampanoag Indian boy in Pilgrim times*. Photos by R. Kendall. New York: Scholastic ISBN: 0590202375 Price: Interest Level: 3+

Tribe: Wampanoag

Time Period: Pre-contact to present

Summary: Fictional account of a day in the life of a Wampanoag boy. Social life, customs, work, art, hunting. Color photo illustrations.

Wolf, B. (1973) *Tinker and the Medicine Man: The story of a Navajo boy of Monument Valley*. New York: Random House. ISBN: 394823605 Price: \$4.95 Interest Level: 3+

Tribe: Navajo

Summary: Tells the story of a young Navajo boy who wants to become a medicine man like his father and grandfather. Excellent black and white photos compliment this photo-biography which though out of date is still valuable.

Wolfson, E. (1988). *From Abenaki to Zuni*. Illustrated by W. S. Bock. New York: Walker and Co. ISBN: 0802767893 Price: Interest Level: 4+

Tribe: Sixty-eight North American tribes

Time Period: Pre-contact to modern

Summary: Alphabetical identification of major tribes, including habitats, social life, customs, food, transportation, modern descendants.

Wyborny, S. (2004). *The Aztec empire*. Farmington Hills, MI: Blackbirch Press. ISBN: 1567117368 Price: Interest Level: 4+

Tribe: Aztec

Time Period: pre-contact to 1521.

Series: Life During the Great Civilizations

Summary: Rise and fall of Aztec Empire incl. society and laws, technology, religion, conflict w/Europeans. Illustrations, photos of artifacts, timeline.

Yamane, L. (1997). *Weaving a California tradition: A Native American basketmaker*.

Illustrated by D. Aguilar. Minneapolis: Learner Publications Company. ISBN: 0822526603 Price: Interest Level: 3+

Tribe: Mono

Time Period: Contemporary

Series: We are Still Here

Summary: Follows an eleven-year-old Western Mono Indian as she and her relatives prepare materials needed for basketweaving, making the baskets, and attend the California Indian Basketweavers Association's annual gathering.

## Biographies

Adler, D. A. (2000). *A picture book of Sacagawea*. Illustrated by D. Brown. New York: Holiday House. ISBN: 082341485X Price: Interest Level: 1+

Tribe: Shoshone

Series: Picture Book Biographies

Summary: Tells the story of Sacagawea's life and her role as guide for the Lewis and Clark expedition. Includes author note, important dates, and biography list.

Barrett, C. (ed.). (2005). *American Indian biographies*. Pasadena, CA: Salem Press, Inc. ISBN: 1587652331 Price: \$62.00 Interest Level: 6+

Tribe: Multiple

Summary: The book contains essays on religious, social, and political leaders; warriors; and reformers from the past as well as modern activists, writers, artists, entertainers, scientists, and athletes. Article length ranges from 200 to 3,000 words, with longer formats allowing for greater biographical depth and the presentation of full historical and cultural contexts.

Bruchac, J. (1994). *A boy called slow*. Illustrated by R. Baviera. New York: The Putnam & Grosset Group. ISBN: 069811616x Price: \$6.99 Interest Level: 1+

Tribe: Dakota Sioux

Time Period: mid- late 1800's

Summary: This is a picture book biography that tells of the childhood of the great Dakota chief Sitting Bull.

Bruchac, J. (2003). *Pocahontas*. Orlando: Silver Whistle. ISBN: 0152167374 Price: \$17.00 Interest Level: 5+

Tribe: Powhatan

Summary: Joseph Bruchac's interpretation of the meeting between the Powhatan people and the English settlers, as told through the eyes of Pocahontas and John Smith. Told like a story, with dialogue.

Bruchac, J. (2006). *Jim Thorpe: Original all American*. New York: Dial Books. ISBN: 0803731183 Price: \$16.99 Interest Level: 6+

Tribe: Sac and Fox

Time Period: Late 1800's-early 1900's

Summary: This biography is written in the form of a novel, with Jim Thorpe telling his own story in a very readable manner.

Cwiklik, R. (1989). *Sequoyah and the Cherokee alphabet*. Englewood Cliffs, NJ: Silver Burdett Press. ISBN: 0382095707 Price: Interest Level: 5+

Tribe: Cherokee

Series: Alvin Josephy's Biography Series of American Indians

Summary: This longer volume tells of Cherokee history and of Sequoyah's life and accomplishments.

Dennis, Y. W. (2004) *Sequoyah: 1770?-1843*. Mankato, Minnesota: Blue Earth Books. ISBN: 0736824472 Price: Interest Level: 3+

Tribe: Cherokee

Series: American Indian Biographies

Summary: Tells of Sequoyah's life, death, and the trail of tears.

Englar, M. (2004) *Chief Joseph: 1840-1904*. Mankato, Minnesota: Blue Earth Books. ISBN: 0736824448 Price: Interest Level: 3+

Tribe: Nez Perce

Series: American Indian Biographies

Summary: Tells of Chief Joseph's fight to save his homeland in the Wallowa Valley and the flight of the Nez Perce over 1,170 miles as they attempted to make it to the Canadian Border.

Erdrich, L. (2003). *Sacagawea*. Illustrated by J. Buffalohead. Minneapolis: Carolrhoda Books, Inc. ISBN: 0876146469 Price: \$16.95 Interest Level: 1+

Tribe: Shoshone

Summary: Written and illustrated by women of Native decent (though not Shoshone), this volume tells of Sacagawea's life and role as a guide for the Lewis and Clark expedition.

Fradin, D. B. and Fradin, J. B. (2002). *Who was Sacagawea?* Illustrated by V. P. Taylor. New York: Grosset and Dunlap. ISBN: 044842486x Price: Interest Level: 3+

Tribe: Shoshone

Series: Who Was...?

Summary: Provides information about the life of Sacagawea, focusing on her travels with Lewis and Clark.

Freedman, R. (1996) *The life and death of Crazy Horse*. Illustrated by Amos Bad Heart Bull. New York: Holiday House. ISBN: 0823412199 Price: Interest Level: 5+

Tribe: Sioux

Summary: Biography of the famous Teton Sioux warrior Crazy Horse, one of the leading warriors in the Battle of the Little Bighorn.

Fritz, J. (1983). *The double life of Pocahontas*. New York: Puffin Books. ISBN: 0140322574 Price: Interest Level: 4+

Tribe: Powhatan

Summary: Jean Fritz's interpretation of Pocahontas' life, told like a story.

Hatheway, F. (1995). *Plenty Coups: Great chief of the Crow Indian people*. Illustrated by A. Bull Tail, C. Goes Ahead, E. Brady, B. Bear Chum, & V. Goes Ahead. Billings, MT: Council for Indian Education. ISBN: 0899921353 Price: Interest Level: 3+

Tribe: Crow

Series: Indian Education Series

Summary: Written by a personal friend of Plenty Coups and based on personal communications by Plenty Coups, this book reveals the influences in his life that helped Plenty Coups lead his people in a modern world. Includes his childhood and years as a leader.

Hirschfelder, A. B. (2004). *Squanto: 1585?-1622*. Mankato, Minnesota: Blue Earth Books. ISBN: 0736824464 Price: Interest Level: 3+

Tribe: Wampanoag

Series: American Indian Biographies

Summary: The life and death of Squanto.

Joseph, Chief (2004). *Chief Joseph's own story*. Billings, MT: Council for Indian Education. ISBN: 0899921450 Price: Interest Level: 3+

Tribe: Nez Perce

Series: Council for Indian Education

Summary: Originally told by Chief Joseph in 1879, this autobiography is in its tenth printing.

Keegan, M. (1991). *Pueblo boy: Growing up in two worlds*. New York: Cobblehill Books. ISBN: 0525650601 Price: \$15.00 Interest Level: 3+

Tribe: Pueblo

Time Period: Present

Summary: Tells of the daily life of a ten year old Pueblo boy which combines elements of traditional culture and mainstream American culture.

Koestler-Grack, R. A. (2003). *Osceola: 1804-1838*. Mankato, Minnesota: Blue Earth Books. ISBN: 0736812113 Price: Interest Level: 3+

Tribe: Seminole

Series: American Indian Biographies

Summary: Osceola and his people were forced to leave their Creek homeland and move to Florida, where they become known as the Seminole. They eventually must fight white settlers who encroach on Seminole land.

Koestler-Grack, R. A. (2003). *Tecumseh: 1768-1813*. Mankato, Minnesota: Blue Earth Books. ISBN: 0736812121 Price: Interest Level: 3+

Tribe: Shawnee

Series: American Indian Biographies

Summary: Tecumseh traveled over much of the mid-west and South trying to unify many Native tribes against the United States.

Kohn, B. (1969). *Talking leaves: The story of Sequoyah*. Illustrated by Valli. New York: Hawthorn Books, Inc. ISBN: ? Price: \$4.95 Interest Level: 1+

Tribe: Cherokee

Summary: Sequoyah's life and invention of the Cherokee alphabet.

Littlechild, G. (1993). *This land is my land*. San Francisco: Children's Book Press. ISBN: 0892391197 Price: \$16.95 Grade Level: 2+

Tribe: Plains Cree

Time Period: Contemporary and Historic

Summary: Using text as well as his own paintings, the author describes the experiences of Indians of North America in general as well as his experiences growing up as a Plains Cree Indian in Canada.

Louie, L& C. Brissenden. (2002). *As long as the rivers flow*. Illustrated by H. D. Holmlund. Toronto: Groundwood Books. ISBN 0888994737 Price: \$16.95 Interest Level: 3+

Tribe: Cree

Summary: A bittersweet story of Lawrence's last summer before he is sent to boarding school in 1944.

Marrin, A. (2000). *Tatan'ka Iyota'ke: Sitting Bull and his world*. New York: Dutton Children's Books. ISBN: 0525459448 Price: \$27.50 Interest Level: 5+

Tribe: Lakota Sioux

Summary: An extensive work telling of Sitting Bull's life as well as the times in which he lived.

Medicine Crow, J. (2006). *Counting coup: Becoming a Crow chief on the reservation and beyond*. Washington, D.C.: National Geographic Society. ISBN: 0792253914 Price: \$15.95 Grade Level: 5+

Tribe: Crow

Time Period: Contemporary

Summary: From *Booklist*: Joseph Medicine Crow was born in 1913 on the Crow Indian Reservation in southeastern Montana. Trained as a warrior by his grandfather and unaware of the struggles of the tribe, Medicine Crow fondly remembers a childhood filled with outdoor games, mud fights, and family gatherings. Despite a terrible experience at the Baptist mission school, he went away to boarding school in Oklahoma, and in 1938, he became the first male Crow Indian to graduate from college. He studied anthropology until he was inducted into the army in 1942. For Medicine Crow's bravery in World War II, he was declared a Crow war chief.

Monroe, J. (2004). *Chief Red Cloud: 1822-1909*. Mankato, MN: Blue Earth Books.  
ISBN: 0736824456 Price: ? Grade Level: 3+

Tribe: Lakota

Series: American Indian Biographies

Summary: A biography of Chief Red Cloud, the Lakota leader who successfully forced the United States Army to close the Bozeman Trail, which crossed ancestral lands and endangered hunting grounds and sacred sites. Includes glossary, bibliography, and index.

Robertson, C. (2000). *Sacagawea: Lewis and Clark's Shoshone Guide*. Illustrated by P. Thompson. Franklin, Tennessee: Dalmation Press. ISBN 1577593847 Price: \$2.97 Interest Level: 1+

Tribe: Shoshone

Summary: This brief volume (called the Special Coin Collector's Edition) tells of Sacagawea's life and role as guide for the Lewis and Clark expedition.

Roper, W. L. (1972). *Sequoyah and his miracle*. Illustrated by A. Bull Tail. Billings, MT: Montana Indian Publications. ISBN: Price: \$1.25 Interest Level: 3+

Tribe: Cherokee

Time Period: early 1800's

Summary: This short volume tells of the life of Sequoyah, the Cherokee who devised an phonetic alphabet, and thus a written language, for his native language.

Rumford, J. (2004). *Sequoyah: The Cherokee man who gave his people writing*. Translated by A. S. Huckaby. Boston: Houghton Mifflin Company. ISBN: 0618369473 Price: \$16.00 Interest Level: 2+

Tribe: Cherokee

Summary: Winner of the Sibert award, this picture book volume tells of Sequoyah's invention of the Cherokee alphabet.

Shaughnessy, D. & J. Carpenter. (1997). *Sacajawea: Shoshone trailblazer*. New York: PowerKids Press. ISBN: 0823951073 Price: Interest Level: 1+

Tribe: Shoshone

Series: Famous Native Americans

Summary: Using large print and extensively illustrated, this volume tells of Sacagawea's life, her role as guide for the Lewis and Clark expedition, and an extremely brief history of the Shoshone people. Includes glossary and index.

Schultz, J. W. (1996). *Running Eagle: Woman warrior of the Blackfeet*. Illustrated by S. Running Crane. Billings, MT: Council for Indian Education. ISBN: 1899921388  
Price: Interest Level: 3+

Tribe: Blackfeet

Series: Indian Education Series

Summary: This is a biography of Running Eagle as told to the author by Red Eagle. Running Eagle raised her siblings when her parents died and decided to become a warrior rather than marry. She became a chief and led many raids against other tribes. This book also contains the origin story of the Blackfeet.

Shorto, R. *Geronimo and the struggle for Apache freedom*. Englewood Cliffs, NJ: Silver Burdett Press. ISBN: 0382095715 Price: Interest Level: 5+

Tribe: Apache

Series: Alvin Josephy's Biography Series of American Indians

Summary: This book tells of the struggle of the Apache people and the life of the warrior Geronimo.

Sonneborn, L. (2003). *Pocahontas: 1595-1617*. Mankato, Minnesota: Blue Earth Books. ISBN: 0736812148 Price: Interest Level: 3+

Tribe: Powhatan

Series: American Indian Biographies

Summary: The life and death of Pocahontas.

Speare, J. E. (Ed.). (1973). *The days of Aususta*. Photographys by R. Keziere. Vancouver: Douglas & McIntyre. ISBN: 1550540033 Price: \$16.95 Interest Level: 4+

Tribe: Shuswap

Time Period: 1899-1978

Summary: Mary Augusta Tappage tells the story of her live, including memories of the Mission School, making baskets and catching salmon, giving birth, and the death of a son. Also includes legends and stories told to her.

Sullivan, G. (2001) *Pocahontas*. New York: Scholastic. ISBN: 0439326680 Price: Interest Level: 3+

Tribe: Powhatan

Series: In Their Own Words

Summary: Uses primary source material to tell the story of Pocahontas' life.

Thomasma, K. (1997). *The truth about Sacajawea*. Illustrated by A. V. Talbot. Jackson, WY: Grandview Publishing Company. ISBN: 188011416x Price: \$17.99 Interest Level: 5+

Tribe: Shoshone

Summary: Approved by the Fort Lemhi Indian Community, this biography uses primary source material to tell Sacagawea's story.

Thompson, S. (1996). *James Joe: Autobiography of a Navajo medicine man*. Photographs by K. Thompson and T. Smucker. Billings, MT: Council for Indian Education. ISBN: 0899921416 Price: Interest Level: 3+

Tribe: Navajo

Series: Council for Indian Education

Summary: Tells of the life of James Joe, a Navajo Medicine Man who grew up herding sheep and learning from his grandfather.

Todd, A. M. (2003) *Crazy Horse: 1842-1877*. Mankato, Minnesota: Blue Earth Books. ISBN: 0736812105 Price: Interest Level 3+

Tribe: Sioux

Series: American Indian Biographies

Summary: Life and death of Crazy Horse.

Todd, A. M. (2003). *Sitting Bull: 1831-1890*. Mankato, Minnesota: Blue Earth Books. ISBN: 0736812156 Price: Interest Level: 3+

Tribe: Sioux

Series: American Indian Biographies

Summary: The Life and death of Sitting Bull, a Lakota chief and holy man.

Walker, R. (2003). *Sacagawea: 1788-1812*. Mankato, Minnesota: Blue Earth Books. ISBN: 073681213X Price: Interest Level: 3+

Tribe: Shoshone

Series: American Indian Biographies

Summary: Tells of Sacagawea's life and her role as a guide for the Lewis and Clark expedition.

Bruchac, J. (1994). *A boy called slow*. Illustrated by R. Baviera. New York: The Putnam and Grosset Group. ISBN: 069811616 Price: \$6.99 Interest Level: 2+

Tribe: Dakota (Sioux)

Time Period: approx. 1850

Summary: This title tells of the childhood and young adulthood of Sitting Bull, famous chief of the Dakota Sioux.

### Professional

Arlee, J. & Cajune, J. (n.d.) *the Salish and Pend d'Oreille people meet the Lewis and Clark expedition*. No publication information available. NO ISBN Price: Interest Level: Professional

Tribe: Salish and Pend d'Oreille

Summary: Provides background information and a guide for teaching about the Salish and Pend d'Oreille's encounter with Lewis and Clark.

Arlee, J., Finley, M. S., Incashola, T., Linsebigler, M., Matt, A., Plante, B., and Skipton, L. (1977). *Salish-Pend D'Oreille language vocabulary: Word list-guide book 1*. Pablo, MT: Salish-Pend D'Oreille Culture Committee. ISBN: Price: Interest Level: Adult, Professional

Tribe: Salish

Summary: Contains Salish language word lists and pronunciation guide.

Arlee, J. (2001). *A collection of hymns and prayers in the Flathead-Kalispel-Spokane Indian Language: International phonetic alphabet version*. Pablo, MT: Salish Kootenai College Press. IABN: Price: Interest Level: Adult and Professional

Tribe: Salish, Kalispel, Spokane

Summary: Contains a collection of hymns written in both Salish and English, with music revised by Elaine Frank to correspond to how the hymns are sung on the Flathead Reservation.

Bigart, R. (ed.) (2001). *"I will be meat for my Salish": The Montana writers project and the buffalo of the Flathead Indian Reservation*. Pablo, MT: Salish-Kootenai College Press. ISBN: 0917298845 Price: \$18.95 Interest Level: High School +

Tribe: Salish

Summary: Includes numerous oral accounts of many facets of Salish life.

Bigelow, B., and Peterson, B. (Eds.). (1998). *Rethinking Columbus: The next 500 years*. Milwaukee, WI: Rethinking Schools. ISBN: 094296720X Price: \$12.95 Interest Level: Professional

Tribe: Multiple

Summary: Contains a multitude of resources for every grade level for teaching about the impact of the arrival of Columbus in the Americas.

Blackfeet Community College. (1994). *Blackfeet children's games: Instruction manual to accompany video cassette*. Great Falls, MT: American Indian Games Foundation. ISBN: Price: Interest Level: Adult and Professional

Tribe: Blackfeet

Summary: This manual describes the games shown in the video cassette, including pictures of equipment and explanations and historical background of each game.

Braman, A. N. (2000). *Traditional Native American arts and activities*. Illustrated by B. Helin. New York: John Wiley & Sons, Inc. ISBN: 0471359920 Price: \$12.95  
Interest Level: 2+

Tribes: Winnebago, Lenape, Iroquois, Seminole, Catawbe, Cherokee, Osage, Lakota, Navajo, Zuni, Tohono, Nez Perce, Chumash, Tlingit, Hoh, Tsimshian, Cree, Yupik, Inupiat

Series: Celebrating Our Heritage

Summary: Contains arts and crafts activities based on cultural traditions of various North American tribes. Also contains short biographies of Native artisans and craftsmen.

Broker, I. (1983). *Night flying woman: An Ojibway narrative*. St. Paul: Borealis. ISBN: 0873511670 Price: \$12.95 Interest Level: High School, Adult, Professional

Tribe: Ojibway

Summary: Recounts information in the form of stories from the lives of several generations of Ojibway people, discussing aspects of their history and culture.

Browner, T. (2002). *Heartbeat of the people: Music and dance of the Northern Pow-wow*. Chicago: University of Illinois Press. ISBN: 0252071867 Price: Interest Level: Adult

Tribe: Multiple

Summary: (from back cover) The intertribal pow-wow is the most widespread venue for traditional Indian music and dance in North America. This volume is an insider's journey into the dance and music, the traditions and regalia, and the functions and significance of these vital cultural events.

Buffalohead, P. (1987). *Plants and their uses by the Chippewa Indian people: Student Booklet*. Illustrated by R. Desjarlait and C. Hoag. Coon Rapids, MN: Anoka-Hennepin District 11 Indian Education Program. NO ISBN. Price: \$6.00 Interest Level: Professional

Tribe: Chippewa

Summary: Designed for upper elementary students though easily modified for other grade levels, this resource is a student booklet on the topic of plants and their uses by the Chippewa Indian people. It is intended for use with the teacher's guide. Included is information on the Chippewa people, and information in identification and use of Native plants.

Buffalohead, P. (1987). *Plants and their uses by the Chippewa Indian people: Teachers guide*. Illustrated by R. Desjarlait and C. Hoag. Coon Rapids, MN: Anoka-

Hennepin District 11 Indian Education Program. NO ISBN. Price: \$6.00 Interest Level: Professional

Tribe: Chippewa

Summary: Designed for upper elementary students though easily modified for other grade levels, this resource provides a lesson plan on the topic of plants and their uses by the Chippewa Indian people. Included are names of plants in English, Chippewa, and their uses, a lesson plan, bibliography of additional resources, student activity worksheets.

Buffalohead, P. (1988). *American Indian astronomy*. Illustrated by R. Desjarlait. Coon Rapids, MN: Anoka-Hennepin District 11 Indian Education Program. NO ISBN. Price: \$6.00 Interest Level: Professional

Tribe: Multiple

Summary: Designed for fifth grade students though easily modified for other grade levels, this resource provides a lesson plan on the topic of American Indian astronomy, background information for teachers, activities, and handouts for use in the lesson.

Buffalohead, P. (1988). *American Indian communication systems*. Illustrated by R. Desjarlait. Coon Rapids, MN: Anoka-Hennepin District 11 Indian Education Program. NO ISBN. Price: \$6.00 Interest Level: Professional

Tribe: Multiple

Summary: Designed for fifth grade students though easily modified for other grade levels, this resource provides a lesson plan on the topic of American Indian communication systems, background information for teachers, activities, and handouts for use in the lesson.

Buffalohead, P. (1988). *American Indian time keeping devices*. Illustrated by R. Desjarlait. Coon Rapids, MN: Anoka-Hennepin District 11 Indian Education Program. NO ISBN. Price: \$6.00 Interest Level: Professional

Tribe: Multiple

Summary: Designed for fifth grade students though easily modified for other grade levels, this resource provides a lesson plan on the topic of American Indian time keeping devices and handouts for use in the lesson.

Buffalohead, P. (1988). *American Indian toys and games*. Illustrated by R. Desjarlait. Coon Rapids, MN: Anoka-Hennepin District 11 Indian Education Program. NO ISBN. Price: \$6.00 Interest Level: Professional

Tribe: Multiple

Summary: Designed for fifth grade students though easily modified for other grade levels, this resource provides a lesson plan on the topic of American Indian Toys and Games as well as instructions for making and playing multiple games.

Buffalohead, P. (1993). *Modern Indian issues: Repatriation, religious freedom, mascots, and stereotypes, tribal sovereignty, tribal government, tribal enterprises, treaty rights*. Illustrated by R. Desjarlait. Coon Rapids, MN: Anoka-Hennepin District 11 Indian Education Program. NO ISBN. Price: \$11.00 Interest Level: Professional

Tribe: Multiple

Summary: This lesson series was developed for secondary students and teachers though could be modified for younger learners. Includes lessons on each of the following topics: Repatriation, religious freedom, mascots, and stereotypes, tribal sovereignty, tribal government, tribal enterprises, treaty rights. Also included are student worksheets, activities, and vocabulary.

Bullchild, P. (1985). *The sun came down: A history of the world as my Blackfeet elders told it*. Lincoln: University of Nebraska Press. ISBN: 0803262507 Price: \$22.95 Interest Level: Adult

Tribe: Blackfeet

Summary: Shortly before his death, Percy Bullchild recorded the oral traditions of his people—the history and legends of the Blackfeet people.

Caduto, M. J. & Bruchac, J. (1988). *Keepers of the earth: Native American stories and environmental activities for children*. Golden, CO: Fulcrum Publishing. ISBN: 1555913857 Price: \$19.95 Interest Level: Adult and Professional

Tribe: Multiple

Summary: This volume includes Native North American stories with accompanying hands-on activities on the topics of creation, celebration, vision, feathers and fur, scales and skin, and survival.

Caduto, M. J. & Bruchac, J. (1991). *Keepers of the night: Native American stories and wildlife activities for children*. Golden, CO: Fulcrum Publishing. ISBN: 1555913865 Price: \$19.95 Interest Level: Adult and Professional

Tribe: Multiple

Summary: This volume includes eight Native North American stories with accompanying hands-on activities.

Caduto, M. J. & Bruchac, J. (1994). *Keepers of life: Discovering plants through Native American stories and activities for children*. Golden, CO: Fulcrum Publishing. ISBN: 1555913873 Price: \$19.95 Interest Level: Adult and Professional

Tribe: Multiple

Summary: This volume includes Native North American stories with accompanying hands-on activities on the topics of creation, celebration, thanksgiving, and stewardship, flowers and fruits, seeds and spores, survival, and healing our relations.

Caduto, M. J. & Bruchac, J. (1994). *Keepers of the night: Native American stories and nocturnal activities for children*. Golden, CO: Fulcrum Publishing. ISBN: 1555911773 Price: \$15.95 Interest Level: Adult

Tribe: Multiple

Summary: This volume includes eight Native North American stories with accompanying hands-on activities.

Cajune, J., Carter, E., Quintasket, B. F., Fry, C., Greene, S., Kelnhofer, S., Lefthand, N., Pinkham-Penny, D., Sievert, R., Taylor, J. (n. d.) *NASA Native earth system science curriculum project*. Pablo, MT: Salish Kootenai College. ISBN: Price: Interest Level: Professional

Tribe: Colville, Flathead, Nez Perce

Summary: Contains kindergarten through fourth grade science lessons integrating Native content into science and aligning with the National Science Standards.

Child, C. J. (2000) *Boarding school seasons: American Indian families, 1900-1940*. Lincoln: University of Nebraska Press. ISBN: 0803264054 Price: Interest Level: Adult and Professional

Tribe: Multiple

Summary: Written by an Ojibwe tribal member descended from boarding school students, this volume discusses the boarding school experience of Native children through photographs and primary sources such as letters written by students, parents, and administrators at Flandreau school in South Dakota and the Haskell Institute in Kansas.

Cleary, L. M. & Peacock, T. D. (1998). *Collected wisdom: American Indian education*. Boston: Allyn and Bacon. ISBN: 0205267572 Price: Interest Level: Adult and Professional

Tribe: Multiple

Summary: Discusses how cultural differences and social issues affect the education of Native students. Includes facts and experiences of teachers, as well as research.

Cohn, T., Ed. (2001). *Lewis and Clark educator's resource guide: A review of Lewis and Clark materials*. Bozeman, MT: The Watercourse. ISBN: Price: Interest Level: Professional

Summary: Presents reviews of multiple children's resources about the Lewis and Clark expedition. Criteria includes accuracy, multicultural perspective, instructional viability,

usability, student appeal. Includes a summary, publication information, and teacher comments. Also reviews websites, trunks, videos, and curriculum guides.

Culin, S. (1992). *Games of the North American Indians vol. 1: Games of chance*. Lincoln: University of Nebraska Press. ISBN: 0803263554 Price: \$13.95 Interest Level: Adult

Tribe: Multiple

Summary: Originally published in 1902, this title demonstrates how Native American games of chance, including guessing games and dice games, are played.

Culin, S. (1992). *Games of the North American Indians vol. 2: Games of Skill*. Lincoln: University of Nebraska Press. ISBN: 0803263562 Price: \$13.95 Interest Level: Adult

Tribe: Multiple

Summary: Originally published in 1902, this title demonstrates how Native American games of skill, including archery and hoop and pole games, are played.

Davis, M. B. (ed). (1996). *Native America in the twentieth century: An encyclopedia*. New York: Garland Publishing, Inc. ISBN: 0815325835 Price: \$50.00 Interest Level: Adult/Professional

Tribe: Multiple

Summary: Native Americans from multiple tribes contributed to the development of this comprehensive reference book. Arranged alphabetically, it includes articles on all aspects of Native life, history, and government policy.

Deloria, E. C. (1988). *Waterlily*. Lincoln: University of Nebraska Press. ISBN: 0803265794 Price: \$12.95 Interest Level: 9+

Tribe: Dakota Sioux

Time Period: Mid-nineteenth century

Summary: Written by a Yankton Sioux woman, this story tells of the life of a female Dakota Sioux living on the plains prior to white settlement.

Deloria, V. Jr. (1973). *God is red: A Native view of religion*. Golden, CO: Fulcrum Publishing. ISBN: 1555914985 Price: \$21.95 Interest Level: Adult/Professional

Tribe: Multiple

Summary: This title is considered the seminal work on Native religious views.

Deloria, V. Jr. (1997). *Red earth, white lies: Native Americans and the myth of scientific fact*. Golden, CO: Fulcrum Publishing. ISBN: 1555913881 Price: \$17.95 Interest Level: Adult and Professional

Tribe: Multiple

Summary: In this volume, the author addresses the conflict between mainstream scientific theory about our world and the ancestral worldview of Native Americans. The author presents alternative views of the history of the North American continent.

Deloria, V., Jr. (2000). *Singing for a spirit: A portrait of the Dakota Sioux*. Santa Fe: Clear Light Publishers. ISBN: 1574160486 Price: \$14.95 Interest Level: Adult and Professional

Tribe: Dakota Sioux (Yankton)

Time Period: Historical period

Summary: Beginning with the vision experiences of a Dakota chief, this text tells of his family's struggle to preserve a traditional way of life. Describes Yankton Dakota spiritual beliefs, rituals, traditions, and recounts stories and songs.

Desjarlait, R. (1991). *Ni-mi-win: A history of Ojibway dance*. Coon Rapids, MN: Anoka-Hennepin District 11 Indian Education Program. NO ISBN. Price: \$11.00 Interest Level: Professional

Tribe: Ojibway

Summary: This resource is composed of comprehensive lesson plans for grades K-12 on the topic of Ojibway dance. Includes text, photographs, lesson plans, and quizzes.

Fenner, E. C., ed. (1998). *The modern fancy dancer*. Pottsboro, TX: Crazy Crow Trading Post. ISBN: 0962488321 Price: Interest Level: 4+, Adult and Professional

Tribe: Multiple

Time Period: Historical Period

Summary: Using beautiful color and black and white photographs, this book traces the evolution of the Fancy Dancer and describes aspects of Fancy Dancing in short articles. Useful for teaching a Pow wow unit. Shows multiple examples of regalia.

Flathead Culture Committee. (1977). *Flathead cultural and language materials book 1: Flathead Indian alphabet pronunciation drills*. Pablo, MT: Flathead Culture Committee. ISBN: Price: \$5.00 Interest Level: K+, High School, Adult, Professional

Tribe: Salish

Summary: For use along with accompanying audio CD, this book contains Salish language drills.

Fleming, W. C. (2003). *The complete idiot's guide to Native American history*. Alpha Books: Indianapolis IN. ISBN: 0028644697 Price: Interest Level: 6+, teacher resource

Tribe: American Indian tribes, focusing on North American tribes

Time Period: pre-contact to present

Series: Complete Idiot's Guide

Summary: History, lifeways, environments and cultures of Native Americans. European interaction and influence, federal policy periods, modern challenges.

Fort Clatsop Historical Association. (1996). *The Lewis and Clark expedition: Educator resource guide*. Astoria, OR: Fort Clatsop National Monument Education Program. ISBN: Price: Interest Level: Professional

Tribe: Multiple

Time Period: Early 1800's

Summary: A Lewis and Clark curriculum guide for fourth grade teachers which includes one lesson on American Indians.

Fox, S. J. (2002). *Creating a sacred place to support young American Indian and other learners in grades K-3: volume 1*. Polson, MT: National Indian School Board Association. ISBN: Price: Interest Level: Professional.

Tribe: Multiple

Summary: A collection of materials and activities for kindergarten through 3<sup>rd</sup> grade learners. Units include "Birds," "Sun, Moon, and Stars," "Food," and "Beavers to Buffalo."

Fox, S. J. (2002). *Creating a sacred place to support young American Indian and other learners in grades K-3: volume 2*. Polson, MT: National Indian School Board Association. ISBN: Price: Interest Level: Professional.

Tribe: Multiple

Summary: A collection of materials and activities for kindergarten through 3<sup>rd</sup> grade learners. Units include "Hares to Horses," "Art," "Earth, Air, Water, and Fire," and "Music and Dance."

Fox, S. J. (2006). *Connecting cultures and classrooms: Indian education for all K-12 curriculum guide*. Helena, MT: Office of Public Instruction. ISBN: Price: Interest Level: Professional

Tribe: Primarily Montana

Summary: Developed by Sandra Fox of the National Indian School Board Association in collaboration with OPI, this curriculum guide focuses on integrating Indian Education for All into language arts, science, and social studies. Divided up by grade levels and includes lists of resources for teaching each lesson.

Harvey, K. D., Harjo, L. D., & Welborn, L. (1995). *How to teach about American Indians: A guide for the school library media specialist*. Westport, CT: Greenwood Press. ISBN: 0313292272 Price: Interest Level: Professional

Tribe: Multiple

Summary: Contains information on spiritual practices, governments, contemporary life, literature, and information on how to teach these topics. In addition, contains recommendations for print and nonprint resources, guidelines for selection, and model lessons.

Hucko, B. (1996). *Where there is no name for art: The art of Tewa Pueblo children*. Santa Fe: Sar Press. ISBN: 0933452446 Price: Interest Level: 3+ and Professional

Tribe: Tewa

Time Period: Contemporary

Summary: Contains poetry and art by Tewa Pueblo children, and art lessons and text by the author.

Jones, G. W. and Moomaw, S. (2002). *Lessons from Turtle Island: Native curriculum in early childhood classrooms*. St. Paul, MN: Redleaf Press. ISBN: 1929610254 Price: \$30.00 Interest Level: Professional

Tribe: Multiple

Summary: This teacher resource provides multiple suggestions for integrating Native American Studies into the curriculum with read alouds and in multiple content areas. Chapter headings are: "Native American Issues in Early Childhood Education," "Children—The Most Special Gift," "Home is Where the Heart is," "Families—the Importance of Relatives," "Community—We are all Related," "The Environment—Celebrating the Circle of Life," "Family Heritage Project," and "Guidelines for Teachers."

Josephy, A. M., Jr. (1994). *500 Nations: An illustrated history of North American Indians*. New York: Alfred A. Knoff. ISBN: 0679429301 Price: Interest Level: High School +

Tribe: Multiple

Summary: Extensively illustrated with photographs, drawings, and paintings, this volume relates the history of many North American Indian tribes.

Juneau, S. (2001). *A history and foundation of American Indian education policy*. Helena, MT: Montana Office of Public Instruction. NO ISBN Price: \$0.00 Interest Level: Adult, Professional

Tribe: General

Summary: This report by Stan Juneau of the Blackfoot tribe discusses the different policy eras, from colonization to allotment to self determination. This item is available for download as a pdf file from [www.opi.state.mt.us](http://www.opi.state.mt.us) at no cost.

Kavasch, E. B. (Ed.) (1994). *Earth Makers lodge: Native American folklore, activities, and foods*. Cobblestone Publishing. ISBN: 0942389093 Price: Interest Level: 2+ and Professional

Tribe: Multiple

Summary: Contains stories, legends, poems, word lore, folktales, projects, activities, games, and recipes from Cobblestone publications. Received a mixed review in *The Broken Flute*, whose authors stated “Kavasch’s is the best of a bad lot of imitation art-crafts books, but only because the sheer volume in comparison to the size of most of them gives her a few good hits.”

Keoke, E. D. & Porterfield, K. M. (2003), *American Indian contributions to the world: 15,000 years of inventions and innovations*. NY: Checkmark Books. ISBN: 0816053677 Price: \$25.00 Interest Level: Adult

Tribe: Multiple

Summary: A comprehensive resource describing the inventions and innovations made by American Indians. Includes over 450 entries in alphabetical order. Black and white photographs and drawings.

Lightning, S. (2003). *Montana’s Indian history*. Kalispell, MT: Western Textbook. ISBN: Price: \$20.00 Interest Level: Adult/Professional

Tribe: Montana Tribes

Summary: Originally written as a resource for a college class on Indians of Montana, this text provides information on Montana tribes from prehistory to the present. The first 50 pages contain information on Native language and cultural areas, while the following 100 pages contain brief descriptions of historical events in chronological order. Includes an index and glossary.

Linderman, F. B. (1926). *Kootenai why stories: The authorized edition*. Lincoln: University of Nebraska Press. ISBN: 0803279728 Price: \$9.95 Interest Level: K+, Adult, and Professional

Tribe: Kootenai

Summary: Contains multiple stories which make sense of natural phenomenon by explaining why things are the way they are.

Loewen, J. W. (1995). *Lies my teachers told me: Everything your American history textbook got wrong*. New York: Simon & Schuster. ISBN: 0684818868 Price: \$16.00 Interest Level: Adult and Professional

Tribe: Multiple

Time Period: Prehistory to Present

Summary: Based on extensive research and written by a respected historian, this book discusses the myths, stereotypes, and inaccuracies perpetuated by high school American history textbooks.

Lopach, J. J., Brown, M. H., Clow, R. L. (1998). *Tribal government today: Politics on Montana Indian reservations*. Boulder, CO: University Press of Colorado. ISBN: 087081477x Price: Interest Level: Adult, Professional

Tribe: Montana Tribes

Summary: This book is a critical analysis of tribal government in Montana, discussing federal, state, and tribal jurisdictional issues and the political culture of Montana's reservations.

Mails, T. E. (1998). *Dog soldier societies of the plains*. New York: Marlowe and Company. ISBN: 1569246734 Price: \$29.95 Interest Level: Adult, Professional

Tribe: Sioux, Cheyenne, Arapaho, Blackfoot, Crow, and other plains tribes

Time Period: Prehistoric and historic past

Summary: A comprehensive and illustrated account of Plains Indian warrior societies.

McNickle, D. (1998). *The surrounded*. New York: Quality Paperback Book Club. ISBN: 0965063084 Price: \$6.50 Interest Level: High School, Adult, Professional

Tribe: Salish

Time Period: Early 20<sup>th</sup> century

Summary: Originally published in 1936, this fictional story tells of a young Salish man educated at boarding school returning to the Flathead Indian Reservation, where he is confronted with the disparities between white and Indian culture.

Merriam, A. P. (1967). *Ethnomusicology of the Flathead Indians*. Chicago: Aldine Publishing Group. ISBN: none Price: Interest Level: Professional

Tribe: Salish

Summary: Explores the ethnography of music in Salish society—the way music is viewed by the peoples as an expected phenomenon in life. The author traces the ideas of music and musicianship within the tribe, discusses musical instruments, and describes and analyzes historically the various types of Salish music.

Mihesuah, D. A. (1996). *American Indians: Stereotypes & realities*. Atlanta: Clarity Press. ISBN: 0932863221 Price: Interest Level: High School, Adult, Professional

Tribe: Multiple

Summary: Divided into chapters which discuss common stereotypes and myths about American Indian people, such as “Indians are all alike” and “Indians are a vanished race.”

Momaday, N. S. (1969). *The way to Rainy Mountain*. Illustrated by A. Momaday. Albuquerque: University of New Mexico Press. ISBN: 0826304362 Price: \$10.00 Interest Level: High School, Adult, Professional

Tribe: Kiowa

Summary: An unusual retelling of Kiowa myths in which each segment is told as a traditional story, an historical account, and personal memoir.

Montana Advisory Council for Indian Education & Montana Office of Public Instruction. (2002). *Directory of Indian education programs in Montana*. Helena, MT: Montana Office of Public Instruction. ISBN: Price: Interest Level: Adult, Professional

Tribe: Multiple

Summary: Contains contact information for all the Indian Education programs in the State of Montana.

Montana Fish, Wildlife & Parks and Montana Office of Public Instruction (2006). *State parks Indian Education curriculum*. Retrieved January 15, 2007 from <http://www.opi.state.mt.us/>

Tribe: Multiple Montana tribes

Summary: Contains lesson plans for grade k-12 which focus on Native Americans and their relationship to the areas which are now part of Montana's State Park system.

Montana Historical Society. (2002). *Lifeways of Montana's first people*. Helena, MT: Montana Historical Society. ISBN: Price: Interest Level: Professional

Tribe: Montana Tribes

Time Period: prehistory and historic

Summary: Contains lesson plans for use with the Montana Historical Society's footlocker Montana's First People. Topics include "The staff of Life: Buffalo (Blackfeet)," "Kinship System and Clothing Styles (Crow)," "Horse Power (Nez Perce)," "Seasons of the People (Salish)," and "A Valuable Trade (Shoshone).

Montana Historical Society. (2004). *Contemporary American Indians in Montana*. Helena, MT: Montana Historical Society. ISBN: Price: Interest Level: Professional

Tribe: Montana Tribes

Time Period: Contemporary:

Summary: Contains lesson plans for use with the Montana Historical Society's footlocker by the same name. Topics include "health and nutrition," "language," "housing," "traditions," "business," "craftwork," "contemporary art," and "gatherings and celebrations."

Montana Historical Society Education Office. (2005). *To learn a new way*. Helena, MT: Montana Historical Society.

Tribe: Multiple

Summary: This is a print out of the curriculum that was created for the boarding school footlocker produced by the Montana Historical Society.

Montana Indian Education Association. (2006). *Parent Handbook: A resource guide for parents and guardians of American Indian Students in Montana's public schools grades K-12*. Helena, MT: Office of Public Instruction ISBN: Price: Interest Level: Adult/Professional

Tribe: Montana Tribes

Summary: Developed by MIEA and distributed buy the Montana Office of Public Instruction, this document is intended to help guide parents through their children's educational process.

Montana Indian Education Association. (2006). *Fast facts about Montana tribal governments*. MT: Montana Indian Education Association ISBN: Price: Interest Level: Adult/Professional

Tribe: Montana Tribes

Summary: Developed by MIEA with funding provided by the First nations Development Institute, this guide provides quick, at your fingertips facts about Montana's tribal government.

Montana Indian Education Association and Indian Law Resource Center. (2007). *Human rights advocacy*. Helena, MT: Indian Law Resource Center. ISBN: Price: Interest Level: Adult/Professional

Tribe: Montana Tribes

Summary: Developed by MIEA and distributed buy the Montana Office of Public Instruction, this document is intended to be used by tribal leaders and education advocates. It tells how to use international human rights law to promote education and preserve native culture and language.

Montana Office of Public Instruction. (2002). *Your guide to understanding and enjoying Pow Wows*. Helena, MT: Office of Public Instruction. ISBN: Price: Interest Level: Adult, Professional

Tribe: Multiple

Summary: This document provides information on the history and structure of Pow Wow as well as information each of the men's and women's dances.

Montana Office of Public Instruction. (2004). *Lesson plans for Indian education for all*. Accessed March 30, 2004 from <http://www.opi.mt.gov/indianed/IElessonsNew.html>

Tribe: Multiple

Summary: contains lessons on Language and cultural retention, boarding schools, Sun Dance and Potlatch prohibition, Non-western economic values, tribal diversity, media literacy, heroes at home, storytelling, Columbus, Mascots, flags, treaty negotiations, story, etc. Adaptable to different grade levels.

Montana Office of Public Instruction. (2006). *Evaluating American Indian materials and resources for the classroom: Textbooks, literature, DVDs, videos, and websites*. Helena, MT: Office of Public Instruction. ISBN: Price: Interest Level: Professional

Tribe: Multiple

Summary: This guide assists educators in evaluating the accuracy and appropriateness of materials for classroom use which contain Native content.

Morigeau, E. W. (2002). *Valley Creek: The autobiography of E. W. Morigeau*. Polson, MT: Walter Douglas Morigeau. ISBN: Price: \$18.00 Interest Level: Adult, Professional

Tribe: Salish

Time Period: Early Reservation Era to present

Summary: Tells the life story of a Salish leader, and former member of the tribal council.

Nardo, D., (Ed.). *North American Indian wars*. San Diego, CA: Greenhaven Press. ISBN: 1565109589 Price: Interest Level: Adult, Professional

Tribe: Multiple

Time Period: 1491- present

Summary: Discusses the political, social and military relations between Native North Americans and European-Americans.

Nies, J. (1996). *Native American history: A chronology of a culture's vast achievements and their links to world events*. New York: Ballantine Books. ISBN: 0345393503 Interest Level: Adult/Professional

Tribe: Multiple

Summary: A reference guide presented in timeline format discusses the Native American experience, influence on the rest of the world, the world's influence on Native America, and Native American contributions. Compares what was happening in the rest of the world with what was happening in Native America with comparative timelines. Includes maps and illustrations.

No author. (1981). *Salish and Kootenai tribes bibliography: An annotated and indexed bibliography of general interest materials dealing with the history and culture of the tribes*. Pablo, MT: Salish Kootenai College. NO ISBN Price: \$14.00 Interest Level: Adult and Professional

Tribe: Salish

Summary: An annotated bibliography of materials related to the history and culture of the Salish and Kootenai tribes. Useful for finding supplemental materials on specific areas of interest to the researcher.

No author. (2003). *A confluence of cultures: Native Americans and the expedition of Lewis and Clark*. Missoula, MT: The University of Montana Printing and Graphic Services. ISBN: 0972712240 Price: Interest Level: Adult and Professional

Tribe: Multiple

Summary: Contains the proceedings from a 2003 symposium conducted at the University of Montana. Papers are included from anthropological, cultural, botanical, medical and ecological perspectives.

Paterek, J. (1994). *Encyclopedia of American Indian costume*. New York: W. W. Norton & Company. ISBN: 0393313824 Price: \$24.95 Interest Level: Adult

Tribe: Multiple

Summary: Divided into ten cultural regions, each chapter gives an overview of regional clothing and its cultural context. Black and white illustrations, includes index and bibliography, glossary.

Pete, T., Adams, L., Mays, L., Parker, M. L., Arlee, J., Vanderburg, F., Vanderburg, L., & Christopher, Cole, D. (1998). *Flathead Nation Salish dictionary*. Pablo, MT: Bilingual Education Department, Salish Kootenai College. ISBN: Price: \$18.00 Interest Level: Adult, Professional

Tribe: Salish

Summary: A dictionary of the Salish language with pronunciation guide.

Philip, N. (ed). (1997). *In a sacred manner I live: Native American wisdom*. New York: Clarion Books. ISBN: 0618604839 Price: \$8.95 Interest Level: 3+

Tribe: Multiple

Summary: Illustrated with historical photographs, the volume is a collection of speeches, poems, and writings by Native American individuals from many different tribes.

Philip, N. (2006). *The great circle: A history of the first nations*. New York: Clarion Books. ISBN: 061815941x Price: \$25.00 Interest Level: high school +

Tribe: Multiple

Summary: Discusses the history, government relations, and social life and customs of a number of North American Indian tribes. Includes black and white photographs and pictures, bibliography, a few primary source documents reproduced.

Red Shirt, D. (2002). *Turtle lung woman's granddaughter*. Lincoln: University of Nebraska Press. ISBN: 0803289960 Price: Interest Level: Adult, Professional

Tribe: Lakota (Sioux)

Time Period: prehistory to present.

Summary: Tells of several generations of women in the author's family, spanning from traditional times until the present.

Seale, D., Slapin, B., & Silverman, C. (1998). *Thanksgiving: A Native perspective*. Berkeley, CA: Oyate. NO ISBN Price: Interest Level: Professional

Tribe: Multiple

Summary: Contains materials for use in dispelling the myths and stereotypes surrounding the Thanksgiving holiday. Includes poetry, stories, activities, essays, and more.

Seale, D., and Slapin, B (Eds.). (2006). *A broken flute: The Native experience in books for children*. Berkeley, CA: Oyate. ISBN: 0759107785 Price: \$50.00 Interest Level: Professional

Tribe: Multiple

Summary: Similar to *Through Indian Eyes*, this contains vignettes, poetry, lengthy article, and book reviews of books with Native content. Cross indexed by author, title, and reviewer.

Siks-sah-pope consulting. (2005). *Teacher handbook for educators of the Blackfeet nation*. Browning, MT: Blackfeet Community College Rural Systemic Initiative. ISBN: Price: \$20.00 Interest Level: Professional

Tribe: Blackfeet

Summary: Contains information on Blackfeet language, culture, history and society, as well as a description of the Blackfeet Nation, traditional Blackfeet arts, song, and dance, and effective teaching and learning of Blackfeet students.

Silko, L. M. (1996). *Yellow woman and a beauty of the spirit: Essays on Native American life today*. New York: Simon & Schuster. ISBN: 0684811537 Price: \$23.00 Interest Level: High School +

Tribe: general, though author is Laguna Pueblo

Summary: A collection of essays steeped in Native American lore, religion, culture and history and on a variety of contemporary topics.

Slapin, B. & Seale, D., (eds). (1992). *Through Indian eyes: The Native experience in books for children*. Philadelphia: New Society Publishers. ISBN 0865712131 Price: \$5.00 Interest Level: Professional

Tribe: Multiple

Summary: This volume is a compilation of essays, book reviews, and poetry and focuses on the portrayal of Native children in literature.

Slapin, B. & Esposito, A. (1995). *10 little whitepeople: A counting book*. Illustrated by A. Esposito. Berkeley, CA: Oyate. ISBN 0962517542 Price: \$5.00 Interest Level: High School +

Summary: A counting rhyme with illustrations of Whitepeople, depicting traditional customs such as automated teller lines, networking, white flight, and aerobics. Useful for illustrating to older students the concept of stereotypes.

Snell, A. H. (2000). *Grandmother's grandchild: My Crow Indian life*. Lincoln: University of Nebraska Press. ISBN: 0803292910 Price: \$12.95 Interest Level: Adult, Professional

Tribe: Crow

Time Period: Historic past

Summary: An autobiography of Alma Hogan Snell, granddaughter to Crow medicine woman, Pretty Shield.

Spritzer, D. (1999). *Roadside history of Montana*. Missoula, MT: Mountain Press Publishing Company. ISBN: 0878423958 Price: \$20.00 Interest Level: Adult, Professional.

Tribe: Multiple

Time Period: Prehistoric and historic

Summary: Along with other fascinating information about Montana history, this volume contains information about Montana Indians as it relates to various locations in Montana.

St. Charles, J. & Costantino, M. (2000). *Reading and the Native American learner research report*. Evergreen, WA: Indian Education Office. ISBN: Price: Interest Level: Professional

Tribe: Multiple

Summary: Contains chapters on the history of Native American Education, sources of educational difficulties among Indian students, Indian English, implications for teachers, and American Indian students and reading. Accompanied by a CD-ROM which contains the Northwest Native American Reading Curriculum.

Susag, D. (1998). *Native American literature: Montana and Northcentral regional publications*. Helena, MT: Montana Office of Public Instruction. ISBN Price: Interest Level: Adult, Professional

Tribe: Multiple

Summary: Contains an annotated bibliography of books and periodicals with Montana Indian content.

Thompson, S. & Lugthart, K. (2005). *Discovering our own place: A map saga for Montana. West of the Divide/Salish. Pend d'Oreille & Kootenai*. Missoula, MT: Regional Learning Project. ISBN: 0975400932 Price: \$54.00 Interest Level: 3+, High School, Adult, Professional

Tribe: Salish, Kootenai, Pend D'Oreille

Time Period: Historic Past

Summary: This is a collection of maps which display the portions of Montana which are the historic and contemporary homeland of the Salish, Kootenai, and Pend D'Oreille people.

Vanderburg, A. (1995). *Salish and Kootenai Papers, no. 1. Coming back slow: The importance of preserving Salish Indian culture and language*. Pablo, MT, Salish Kootenai College Press. NO ISBN Price: \$4.00 Interest Level: 5+

Tribe: Salish

Summary: Agnes Vanderburg (1901-1989) tells of the old ways of doing things, comparing them with the new ways, and talks about how important it is to preserve the old ways.

Walderman, C. (2000). *Atlas of the North American Indian*. Illustrated by M. Braun. NY: Checkmark Books. ISBN: 0816039755 Price: \$22.00 Interest Level: Adult

Tribe: General

Summary: A comprehensive resource on Native Americans including discussion of history, languages, culture, and lifeways. Includes many maps and illustrations, timeline, list of Indian nations, locations, and languages.

Wallis, V. (1993). *Two old women: An Alaska legend of betrayal, courage, and survival*. New York: HarperCollins. ISBN: 0060975849 Price: \$11.00 Interest Level: 6+, Adult, and Professional.

Tribe: Kutchin; Athapascan

Summary: Based on an Athapascan legend, this novel tells of two elderly women abandoned by their tribe during a winter famine, and how they must work to survive or die trying.

Weatherford, J. (1988). *Indian givers: How the Indians of the Americas transformed the world*. New York: Crown Publishers, Inc. ISBN: 0517569698 Price: \$12.95 Interest Level: Adult and Professional

Tribe: Multiple

Summary: Discusses Native American influences on history, civilization, and colonization.

Weist, T. (2003). *A history of the Cheyenne people*. Billings, MT: Council for Indian Education. ISBN: 0899921574 Price: Interest Level: Adult, Professional

Tribe: Cheyenne

Time Period: mid-1700's – 1970's

Summary: Provides a history of the Cheyenne people over a three hundred year period.

Zinn, H. (2003). *A people's history of the United States*. New York: Harper Collins. ISBN: 060528370 Price: \$18.95 Interest Level: Adult, Professional

Tribe: Taino and others

Time Period: Contact

Summary: The first chapter of this text is devoted to Columbus and the effects of conquest on American Indians.

### Multi-media

Arlee, J., Bigcrane, R., Paul, J., White, B., Tyro, F., Vanderburg, L., and Baker, B., (Producers) (1985). *The river lives*. [Motion Picture] (Available from SKC Media Center, Box 70, Pablo, MT, 59855). ISBN: Price: Interest Level:

Tribe: Salish

Time Period: Prehistory to present

Summary: (From back cover) The river was a place to camp while the family gathered a supply of meat, fish, herbs, roots, and tonics. The people interviewed in the video tell the story of traditional life along the Flathead River, the special way they had of doing things and the importance of keeping nth river the way it is.

Arlee, J. (Director) (2002). *Salish and Pend d'Oreille people meet the Lewis and Clark expedition*. [Motion Picture] (Available from P.O. Box 70, Pablo, MT, 59855). ISBN: Price: \$9.95 Interest Level: 3+

Tribe: Salish

Time Period: 1805

Summary: (From back cover) This pageant seeks to show the culture and society of the People at the time of the encounter and the meeting with Lewis and Clark from an Indian perspective. Lewis and Clark entered an ancient tribal world, and the encounter cannot be fully understood unless we understand the world that preceded them.

Bear Don't Walk, F. (Director). (2005). *American Indian tribal histories project: Crow*. [Motion Picture]. (Available from Western Heritage Center, 2822 Montana Ave. Billings, MT, 59101).

Tribe: Crow

Time Period: Prehistory to present

Summary: A six volume collection containing five DVD's and 1 CD Rom on the following topics: The creation, origin, separation and migration of the Crow Nation, This is Crow Country, Leaders of the Crow Nation, Warrior Societies, Law and Order and Dance Societies of the Crow Nation, The Clan System Camp Criers and Social Gatherings of the Crow Nation, and Crow Nation Teacher's Resource Guide K-12 (CD-ROM).

Bear Don't Walk, F. (Director). (2005). *American Indian tribal histories project: Northern Cheyenne*. [Motion Picture]. (Available from Western Heritage Center, 2822 Montana Ave. Billings, MT, 59101).

Tribe: Northern Cheyenne

Time Period: Prehistory to present

Summary: A six volume collection containing the Cheyenne Creation Story , the Origin of the Tsistsista , the Origin of the Suhtaiio , the Separation and Migration of the

Cheyenne , Cheyenne Leadership and a Northern Cheyenne Teacher's Resource Guide K-12 (CD-ROM).

Berg, K. (Producer). (1996). *Dakota exile*. [Motion Picture]. (Available from KTCA/Video, 172 E. 4<sup>th</sup> St., Saint Paul, MN, 55101). ISBN: Price: Interest Level: 5+

Tribe: Dakota Sioux

Time Period: 1862

Summary: Explains how the Dakota Sioux came to Montana from Minnesota and how they became allied with the Assiniboine. Covers various periods in American Indian history, including the Dawes Act, Assimilation, Boarding School Era, as well as conversion to Christianity, the Sundance, sweat lodge, and other ceremonies.

Bigcrane, R., and Smith, T. (Producers). (1991). *The place of the falling waters*. [Motion Picture]. (Available from SKC Media/Public TV Box 70, Pablo, MT, 59855). ISBN: Price: \$19.95 Interest Level:

Tribe: Salish

Time Period: Historic past (1930's)

Summary: (From cover) This video relates the complex and volatile relationship between the people of the Confederated Salish and Kootenai tribes and a major hydroelectric dam situated within the Flathead Reservation.

Black Dog Films (Producer). *View from the shore*. (2007). [Motion Picture]. (Available from The Montana Office Of Public Instruction <http://opi.mt.gov/indianEd/Video.html>). ISBN: Price: Interest: Level: 3+

Tribe: Montana Tribes

Time Period: Prehistory

Summary: (From <http://opi.mt.gov/indianEd/Video.html>) Native American Perspectives On The Lewis And Clark Expedition.

Halmi, R., Sr., & R. Halmi Jr. (Producers), and Barron, S. (Director). (2003). *Dreamkeeper*. [Motion Picture]. United States: Hallmark Home Entertainment. ISBN: Price: Interest Level: 4+

Time Period: Contemporary

Summary: (From back cover) A century-old storyteller and his grandson, a troubled 17 year old boy, embark on a cross-country journey toward self-discovery.

Hauser, R. (Producer). (1993). *The Dakota conflict*. [Motion Picture]. (Available from KTCA/Video 172 East 4<sup>th</sup> St., St. Paul, MN, 55101). ISBN: 0945716982 Price: \$19.95 Interest Level: 5+

Tribe: Dakota Sioux

Time Period: 1862

Summary: (From back cover) Recounts the war (sometimes called “the Great Sioux Uprising”) that began the thirty year struggle for the Great Plains, a struggle that continued at the Little Big Horn and ended at Wounded Knee.

Helland, M. (Producer and Director). (2004). *Assiniboine Chief Rosebud remembers Lewis and Clark*. [Motion Picture]. (Available from Mary Helland, [mhelland@nemotel.net](mailto:mhelland@nemotel.net), 406-228-8619) ISBN: Price: Interest Level: 4+

Tribe: Assiniboine

Time Period: 1805

Summary: A dramatization of the story originally told by Chief Rosebud and passed through Assiniboine oral tradition of the Assiniboine watching the members of the Lewis and Clark Expedition travel along the Missouri River. Shows Assiniboine life and culture at the beginning of the 19th century before much contact with white culture.

Martin, R. (Director). (2003). *The world of American Indian dance*. [Motion Picture]. (Available from Four Directions Entertainment, 579 Main Street, Oneida, NY 13421) ISBN: 1932198415 Price: 21.95 Interest Level: 4+

Tribe: Multiple

Time Period: prehistoric to contemporary

Summary: Documentary designed to introduce audiences to the beauty, artistry, athleticism, competition and drama of dance as displayed by Native American tribes and nations. While having a powerful influence on US/Indian relationships, the dance demonstrates the ancient as well as the new struggles between intertribal cultures, progress, tradition, spirituality and commerce.

Neary, D., and Wagner, C.B. (Producers and Directors). (2004). *Two worlds at two-medicine*. [Motion Picture]. (Available from GTTS, 25857 Anthony Rd, Arcadia, IN, 46037). ISBN: Price: \$24.95 Interest Level: 4+

Tribe: Blackfeet

Time Period: 1806

Summary: (From back cover) In the summer of 1806, the Lewis and Clark Expedition was heading home from the Pacific Ocean. But Meriwether Lewis had a mission from Thomas Jefferson he had not yet accomplished. It would take him into the heart of Blackfeet country, and force him to face what he had hoped he would not—a party of Blackfeet—and a life-or-death encounter.

Peterson, J. and Johnson, L. (Producers and Directors). (1996). *Seasons of the Salish*. [Motion Picture]. (Available from [ljp@teleport.com](http://ljp@teleport.com) ). ISBN: Price: \$20.00 Interest Level: 3+

Tribe: Salish

Time Period: prehistoric and historic past

Summary: Surveys Salish Indian life during the changing seasons of the year.

Saedi, G. (Producer). (2006). *Montana mosaic: 20<sup>th</sup> century people and voices*. [Motion Picture]. (Available from the Montana Historical Society, 225 North Roberts St. Helena, MT, 59620) ISBN: Price: Interest Level: 5+

Tribe: Multiple

Time Period: Historic past

Summary: Contains a chapter on Federal Indian policy.

Salish Kootenai College (Producer). (1988). *Changing visions: Art of the Salish and Kootenai*. [Motion Picture]. (Available from Salish Kootenai College Media Center, Box 70, Pablo, MT, 59855). ISBN: Price: \$33.95 Interest Level:

Tribe: Salish

Summary: (From back cover) Funded by the National Endowment for the Arts, this program examines the artistic traditions of the Salish and Kootenai Tribes of the Flathead Indian Reservation. Through interviews and demonstrations by traditional artists, the program interweaves portraits of Indian people.

Slocomb, S. (Director), & Looking Glass Films, (Producer). (2004). *The story of the bitterroot: A cross cultural odyssey of discovery*. [Motion Picture]. (Available from Looking Glass Films, P.O. Box 1034, Hamilton, MT, 59840). ISBN: 0975325809 Price: Interest Level: 3+

Tribe: Salish and other Montana tribes

Time Period: Prehistory to present

Summary: (From back cover) An eight section documentary that recounts the story of this fascinating plant, telling of its relationship to the Native Americans who have lived in Montana of eons; how Lewis and Clark were introduced to the plant; why it became the state flower, and much more.

Thompson, S. (Producer and Director). *Contemporary voices along the Lewis & Clark Trail*. (2004). [Motion Picture]. (Available from Continuing Education, The University of Montana, Missoula, MT 59812). ISBN: Price: \$20.00 Interest Level: 3+

Tribe: Montana Tribes

Time Period: 1805-1806

Summary: (From back cover) Anthropologist and educator, Sally Thompson, PhD, and filmmaker Ken Furrow, have teamed up with advisors throughout Indian Country to document this story of the descendents on people encountered by Lewis and Clark. This documentary takes viewers along old trails through landscapes rich with the living legacy of these people whose lifeways have been dramatically altered since that early contact.

Thompson, S. (Producer and Director). *Native Homelands along the Lewis & Clark Trail*. (2004). [Motion Picture]. (Available from Continuing Education, The University of Montana, Missoula, MT 59812). ISBN: Price: \$20.00 Interest Level: 3+

Tribe: Montana Tribes

Time Period: 1805-1806

Summary: (From back cover) Tribal members tell about their cultures and history, from the Knife River villages of North Dakota to the mouth of the Columbia - the way it has been passed down through the generations.

Thompson, S. (Producer and Director). *Long ago in Montana*. (2006). [Motion Picture]. (Available from The Montana Office Of Public Instruction <http://opi.mt.gov/indianEd/Video.html>). ISBN: Price: Interest: Level: 3+

Tribe: Montana Tribes

Time Period: Prehistory

Summary: (From <http://opi.mt.gov/indianEd/Video.html>) Introduces viewers to how people lived before modern conveniences. Topics include food and water, shelter, staying warm, transportation, money (currency) and communication – within the context of the “natural community.” The film features interviews with Montana Tribal representatives and shows the ways in which these traditions continue. Includes a Blackfoot story told by Narcisse Blood. A good ‘Then and Now’ resource.

Thompson, S. (Producer and Director). *Talking without words*. (2006). [Motion Picture]. (Available from The Montana Office Of Public Instruction <http://opi.mt.gov/indianEd/Video.html>). ISBN: Price: Interest: Level: 3+

Tribe: Montana Tribes

Time Period: Prehistory

Summary: (From <http://opi.mt.gov/indianEd/Video.html>) Drawing on a wealth of historical resources, students learn about the challenges people face when communicating with people who speak another language. Focus is on ways Native peoples of Montana communicated with each other and with non-Indians.

Thompson, S. (Producer and Director). *Tribes of Montana and how they got their names*. (2006). [Motion Picture]. (Available from The Montana Office Of Public Instruction <http://opi.mt.gov/indianEd/Video.html>). ISBN: Price: Interest: Level: 3+

Tribe: Montana Tribes

Time Period: Prehistory

Summary: (From <http://opi.mt.gov/indianEd/Video.html>) Students learn the tribes of Montana, signs for the tribes, and names they call themselves. Through map reference, students learn where tribes used to live and where they live now. They also recognize communication errors through translation of sign language. Historic film clips from a

sign-talker gathering in 1930 and interviews with Montana tribal representatives are featured.

Western National Parks Association (Producer). (2002). *Their shots quit coming*. [Motion Picture]. (Available from Western National Parks Association, 12880 North Vistoso Village Dr., Tucson, AZ, 85755).

Tribe: Sioux and Northern Cheyenne

Time Period: 1876

Summary: (From back cover) Follow the Seventh Calvary up Rosebud Creek to their fateful encounter with Lakota and Cheyenne in the Little Bighorn valley. Using computer generated animation based on the latest archeological research, *Their Shots Quit Coming* traces the movement of the Seventh Calvary andn Lakota and Cheyenne across the battlefield on June 25<sup>th</sup> and 26<sup>th</sup>, 1876. Also includes the recently discovered film *The Massacre*, the first orientation film shown at the Custer Battlefield National Monument. Compare how perceptions have changed over 40 years.

White, G, and Rockwell, D. (Producers) and Tyro, F. (Director). (2005). *Native peoples and fire in the Northern Rockies..* [Motion Picture and CD-ROM]. (Available from Confederated Salish and Kootenai Tribes Natural Resources Department, 301 Main St. Polson, MT, 59860).

Tribe: Salish

Time Period: Prehistory to Present

Summary: Contains a motion picture version of the Salish story *Beaver Steals Fire* narrated by Johnny Arlee, as well as an interactive CD-ROM where you can listen to an watch interviews, explore a gallery of fire photos, learn about fire ecology and the history of the tribes' use of fire, and learn about today's efforts to restore the landscape by reintroducing fire.